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ISRAELI PERSPECTIVES

A Moment for Reflection

By Brian Eng Special to the Jewish Voice

This past week has been one of the worst we've had in a long time. All week long I've seen armed Apache attack helicopters flying over the city. Even when I can't see them, the sound of the rotors permeates my classrooms. Hardly a day goes by when I don't hear sirens from emergency vehicles. I have been awakened by F-16's dropping bombs in the West Bank and suicide bombers detonating themselves in nearby residential neighborhoods. The region is being described as a war zone, and there are days when I'm inclined to agree. This is the sort of stuff you hear about in the news, and the bad days can feel like that.

The good days are different.

On good days you can almost forget that there is trouble here, but you can never totally forget it. Restaurants in the center of the city are empty when they should be full. Many of the shops are offering huge discounts for anyone willing to make a purchase, or, worse, are liquidating their merchandise before closing forever. All this is depressing, but the sagging economy isn't what makes the mood in Jerusalem so different from the mood in an American city. The difference is the tiniest bit of knowledge you try to hide in the back of your mind. It's the bit of knowledge that tells you "the next loud sound I hear could be a bomb.'

After September 11, Americans have firsthand knowledge of what

it's like to live through a terrorist attack, but it's not the same thing here. Americans are worried about what might happen. I don't endorse paranoid living, but I do understand the concern. A terrible thing happened, and we are worried that it might happen again. Terrible things have happened in Jerusalem too. Not on the same scale as in New York and Washington, but terrible nonetheless. The difference is that we are not worried that it might happen again. We are worried because we know it will happen again.

It's Saturday night, and after a week as bad as this past one, there is no doubt that there will be terrorist attacks. It's 10 P.M. now, and my roommate has just informed me that there has been a shooting in Netanya, a city north of Tel Aviv. I'm praying I won't hear about anything else before morning, but part of me knows it probably won't work out that way.

One of my favorite lunch restaurants is a shwarma (meat, slow cooked On a spit and served in a pita with humus and salad) restaurant on Ben Yehuda St. I go there at least once a week. I can't begin to describe what it's like to go there knowing that that there's a very small, but very real chance I won't come back. There are people who choose not to go. I respect their decision, but I go anyway. I go for three reasons. First, that very real chance of not coming back is still very small. Israeli drivers are still more dangerous than the terrorists.



Hadassah National President, Bonnie Lipton, checks on a survivor of the blast. (Photo Courtesy of Hadassah)

Second, the shwarma is really good, and I can sit outside and enjoy the weather (it's been warm and sunny since Purim). Third, and this is the important one, I refuse to let the terrorists win. The terrorists want to make us afraid. They want to make us stop living our lives the way we want. They want to dictate where we go and when we go there. The army and the border police fight the terrorists directly. I fight them by refusing to live in fear. I fight them by eating shwarma on Ben Yehuda St. whenever I want. The only way to fight terror is to refuse to give in to

It's midnight now. A little more than two hours ago a suicide bomber blew himself up in a bar near my apartment. It's called Cafe Moment,

if you were curious. It's the bar we always go to. If my roommate's friend hadn't been running late, he would have been there. If my roommate's friend hadn't been running late, I would have been there

I wanted to end this article on a positive note. I wanted to talk to you about all the good things that go on here. I wanted to tell you about the Arab and Israeli children playing together in the park. I can't talk about those things now. They are an important part of my life here, but right now I can't think about those things. They blew up my bar. Right now, I can't think of anything else.

Brian Eng, of Wilmington, is a rabbinic student at Hebrew Union College in Jerusalem.



In one devastating act of terrorism, Cafe Moment was destroyed. (JTA Photo)

International Artist comes to Wilmington

From AVODA - Objects of the Spirit, a Jewish ceremonial arts project created by painter and sculptor Tobi Kahn. Tobi will unveil a new collection at the Delaware Center for the Contemporary Arts in Wilmington from April 2 to June 18. A profile of the artist and his work can be found on page 22.



Kiddish Cup

A goblet used when saying the ritual blessing over wine on the Sabbaths, festivals and ceremonies

Vayti, 1996, bronze with patina, 9 x 5 1/2 x 5 1/2 in.



Seder Plate

A plate for the traditional foods used at the Seder, the service and meal on the first and second nights of Passover. There are three tiers for the three matzot.

Ehru, 1996, acrylic on wood, 13 1/2 x 13 x 13 in.



Tura II

Tura II, 1990, acrylic on canvas over wood, 48 x 33 x 2 in.,

Collection of Lili and Bill Goldberg, New York, New York

INSIDE THE VOICE

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CAPITAL CAMPAIGN HIGHLIGHTS

Hillel -

Home For The Spiritually Hungry

By Joel F. Glazier

It was the night before Shabbat And from all over the town, The young people gathered With smiles and no frowns.

To the Hillel Center Came the Jews of the school, For now their building was A place for the "cool"

Shabbat Eve was the time that beckoned the young, There was room for The Reform and a service for the more Frum.

Who would think the ivy covered Towers Should house so many Who, on this night, would pray and sing and never cower-Despite the mainstream culture's Food and athletic games? Tonight it was Shabbos and these students were Jewish and Jewish They would remain.

As the services ended and voices seemed tired Along with a hot Kosher meal Were all that were required To keep these Jewish Students connected and alive Until their needs were next met and Jewish Life Survives

(Written by an anonymous faculty member at U of D)

This poetic observation from a recent Friday night surely brings joy to the reader.

And thanks to the active presence of Hillel on the campus of The University of Delaware, the scene is one that occurs every week with increasing participation. Where else would the 1200 Jewish Students at our state University turn, as most are away from home? Thanks to the support provided in part by The Jewish Federation of Delaware, the Hillel Program at our largest state university thrives, serves and hopes to expand. **Increased Needs**

"There are now discussions for a useable Kosher dining option for students, for the first time in the University's history," beamed Linda Oster, director of Hillel at the University of Delaware. "And improvements to our large multi-purpose room will allow for simultaneous programs in our heavily used building," she added. The Capital Campaign will support these unprecedented expansions.

"More and more, Jewish students on campus see Hillel as a home away from home. We hope to serve the growing number of Jewish students better," added Stephanie Jolson, sophomore and Hillel Student President. "I am glad we now have two active growing groups within our Hillel -Kesher, part of a national Reform Student organization and KOACH, for Conservative students." The energetic President points out that previously there were enough students for maybe a weekly minyan and a half. Hillel now provides a home, prayer books and student led services weekly for two separate large minyanim. "Due to our space limitations, The Reform and Conservative groups alternate each week for

Continued on page 31

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Kitchen committee at Hillel prepares for Friday Night Dinner in the kitchen. The original kitchen will be improved with funds from The Capital Campaign. Photo: Joel Glazier

All members of the Delaware Jewish community are invited to support this project of historic proportions which will renovate and expand the facilities of the community's direct service providers, establish a permanent space for the expanding Greater Newark Jewish community, and create a Capital Maintenance & Replacement Endowment Fund. For additional information call Seth Bloom at 302-798-9366 or email, sb@wpoassociates.com

EDITORIAL

Don't Pass Over The Chance For Liberation

In less than two weeks we celebrate the season of our ancestors' liberation. As we read our Haggadahs, we recall the miraculous parting of the Red Sea, enabling the exodus of a people from slavery in Egypt to freedom in the land of Israel.

The seder engages us in this bittersweet story. The bright green sprig of parsley heralds the promise of Spring to people oppressed by poverty, anti-Semitism and political unrest. Salt water signifies the bitterness of life for Jews in Argentina plunged into sudden poverty by a collapsed economy. Matzah is the memory of a people who once suffered the maror of Pharoah's cruel commands but now delight in the sweet haroset of hope.

Wine celebrates the fruits of our labors to build a safe, secure homeland for all Jews. G-d commanded Moses to lead our matriarchs and patriarchs into the land of Israel. Then and now, Eretz Yisroel is the promised land for people who long for freedom.

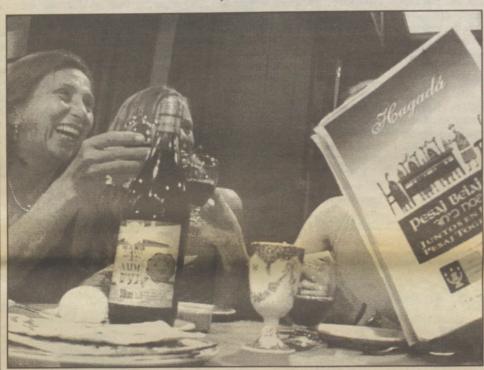
As descendants of Abraham, Isaac, Jacob, Sarah, Rebecca, Rachel and Leah, it is our obligation to secure the exodus of Jews from the former Soviet Union, Ethiopia and Argentina who are building new lives in our eternal Jewish homeland. Your gift to the Federation Annual Campaign and to the emergency Israel NOW and Forever appeal will help support and strengthen Israel, enabling her to absorb all the new olim.

This Passover, may we be Elijah-like in our efforts to help our fellow Jews in need. We cannot rest until every Jew is free.

Zissen Pesach!

Lynn Edelman

Photo of the Week



A family participates in a model community seder in Buenos Aires last week. Thousands of Argentine Jews who used to host their own seders cannot afford to do so this year, and will sit down with their friends and neighbors at federation-supported seders arranged by the American Jewish Joint Distribution Committee and the Tzedaka Foundation. *Credit: JTA photo courtesy JDC*



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COMMUNITY FOCUS

Holocaust Remembrance Day

Interfaith Service Tuesday, April 9, 2002

- •Noon 1 p.m.
- Location: Louis Redding City/County Building in Council Chambers, 800 French Street, Wilmington, Delaware
 - Special guest speaker
 - Special songs by students from the Cab Calloway School of the
- •The program concludes with prayers at the Holocaust Memorial in Freedom Plaza (rain or shine)
- •For more information call The Jewish Federation of Delaware, (302) 427-2100, ext. 30

This event is co-sponsored by the Halina Wind Preston Holocaust Education Committee, a committee of the Jewish Community Relations Committee of the Jewish Federation of Delaware, the Rabbinical Association of Delaware, and the Delaware Region, National Conference for Community and Justice.

Community Yom HaShoah Service Tuesday, April 9, 2002

- •7:30 p.m.
- •Temple Beth El, 301 Possum Park Road, Newark, Delaware
- •The program will consist of remembering particular Jews from the Shoah and their creative talents. The observance will include some of the accomplishments created by those who, in spite of the hardships imposed upon them by the Nazis, continued to leave a heritage for future generations.

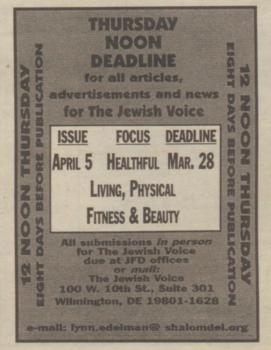
This service is coordinated by the Rabbinical Association of Delaware

These programs are free and open to the public



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FEDERATION FOCUS

Jewish Federations of North America Pledge Aid To Argentinean Jewry

The Jewish Federations of North America today pledged \$40 million through the end of 2002 to help Argentinean Jews emigrate to Israel and to ease the suffering of the Jewish community in Argentina during the continuing and deepening economic crisis there.

The United Jewish Communities (UJC) Board of Trustees, responding to the severe hardships thrust upon Argentinean Jews and the immediate humanitarian and economic challenges they face, voted to commit the North American Jewish Federation system to raise the funds, to be distributed through UJC's overseas partner agencies — the American Jewish Joint Distribution Committee and The Jewish Agency for Israel.

Of the \$40 million to be raised and distributed through December

31st of this year, UJC will direct \$35 million to The Jewish Agency for Israel to support the relocation (Aliyah) of an initial estimated 5,000 Argentinean Jews expected to emigrate to Israel in 2002.

In approving support for Aliyah, UJC and the Jewish Federations of North America demonstrated support for Israeli Prime Minister Ariel Sharon's call for the emigration of Argentinean Jews to Israel. The Israeli government recently approved a budget allocating funds to support Argentinean Aliyah.

In addition, \$5 million will be directed to the American Jewish Joint Distribution Committee (JDC) for humanitarian relief in the Argentinean Jewish community. This contribution will be in addition to \$3.5 million committed to the JDC from other funding sources.

"With the launch of this special

initiative to aid our brothers and sisters in Argentina, North American Jewry and Jewish federations across the continent are once again demonstrating that no Jew stands alone," said James S. Tisch, UJC Chairman. "Argentinean Jews, with dwindling ability to sustain themselves, will not be left in despair. All Jewry will be strengthened by their courage and our efforts on their behalf."

Argentina: The Next Great Jewish Exodus



Todd Polikoff

By Todd Polikoff, Assistant Director, Financial Resource Development

The Seder is an annual reminder of our ancestor's flight from Egypt. The items on the Seder plate represent the trials and tribulations of the journey from oppression to redemption. For most, Passover is as close to Exodus that they will ever come. This disconnect is ironic seeing that our community has experienced two major exoduses to Israel in the past 13 years and is now on the verge of a third.

Since 1991, over one million Russians Jews have left the Former Soviet Union for a new life in Israel: that is the equivalent of England absorbing the population of France. Also in the 1990's, nearly 20,000 Ethiopian Jews rejoined their family in Israel after 2000 years of separation. Now, in 2002, the global Jewish community is gearing up for the next great exodus from Argentina.

Argentina's economic collapse has placed its Jewish community in a state of crisis, plunging thousands of formerly middle-class people into poverty. Job loss has led to hunger and homelessness, as people can no longer afford to buy food for their families or pay rent or mortgages. The Jewish Federation of Delaware, through United Jewish Communities/The Federations of North America and its partner agencies, JAFI and JDC, is responding, along with the government of Israel, by raising funds through the Israel NOW Campaign.

There are currently 220,000 Jews living in Argentina, of which about 175,000 live in Buenos Aires. The community has traditionally been a well-organized, active, middle-class community, with many day schools and synagogues and a strong network of communal associations, supported mainly by the middle class, who represent 80% of the Jewish population.

The Joint Distribution Committee (JDC) estimates that 20% of the population is in deep economic stress, with 44,000 Jews living at or below the poverty line as of March 1, 2002-just two years ago, 4,000 were in that category. As fewer and fewer of Argentina's Jews can afford to support Jewish institutions, many schools, synagogues, and JCCs have closed. Once home to over 60 Jewish day schools, Buenos Aires has witnessed the closure of over 20 in the past several years, and day school attendance has dropped by 50%. The largest JCC in Buenos Aires has lost 600 of its 700 family member-

Since the founding of the State of Israel, 85,000 Argentinean Jews have made aliyah. In the first five weeks of 2002, close to 4,600 individuals made inquiries about aliyah,

an increase of nearly tenfold over the entire last year. The Israeli embassy is the only embassy maintaining an open door policy for the people of Argentina. Just as it did with the Russians and the Ethiopians, the State of Israel is ensuring that no Jew will ever be homeless.

Passover holds a special place in all of our hearts. We remember the bitterness of slavery and the joy of our re-birth as a people in the Promised Land. This year not only will we remember the Exodus that defined us as a people; we will witness an Exodus that will define our purpose as a people, to help every Jew no matter where they live.

For more information about the Israel NOW Campaign or the Jewish Federation of Delaware please feel free to contact me at 302-427-2100 ext. 16 or todd@shalomdel.org.

ENDOWMENT FOR THE FUTURE



by Rachel A.
Gross, Esq.
Director,
Jewish Fund
for the Future
I recently read
about the Sarajevo Haggadah.

This Haggadah is very special and rare: first, because it contains beautifully detailed illustrations of the Exodus story and second, because the history of the Haggadah itself mirrors that of the Jewish people.

In 1492 the Haggadah left Spain with the Jews who were expelled during the Inquisition. It was brought to Bosnia in the 16th century and in the nineteenth century a poor Jewish family sold it for well below its value. For most of the period from 1894 through 1992 it was in the possession of the Library of the State Museum of Bosnia and Herzegovina.

People Of The Book

On April 15, 1941, the Nazis occupied Sarajevo. Legend has it that sometime after the Nazis occupation, a Nazi officer came to the State Museum looking for the Haggadah and it was not there. Differing accounts indicate that a member of the museum staff took great care to hide the Haggadah, either in the museum collection stored in the labyrinth basement or by smuggling it to a mountain village near Sarajevo. In either case, the Haggadah remained safe throughout the war.

In 1992, during the bombing of Sarajevo, brave Sarajevan citizens evacuated and again hid the manuscript. (This proved to be fortuitous as cultural institutions including libraries and museums were

destroyed during the spring and summer of 1992.)

The Haggadah has recently been restored and will go on public display at the National Museum.

Despite expulsion, poverty, oppression, the Holocaust and Balkan wars, the Sarajevo Haggadah has survived just as the Jewish people, whose story it contains, have survived. This special Haggadah is a living legacy.

Like this Haggadah, our Jewish traditions have been passed down through the generations. Despite times when our practices and customs had to be hidden, despite outside forces that tried to destroy us, despite immigration, war, and tragedy, they survived. Perhaps they survived and continue to flour-

ish because of the timelessness of our Jewish values and the story of the Jews.

Philanthropy can also become a timeless medium through which to expresses one's Jewish values and family history. Endowment gifts, perpetual gifts, persist – forever.

As you sit at the Seder table and retell the story of our people's Exodus from Egypt, and more recently, from the displaced person's camps of Europe, from Arab lands, from the countries of the former Soviet Union, from Ethiopia and, most recently, from Argentina, perhaps you will contemplate how you might connect future generations of your own family to Jewish traditions and values including those of tzedakah



Rachel Gross

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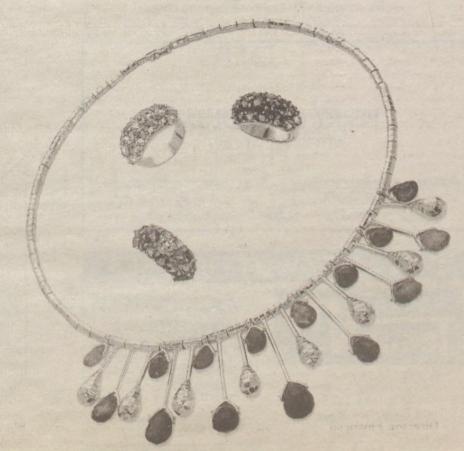
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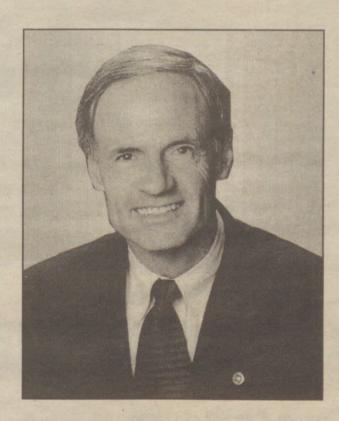
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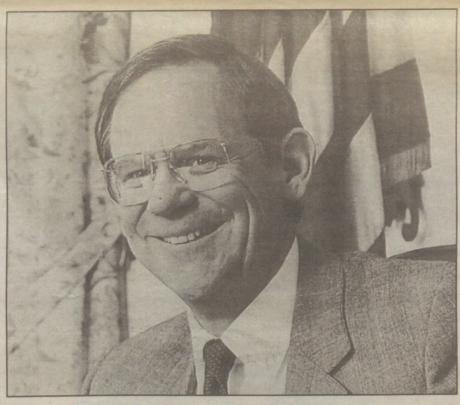
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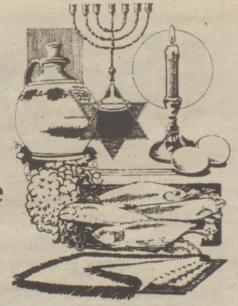
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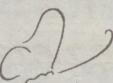


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THE RABBI WRITES

The Meaning Behind The Symbols

By Rabbi David Kaplan Temple Beth El, Newark

During the Passover seder, fairly close to when the meal is eaten, we review the meaning of three things, the shank bone or Paschal sacrifice, Matzah-the unleavened bread, and Maror-the bitter herbs. The reason that we review the significance of these three symbols is found in our special Torah portion for this weekend, HaHodesh, which is read just before the month of Nisan begins.

Exodus 12:8 says, "And they shall eat the meat roasted with fire in that night; they shall eat it with unleavened bread and bitter herbs." Since these three items are mentioned specially in the Torah, Rabban Gamaliel informs us that in order to fully celebrate Passover and complete the requirements of the seder, we must consider the meaning of these symbols.

Of the three items, it is Matzah which has the greatest prominence during the entire week of Pesach. At the seder, all three symbols are present, but only Matzah is prominent during the entire Passover week. The explanation of why we eat the Matzah all week is somewhat troubling and confusing.

The answer we read in the Hagaddah concerning why we eat the Matzah is taken from Exodus 12:39:

"And they baked unleavened cakes of the dough which they brought forth out of Egypt, for it was not leavened; because they were thrust out of Egypt, and could not remain, neither had they prepared for themselves any provision."

What is interesting is that we read in 12:8

that prior to the actually first Passover night, we were already told that when we eat the Passover sacrifice, it was to be consumed with matzah and bitter herbs. Now we are told that the reason that we eat matzah is because we did not have time for the bread to rise. Perhaps both answers are true.

It is true that our ancestors did not have time to let the bread rise because. Two weeks before the actual exodus from Egypt, Moses is commanded to tell the children of the events that will happen and what the Israelites were to do. On the tenth of the month they are to select the lamb which will be slaughtered on the evening of the fourteenth, and they will then go free. Why were they not ready?

There may be several reasons. Let us consider a few. How many times do we hear of a student who waits until the last moment to write a term paper or begin studying for a major test. It takes maturity in order to think ahead and prepare for the future. The Children of Israel were used to living a slave's life and had the mentality of a slave. That meant that although they had little freedom, they were also not required to think or assume much responsibility. They were told when, what and where to act. They were not used to taking care of their own lives. Moses tells them what they were supposed to do in the future, but they were required to take the proper action at the appropriate time.

Perhaps they also did not believe that they would really go free. When one grows accustomed to a certain situation, it is difficult to imagine that it could be different. We are apt to lose hope and assume that change is impossible. In order to survive oppressive circumstances, we begin to accept what is happening. As time passes, that acceptance may turn to resignation and hopelessness. After many years of slavery, we begin to believe that change is impossible. We are told that the Israelites had suffered for many years, so could not imagine events improving. Therefore, though they had sufficient warning, they did not take the correct action.

So, we see that one of the reasons we eat Matzah is to remind us of the Israelites not being fully prepared. But, we come back to the fact that prior to the Exodus, we were already commanded to eat Matzah and Morror with the lamb. Why?

If we search through the Torah, we see that Matzah is usually what is offered when a cooked grain is part of a sacrifice. This would suggest that on Passover, when we eat Matzah, we are actually offering a sacrifice to G-d. The seder meal is, in large part, supposed to be a kind of offering to G-d. On the seder plate are both the shank bone which represents the lamb or goat offering, as well as an egg, which represents the offering of a bird. In many families this tradition is further observed by the consuming of both fowl and a four legged animal for the Passover meal. Many chapters in the Torah are dedicated to the preparation and duties of the Cohanim, the Priests. Are they not the only ones who were to consume a sacri-

In Exodus 19:5-6. we read: "Now therefore, if you will obey my voice indeed, and keep my covenant, then you shall be my own treasure among all peoples; for all the earth is mine; And you shall be to me a kingdom of priests, and a holy nation. These are the words which you shall speak to the people of Israel." Although there were to be priests with special duties, on Passover, all Israel is to be reminded of the fact that we are to be a kingdom of priests, and a holy nation.

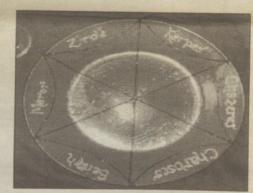
We spend vast amounts of time preparing the food for the seders, but often the most important preparation is not done. We, the priests do not prepare ourselves. This is often reflected in the way seders are conducted. It is not uncommon for the emphasis to be put on the food, with little

effort made to understand the deeper spiritual significance of Passover.

During the seder we recite the words, "In every generation, everyone must see themselves as though they personally went forth from Egypt." This does not necessarily mean from the ancient land of Egypt as much as from the place of slavery. The Hebrew word for Egypt is Mitzrayim, the root of which means a narrow or constricted place.

The Yiddish word Tzuris, meaning trouble, is from that same root. We all have periods of time when we feel as though we are in Mitzrayim, in a constricted place without choice. We also tend to become slaves to various things. It may be to the telephone, TV or computer. It may be to work, or making money or a name for ourselves. Perhaps we most realize that we are slaves when we remember how many times we have said, "Why did I say that, again?" or "Why did I do that, again?" We are slaves to our own character short-comings.

As well as celebrating the freeing of our people from ancient slavery, Passover brings us the spiritual message of freeing ourselves from that which enslaves us today. For this we need great willingness and help from Gd. To make a commitment to change, one must prepare oneself. So on the Shabbat before Nisan begins, we are reminded that in a couple of weeks, Passover will be here. We do not want to be caught unprepared. We must begin to plan not only the food for our seders, but ourselves. Thus we will avoid eating the Matzah because we were not ready, but instead the matzah will remind us of our duty to be "a kingdom of priests, and a holy



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WOMAN OF VALOR

Delaware Loses Prominent Philanthropist



Sadie Toumarkine A Woman of Valor

On February 25th, the Delaware Jewish community experienced a profound loss. Sadie Cohen Toumarkine, the first female president of the Delaware Jewish Community Center, died suddenly at the age of 93. As president of the Harry Cohen Foundation, created in 1959 to carry-on her father's philanthropic legacy, she distributed more than \$4,000,000 to ten beneficiary agencies including the Jewish Federation of Delaware, the Delaware Jewish Community Center and The Kutz Home.

Rabbi Peter Grumbacher, spiritual leader of Congregation Beth Emeth, where Mrs. Toumarkine was a long-time, active congregant, eulogized her as "a remarkable woman with focus, vision and purpose." He had high praise for her commitment to the Jewish community and for her "assiduous efforts to maintain the goals of her father's charitable Foundation which has helped so many Jewish causes."

Leslie Newman, a past president of the Jewish Federation of Delaware, remembers her as "a wonderful role model for women." Newman explained that Mrs. Toumarkine pursued a college education, graduating from the University of Pennsylvania and doing post-graduate work at New

York's Hunter College, at a time when there were few female faces on campus. She also distinguished herself as a trailblazer by electing to work outside the home as a teacher.

Newman remembers her pride at receiving the Harry Cohen Leadership award from Mrs. Toumarkine during her tenure as JFD president and marvels at her ability to "bridge the generations". Newman and others who worked with her in the Delaware Jewish community learned by her leadership example to pay careful attention to detail. "She was always there for her community," said Newman, adding that "She will be

greatly missed.

Mrs. Toumarkine was predeceased by her husband, Sol, and her brother, Samuel Cohen. Survivors include her son, David; her daughter, Elaine T. Bermas; and her beloved grandchildren, Harry, Honnie, Conor, and Danny.

She was interred in the Jewish Community Cemetery on Foulk Road. Contributions in her memory may be made to the Delaware Jewish Community Center, 101 Garden of Eden Road, Wilmington, DE 19803-1511 Congregation Beth Emeth, 300 Lea Boulevard, Wilmington, DE or to another organization of the donor's choice.

INSIDE DELAWARE

Kutz Home Celebrates Centararian

Beatrice Kessler, a resident of the Milton & Hattie Kutz Home for four and a half years celebrated her 100th birthday on February 28th.

Friends, family, fellow residents and staff helped her celebrate.

She was born in Philadelphia, Pa. and has lived in Wilmington for 22 years. She has a devoted son and daughter –in-law, Alfred and Josephine. Mrs. Kessler has two grandsons Alan and Steven and four great-grand children. She is a very pleasant, positive person who loves people(especially children), music and animals. She has a smile for everyone and her son Al says he doesn't remember her ever raising her voice. She participates in all of the Home's many and varied activities and has many friends among the residents and staff.



Beatrice Kessler

The New York resident is chairman of ViaTech Publishing Solutions, Inc. and Corpex Banknote Company. A former chairman of the Bay Shore, Long Island United Jewish Appeal Committee, he also served as a past president of the North Shore Synagogue.

"Hillel is privileged and honored by the opportunity to share with the University in recognizing the outstanding contributions made by the Bertuch family to the excellence of the programs offered at the University's College of Business and Economics," said Gene Danneman, chairperson of the Hillel Community Board.

Invitations will be going out shortly. For more information about Hillel or this reception, please call (302) 453-0479.

AKSE Slates Family Ed Program

Adas Kodesch Shel Emeth invites the community to attend a family education program on "How to Raise Your Child Jewishly" on Sunday, April 7th from 9:00 a.m. to 11:00 a.m.

Community professionals who are involved with AKSE will discuss the parenting challenges of raising a Jewish child from birth to bar/bat mitzvah and beyond. Learn what Jewish tradition teaches about parenting. Presenters include Rabbi Sandy Dresin, Dr. Harris Finkelstein, Dr. Sam Romirowsky and Dr. Chaya Lifrak.

This program is for anyone who encounters children - from new parents to grandparents! Light Breakfast and Coffee will be served at 9:00 a.m. Program will follow. For more information and to make a reservation, please call the AKSE office at 762-2705.

West Chester University Hosts Yom Hashoah Program

On April 8, 2002 Charles Weiss, born and raised in West Chester, will return to the region to share his 55 years of experience as a sailor, soldier, and newspaper and radio reporter who lived and fought in Israel. An internationally recognized radio broadcaster for the Voice of America (VOA) in Jerusalem, Washington and New York, he also wrote for the Jerusalem Post.

Weiss' work led him to the Middle East where, as chief of the VOA Bureau in Jerusalem, he was responsible for reports on Israel and the occupied territories as well Jordan, Greece, Turkey, Cyprus, Egypt, Lebanon, and Iran. In Israel's wars of 1956, 1967, and 1973 he served as a battlefield photographer and reporter. Currently, Mr. Weiss lives in New York and serves as resident editor for his wife's media consulting company.

The program, which will begin at 7:00 PM, will be held at the Newman Student Center on the campus of West Chester University of Pennsylvania. A service commemorating the Yom Hashoah observance will introduce the evening's program and musical renditions will conclude it. A reception will follow.

For further information please call Dr. Irene Shur, Director of Holocaust and genocide Education, at 610-436-2789.

It's Coming - It's Coming

The Hadassah Donor event will be held at Congregation Beth Emeth, Wednesday, April 17th at 7:15 P.M.

During this, Hadassah's 90th Anniversary, all organization Life Members and Associates are invited to attend this program which features an elegant dessert buffet catered by The Party Animals.

Special guest speaker is Dr. Dorrit W. Nitzan, an Associate Professor in oral and maxillofacial surgery at the Hadassah School of Dental Medicine in Jerusalem. She will share her first-hand knowledge of the impact of terrorism on the Israeli people.

Donor and Big Gift contributors and new Life members and Associates will be honored. For more information on becoming a Life or Associate member, please call Eva Weissman, 478-9095.

Please make your reservation by April 5 to Marion Zimmerman, P.O. Box 4042, Greenville, DE 19807-0042.

Hillel To Honor Bertuchs

The Hillel Student Center at the University of Delaware and the Office of Alumni and University Relations will honor Henri L. Bertuch and his wife, Rhoda Sue, at a reception to be held on Sunday, April 14th at the Blue and Gold Club on the University campus.

Mr. Bertuch has been instrumental in providing financial support to the College of Business and Economics through funding to establish the Rhoda Sue and Henri L. Bertuch Undergraduate Student Scholarship Fund and in helping to finance renovations of Purnell Hall and MBNA America Hall.

The couple has also made donations to the University to establish Bertuch Fellowships for MBA students. These scholarships funds have enabled the University to attract high caliber students to the College of Business and Economics while the building fund gift allowed the University to realize the goal of creating a state of the art facility for the College.

One Bertuch scholarship recipient, Matthew Schwartz-a graduate of the class of 2001-received the Alexander J. Taylor Award as the University's outstanding senior male undergraduate. Schwartz served as Student Board president during his junior and senior years at the University.

The Bertuchs are University of Delaware alumni. Henri Bertuch received his Bachelor of Science Degree in Business Administration in 1954. Rhoda Sue Bertuch graduated in 1956.

Henri Bertuch serves on the Board of Directors of the University of Delaware Family Business Center and was the recipient of the 1992 College of Business and Economics Alumni Award of Excellence.

Temple Beth El Presents ...

Last Night of Ballyhoo, winner of the 1997 Tony Award for 1997, will make its Delaware debut at Temple Beth El in Newark on Saturday, March 23 and Sunday, March 24. Written by Alfred Uhry, the author of **Driving Miss Daisy**, and directed by Paula Shulak, **Ballyhoo** is a romantic comedy about a Jewish family living in Atlanta at the cusp of World War II. Although light-hearted in tone, the play explores the serious subject of striking a balance between individual identity and assimilation.

Ballyhoo is a week-long festival attracting Jews from all over the South. While these Jewish socialites dance and make merry, Hitler invades Czechoslovakia and disenfranchises Jews throughout Europe.

"The play is a funny but painful look at how some members of the Jewish community in 1939 focused on trivial things, such as trying to fit in," said cast member Sue Herst, adding that "...I think **Ballyhoo** has some important things to say to the Jewish community of today."

The cast consists of Chris Shelton (Joe), Aileen DeFroda (Reba), Irv Engelson (Adolph), Sue Herst (Boo), Steve Herst (Peachy), Jessica Schultz (Sunny) and Marielle Solan (Lala). A partial list of behind the scenes workers include: Sam Rittberg (stage manager), Helene Tanny and Elaine Ben Bessat (costumes), Geri Rittberg, Harriet Schultz, Rachel Despins and Tracey Sontowski (props), Carl Shulak, Ann Solan and Sande Brandt (sets). All are members of Temple Beth El and have extensive experience with community theatre.

The Saturday, March 23rd performance of **Last Night of Ballyhoo** begins at 8:00 p.m. On Sunday, March 24th, the curtain will rise at 7:00 p.m. The cost of tickets is ten dollars for adults and five dollars for students and seniors.

Tickets are available at the door. For further information, or to reserve tickets, please call Ann Herman at Temple Beth El, 366-8330.

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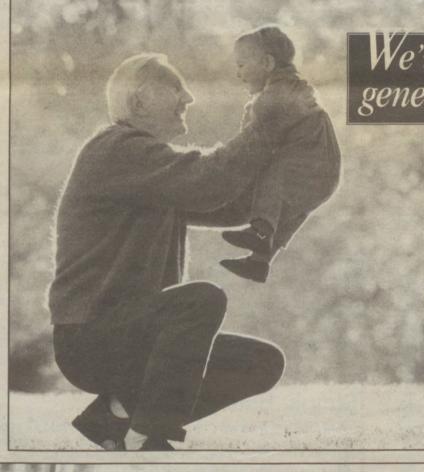


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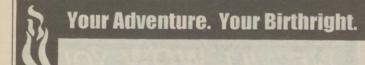
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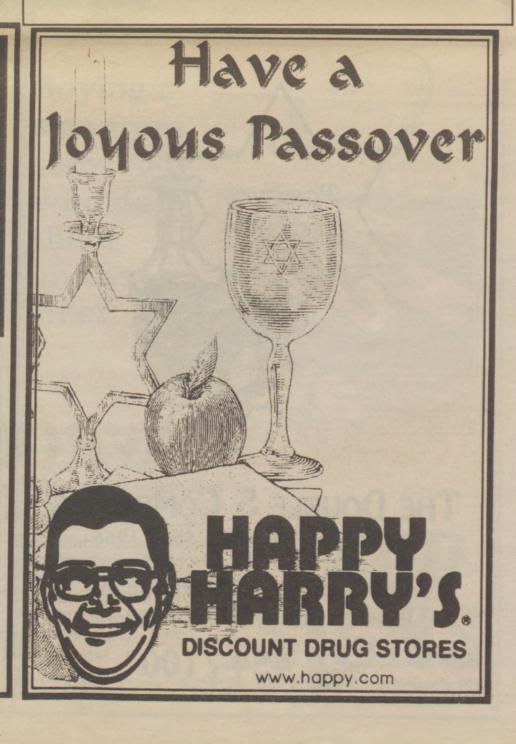


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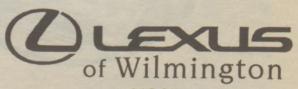
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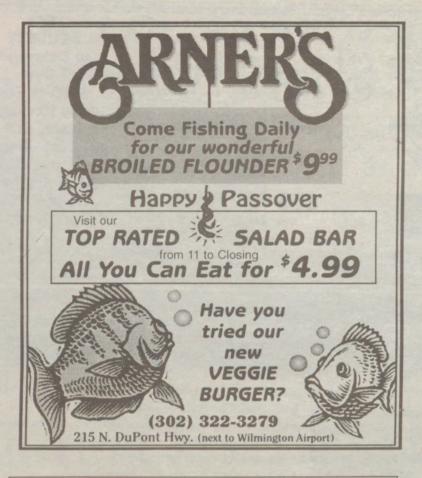
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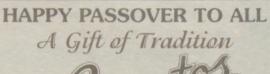


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rom a bountiful Seder to a sumptuous family breakfast, Genuardi's wants to help make your Passover more memorable. Marlene Sorosky, award winning cookbook author

and Genuardi's in-store consultant, has advised us on everything needed to make your Passover extra special from stove top to table top. We have worked hard to stock our shelves with a noteworthy selection of kosher-for-Passover foods and table decor. For additional creative and easy Passover recipes,

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You'll-Never-Believe-They're-Passover Banana Pancakes

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Prep Time: 5 minutes, Cook Time: About 5 minutes. Advance Prep: Pancakes are best made just before serving.

3 large eggs

1/3 cup matzah meal

2 tablespoons matzah cake meal

1/4 cup regular or low-fat sour cream

1/4 cup regular or low-fat cottage cheese

Dash of salt

1 very ripe banana, chopped

1 to 2 teaspoons vegetable oil

Butter and syrup or jam, for serving (optional)

To Make: In a medium bowl, whisk eggs. Whisk in matzah meal, cake meal, sour cream, cottage cheese, and salt. Stir in banana. Batter will be very thick.

To Cook: Pour oil onto griddle or large skillet. Heat over moderate heat until hot. Make 3-inch pancakes using about 1/4 cup batter for each. Cook until a few bubbles appear on top and underside is golden, about 3 minutes. Turn and brown on other side, about 2 minutes.

To Serve: Serve with butter and/or syrup or jam, if desired. Makes: 10 pancakes



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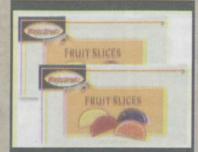
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Crisp Potato Kugel

Prep Time: 20 minutes, Bake Time: 1 hour.

Advance Prep: Potatoes may be peeled and kept in cold water up to 4 hours. Kugel is best made and baked before serving.

6 medium baking potatoes, peeled (about 4 pounds)

1 large onion, peeled

2 large eggs

1 teaspoon salt or to taste

6 tablespoons (2/3 stick) non-dairy or regular margarine or butter, melted

2 tablespoons matzah meal

2 tablespoons non-dairy or regular margarine or butter

Place rack in upper third of oven and preheat to 400°F

To Make Kugel: Grate the potatoes and onion in a food processor with the shredding disk or with a hand grater. Place in a colander and drain well, squeezing out excess moisture. In a large bowl, whisk eggs, salt, melted margarine, and matzah meal. Stir in potatoes until well combined.

To Bake: Place 2 tablespoons margarine in a 9 x 13-inch baking dish. Melt in oven or microwave. Tilt dish to coat evenly. Pour potato mixture into dish and spread evenly. Bake, uncovered, at 400°F for 15 minutes. Reduce oven temperature to 375°F and continue baking for 45 more minutes, or until top is crisp. Cut into squares.

Makes: 8 servings

Change of Pace: For year-round potato kugel, substitute 2 tablespoons all-purpose flour for the matzah meal.

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WINE ya-yin



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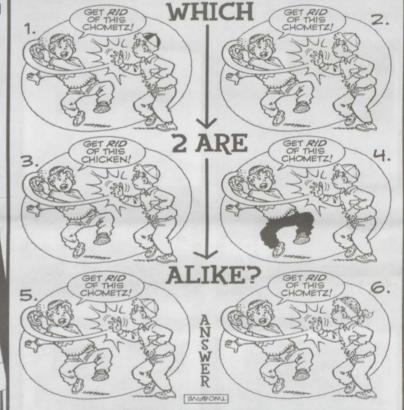
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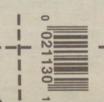
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MEET THE COVER ARTIST

Tobi Kahn Exhibition At DCCA



Tobi Kahn

By J. Susan Isaacs, Ph.D.,

New York artist Tobi Kahn says that for him "creating art is a religious experience." Kahn has spent his career following a singular path, creating sculptures and paintings that demonstrate a belief in God and the power of art to act as a transforming experience. His perception of a fundamentally spiritual universe derives in part from his appreciation for his Jewish heritage.

An example of this prolific artist's work, a show of abstract paintings entitled "Correspondence," is traveling around the country and will be on exhibition at the Delaware Center for the Contemporary Arts at 200 South Madison Street in Wilmington from April 2 to June 18th.

A catalogue accompanies the exhibition and will be available for purchase at the DCCA. The artist will be giving a free lecture there on April 11 at 7 p.m. and the Jewish Community is invited to meet the artist at 6 p.m., before his talk, and to see the exhibition. A reception follows the talk.

Kahn was born in New York City in 1952. His grandparents and parents were German-Jewish refugees who entered the United States at Ellis Island just before World War II. They saw America as a sanctuary and Kahn lives with that knowledge, stating that "all my life I have been obsessed by memory. I have tried to create work that seems unaffected by time, but am continually aware of time's passage." As an artist and the child of German-born Jews, he finds that he is sensitive to the possibility of loss and the reversal of safety.

Kahn comments that his education, along with his international travel and his religion suffuses all of his work and expresses itself in his vocabulary of abstraction.

He attended the Manhattan Talmudic Academy High School followed by extensive travel in Europe, Africa, the Middle East, and Australia, studying at the Har Etzion Seminary while in Israel.

However, Kahn knew he would always chose the world of art for his vocation, graduating from Hunter College with a Bachelor of Fine Arts degree and ultimately earning an MFA from Pratt Institute in 1978

Kahn has an international reputation and has exhibited widely, taken on numerous important public commissions, and his work is included in many public and private collections, including that of the Solomon R. Guggenheim Museum and the Jewish Museum, both in New York City. His commissioned installations include two Holocaust Memorial gardens. Kahn also creates Jewish ceremonial objects and spiritual spaces—ceremonial chapels—as well as abstract paintings, though the exhibition at the DCCA is devoted to his abstract landscapes.

"We are very pleased to be able to present the work of an artist of Kahn's stature, particularly so in this time where we are searching to renew our sense of spirituality, " says Steve Lanier, Executive Director of the DCCA.

Through his work, Kahn explores the underlying and fundamental organization of the universe using the most primary of forms. "In the face of the world's instability, I want to reveal what is elemental," says Kahn.

He sees the universe as an elegant creation, an idea confirmed by his attention both to design and craftsmanship. The surfaces of his works play a fundamental role in their meaning. They are created by many layers of richly hued acrylic paint and demonstrate his appreciation for the artistry of painting.

"The elegance and simplicity of

Kahn's forms belie a complex underpinning and examination of the search for meaning in a world view dominated by scientific inquiry," says Lanier.

Kahn finds that most people think of Judaism's emphasis on words and interpretations first, but for him the visual elements of the tradition are equally illuminating. He considers art to be an important part of the Jewish heritage and culture.

Believing that the human spirit is integrally bound up with the beauty of the created world, he is fascinated by nature's ability to organize, order and renew. This interest in nature emerges in the artist's attraction to images of cell formations, cloning, microbiology, and satellite and aerial photography as well as fractal geometry. Kahn reflects these ideas in his abstract paintings, which illustrate the artist's interest in the physical world, its grandeur and simplicity.

Kahn's view of the universe links the artist's modern humanism with his understanding and appreciation for technology. Through his elegantly crafted compositions, Kahn's implies that the relationship between living organism and the universe, between human beings and God, is not negative, but positive and uplifting, and intended to give hope.

Ultimately, Kahn believes that each viewer must find an individual meaning in these images. He explains that his paintings are not explicit, but interpretive and intuitive. Kahn likens this

search for individual meaning to the study of the Talmud where alternative interpretations and possibilities exist. He finds this idea of multiple readings to be a parallel between the Talmud and his own work and he encourages the viewer to bring a part of him or herself to the work through personal interpretation.

While Kahn's work is abstract and to some extend intuitively processed, there is always the suggestion of the relationship between God and human, between the large and small actions of humankind, and between the earth and human existence. His search for elemental forms that represent unchanging truths seems insistently contemporary and meaningful in today's geo-politically unstable world.

The artist's abstractions may be seen at the DCCA, a non-collecting museum of art located at the Wilmington Riverfront, 200 South Madison Street in Wilmington, from April 2—June 18. Gallery hours are Tuesday, Thursday, Friday: 10-6; Wednesday, 10-8; Saturday, 10-5 and Sunday, 1-5. \$3 adults, \$1 seniors and students, children free. Free on Saturday mornings and free for Kahn's lecture on April 11. For further information call 656-6466. http://www.thedcca.org

Susan Isaacs is an Associate Professor of Art History, Towson University, Towson, MD and Consulting Curator for the DCCA.

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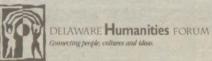
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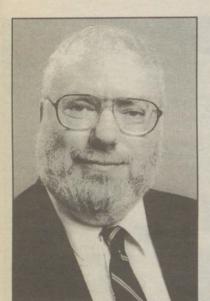
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ON THE SPIRITUAL SIDE

The Smell Of Pesach



Rabbi David Wortman

Rabbi David Wortman,
Director
The Kimmel-Spiller Jewish
Healing Center

Pesach is just around the corner. Have you ever noticed that it, like Rosh Hashanah, always comes either early or late – never on time?

Pesach can be more than a quick reading of the Haggadah and a sumptuous meal when we overeat. Pesach can lift the soul.

It appeals to all five senses.

•Hearing: We hear the reading of the ancient words of the rabbis debating and retelling the story of the Exodus. We hear discussions around the table about the meaning of the Haggadah or Grandma's homemade matzah rolls. We hear songs about a goat, how it would have been enough and next year in Jerusalem. We hear an inner voice

soothing us as we experience the long, arduous road from slavery to freedom.

•Taste: We taste the bitterness of the maror, the sweetness of the charoset and the delight of the macaroon. We taste old family recipes and new creations. We taste the matzah that begins our meal and the finality of the afikomen. We taste shmura matzah and egg matzah. And, though it eludes us, we taste the hope for freedom.

*Sight: We see our family and friends gathered around the Seder table. We see the shankbone of the lamb whose blood deflected the Angel of Death. We see children running and playing. We see the Haggadah whose words have linked us with a vibrant past, a vivid present and an anticipated future. We see the faces of those with whom

we share this joyous occasion. Through the mind's eye, we see the soul of a long-suffering people and the possibilities for redemption.

•Touch: We feel the texture of the matzah as it is broken into a vorspeis and a dessert. We touch the hands of our children as we lead them to the Seder table. We touch our loved ones as we embrace them at their arrival and at their leaving. We touch the hot plates and the cold glasses. We touch the matzah, the maror and the pesach - the matzah, the bitter herb and the shankbone - as they are lifted to signify the Exodus. We touch the wine as we diminish our joy at the death of the Egyptians. We touch the soul when we reach inward and bring out our vulnerability and our strength to share with those who •Smell: We smell the fragrant aroma wafting in from the kitchen as we pass through the pages of the service. We smell the perfumed air generated by the admixture of sweet scents that fill our sacred space. We smell the sweet bouquet of hope that floats in the air around us.

Pesach also stirs a sense of despair. We recognize that while the Israelites we began a process of redemption, we are still struggling to escape the bonds of an intangible slavery. Yet, our spirituality is aroused when, despite the despair, we continue to focus on the Good, on the repair of the world and on the promise of a time when we shall be unfettered. On that day, the next year in the Jerusalem of place will be replaced by this year in the Jerusalem of the soul.

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Voice-over artist, writer and entrepreneur Michelle Diane Rowe, launched a full time voice-over business in 2000 as MINOWA YOICE-OYERS. Entirely self-promoted, Michelle has successfully obtained a wide variety of voice-over work, including narration for video and CD-ROM, websites, messages on-hold and telephone voice prompt systems.

Broadcast voice-over work has included commercials, radio program promos/station IDs, taglines, public service announcements and video news releases for TV, radio and cable on a local, regional and national level.

Michelle's voice-over customers span several states—Delaware, Pennsylvania, New Jersey, Maryland, New York and as far as Utah and Colorado. She goes on-location to recording studios or records in her private digital recording studio. The work is sent to customers on CD in the audio file requested, or E-mailed as high quality MP3 files.

In 2001, Michelle launched Minowa Voice-Over's Custom On-Hold Promotions to provide message-on-hold productions and equipment to the business and professional community. Combining multiple skills, this "package" includes copywriting, voice-over and music production, on-hold marketing consultations and a Digital On-Hold Player. Minowa Voice-Overs can set up any size business with messages on-hold, from small/home offices with regular phone jacks to medium and large businesses with elaborate phone systems.

For more information on Michelle's voice-over services, please visit www.minowayoiceovers.com, send E-mail to michelle@minowayoiceovers.com or call (302) 478-8764.





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MIDEAST FOCUS

Daniel Pearl Honored In Israel

By Jessica Steinberg JTA

Daniel Pearl's connection to Israel was Kept under wraps while the slain Wall Street Journal reporter was alive, but at a memorial service here Tuesday, it was made clear.

At the Western Wall, one of Judaism's holiest sites, Pearl's Israeli relatives chose to remember their grandson and cousin in a simple memorial ceremony.

"It is at this place, the Kotel, where it is important to remember Danny and how he died, to remember his last words," said Raz Pearl, a first cousin.

He read from a printed white sheet: "My name is Daniel Pearl. I am an American Jew from California, I come from a Zionist family. My father is Jewish, my mother is Jewish, I am Jewish.

"My family acts according to the ways of Judaism. We made many family visits in Israel. In the city of Bnei Brak, there is a street in the name of my grandfather's father, Chaim Pearl, who was a city founder.

It was widely reported that Pearl discussed his Jewishness in his final words, which were videotaped by his captors — before they slit Pearl's throat and cut off his head.

Pearl's mother and father, a professor at the University of California at Los Angeles, came to the United States from Israel in the 1960s. They both have dual U.S.-Israeli citizenship.

Daniel Pearl was American, but had Israeli citizenship though his parents

While the family isn't religiously observant, they were very connected to Israel, and frequently visited

Ronit Ben Shoshan, Daniel Pearl's first cousin, said she last saw him a year and a half ago in Israel, but speaks frequently with Pearl's mother, who is her aunt.

"We were worried when we heard he was going to Pakistan, but we never imagined it would end like this," Ben Shoshan said. "It's very hard. His captors showed no

Ben Shoshan and her grandmother, Tova Pearl, also Pearl's grandmother, sat overlooking the men's side of the Western Wall Plaza on the sunny Tuesday after-

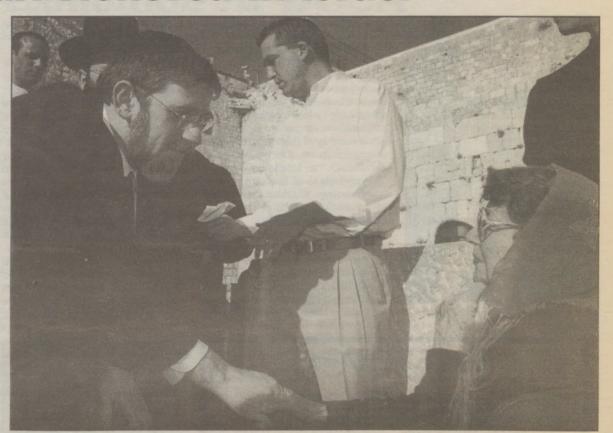
As a flock of birds flew overhead, their dark shadows flitting over the men in their suits and white shirts, the Kotel rabbi, Shmuel Rabinovich, read the memorial prayer for Pearl, who couldn't be buried because his body hasn't been released by his

He was followed by Raz Pearl, who said kaddish for his cousin.

In brief eulogies, Religion Minister Rabbi Asher Ohana and the deputy foreign minister, Rabbi Michael Melchior, referred to Pearl as a Jewish martyr, comparing him to Rabbi Akiva, the scholar who was burned alive by his Roman

'He was a Jew who was killed because of his Judaism," Ohana said. "He joins the others who died for the sanctity of God's name.

One of the men arrested in con-



Daniel Pearl's grantmother Tova Pearl listens as Raz Pearl, left, reads his cousin Daniel's last words before being murdered by Muslim extremists, during a memorial service at the Western Wall in Jersulem on Tuesday. Another cousin, Yaniv Ranen, right, also listens. Credit: Brian Hendler/JTA

nection with the kidnapping and murder said Pearl was targeted because he was Jewish.

Melchior, who arranged the ceremony for the Pearl family, said that Pearl's final words were felt by all Jews, in Israel and around the

"He was killed far away, but

he's close to all of us," he said. "He will be remembered in the tomes of our nation. We will tell his story.

For Melchior, Pearl's death was an example of the anti-Jewish sentiment running rampant in the Arab and Muslim world, a trend that has become more apparent in the 17-month Intifada and following the Sept. 11 terrorist attacks.

For Tova Pearl, 92, the anguish is deeply personal as well.

"No one knows the sensitivity of this person," she said of her grandson, her voice quivering with 'Words are emotion.

Israel Morale At All-Time I

Force has increased military actions

against the Palestinian Authority,

including destroying Yasser Arafat's

Gaza headquarters and returning in

force to Palestinian cities and refugee

But for the Peace Coalition, which includes Peace Now, Meretz,

the Labor doves, and the secular kib-

butzim, among others, military action

seeking less, not more violence. And

now, their message is simple: The

As an anti-war group, they are

By Jessica Steinberg, JTA

As a wave of terror attacks and shootings shake the usual shrug-it-off Israeli mentality, there is an increasing sense that the government is not doing enough to improve the situa-

On the left, a growing number of voices is calling for the government to unilaterally leave the territories.

On the right, people are demanding that the government crush the Palestinian Authority, and bring security back to Israel.

"Our message is a national consensus against terror and that it has Yesha, the umbrella organization for the Jewish settlements in the West Bank.

Twenty-seven Israelis were killed in the past week, changing the tone and urgency of this nearly 18-monthold intifada.

In response, the Israel Defense

to be fought with a certain degree of tenacity, and not every other day of the week," said Ezra Rosenfeld, director of the foreign desk for

> cycle of killing and revenge can only be broken by a bold political initiative. 'For the first time since the intifada began, we've been able to create a voice that can't be ignored in Israeli

isn't the right response.

public debate," said Didi Remez, a spokesman for Peace Now. "It's obvious that a majority of

Israelis are looking for answers, and they aren't willing to hear the same mantras.

Now, for the first time in months, they're coming out again.

As the Sabbath ended on March a Palestinian suicide bomber exploded in a religious neighborhood in Jerusalem, killing 10 people.

Minutes later, a previously planned Peace Now and Peace Coalition march and rally began nearby, with more than 3,000 people in attendance.

Two weeks earlier, more than 15,000 people attended a march and rally at Tel Aviv's Rabin Square, according to Peace Now figures.

It has been months since Israel's

peacenik groups have been able to gather their forces.

With their nonviolent stance, they had to figure out how to balance their message with the increasingly frequent and violent actions of the Palestinian Authority.

They avoided vigils and demonstrations, keeping gatherings small and modest. Even during the recent rally in Jerusalem, the demonstrators marched in silence. They carried candles and signs designed as death notices, printed with the inscription, "We mourn the deaths of 1,124 Israelis and Palestinians.

But for those on the right, figuring out the solution to the current situation isn't a matter of the left versus the right.

According to Yesha's Rosenfeld, the Israeli population is nearly unanimous on the issue of destroying terror and terror organizations.

"If at one point people thought wish communities in Judea Samaria were the problem, that number has decreased," he said. 'The left has become, at least for the present, marginalized."

As the government and Prime Minister Ariel Sharon's Cabinet argue over what direction to take, the grass-roots groups are gathering strength, looking to broaden their constituencies.

For now, it seems to be the battle of the rallies. Yesha held a rally in Rabin Square on Monday night, but it wasn't a political rally, Rosenfeld said.

The organizers aren't talking about bringing down the government or supporting it. Despite recent comments made by Sharon regarding his willingness to negotiate with the Palestinians while under fire, Yesha isn't responding.

Rather, their message is a national consensus against terror.

"If we're making a political statement, we are patting 'Arik' Sharon on the back for the moment," said Rosenfeld.

"We can't say we're particularly happy with his seven-day statement," he added, referring to Sharon's declaration that he was no longer requiring seven days of quiet to institute a cease-fire.

"As it stands now, there's no difference between seven or two days because there aren't six hours without shooting incidents.

Similarly, Peace Now isn't talking politics either. At least, not specifical-

organization recently unveiled its new campaign, "Get Out of the Territories — Get Back to

Every weekend, activists distribute materials at traffic intersections and hold vigils at the Defense Ministry in Tel Aviv and the prime minister's residence in Jerusalem.

They were there on Sunday, the day after a suicide bombing that killed 11 at the Moment Cafe near the prime minister's Jerusalem resi-

Continued on page 25



An Israeli woman drinks coffee on the stairs outside Cafe Aroma in downtown Jerusalem on Monday. Many cafes in Jerusalem are only serving takeout orders due to the deteriorating security situation. Credit: Brian Hendler/JTA

MIDEAST FOCUS

A Memoir From The Frontlines

By Norman Schutzman Special to the Jewish Voice Just suppose you learned the identity of the person who saved your life 50 years earli-

What would you say when you met him?

This is my story.

November 1948, after a major 3 day battle, "Operation Hiram," the 7th Brigade of the Israel Defense Forces cleared the whole Galil to the Lebanese border. I was Captain of Company B of the 7th Brigade, the only all English speaking company in the I.D.F.

We were in a position to take all of Lebanon. The political decision made by Ben Gurion was to halt at the border. I received orders to place my company on a high ridge that formed the border between Israel and Lebanon.

I contacted my Lt. Ayah Feldman, a sabra, one of two in my company. Ayah was one of the best and bravest men I have ever known. His father was President of the Palestine Electric Company. He was 22 years old and planned to be married the following week. He suggested we go forward over the crest and get a good look at

Lebanon

Ayah ran ahead of me and flopped down behind a large rock. I followed and lay beside him to his right. We were looking at Lebanon stretched before us and checking it against my map. Shots rang out. Ayah was dead beside me. I looked up and saw a swarm of Arab soldiers about 200 yards away. I knew this was the end. There was no way I could get out alive. I grabbed Ayah's pistol and my own and started firing as quickly as I could, shouting "Send Reinforcements."

My only thought was that my mother would never recognize me. Several weeks earlier, one of our scouts was captured by the Arabs and completely mutilated.

The next moment I heard shouting behind me and I saw my men pouring over the crest. It was the most beautiful and a truly miraculous sight to behold.

We were able to completely repel the counter-attack that the Arabs had mounted.

Arabs had mounted.

Ayah was carried down the

I never knew who alerted my men to come to the rescue. I assumed someone heard my shouts

Fifty years later, I received a letter and article from Irv Matlow of Toronto, Canada. The letter is as follows:

Dear Norman:

Recently the Toronto community, as part of its celebrations of the 50th anniversary of Israel, put out a book. They called it "Voices from the Heart." They asked that anyone with a special story to tell about their own experiences or their relationship with the State of Israel over the past 50 years should submit an article for this book. I submitted the story that I am sending you.

The story as I have written it, I believe is the truth of what happened that afternoon on the mountain in Lebanon. As you get older there is a tendency to embellish an event. I thought that it worthwhile to contact you and get your view as to whether what I have set down on paper is basically correct.

Irving Matlow Send Reinforcements!

By Irving Matlow
As the company signalman, I was attached to the commanding officer of Company B of the 72nd,

Captain Norman Schutzman, a U.S. Army veteran. Our second-in-command was Lieutenant Feldman, a sabra from Haifa. The men had come from various countries of the Jewish Diaspora, but all spoke English.

Company B, after securing the Arab village of Sasa, on the northern border, was ordered to take up a position on a mountain ridge further east. A counterattack by Sudanese troops from Lebanese territory was expected at this point.

Once the company had taken up its position, the two commanding officers went to survey the area from which the enemy attack was liable to come. After they disappeared from sight, we received a radio message from our headquarters, requesting a report. I asked the runner, who was attached to the company commander, to find out from the captain what was happening. The runner returned quickly saying that he had not managed to get near the captain. Now the voice on the radio was asking in a more urgent tone, "What is going on up there"? I left the radio to clarify the situation.

As I came near to the edge of the ridge above the mountain slope where the officers had gone, I heard a voice yelling, "Send reinforcements! Send the machine guns!" I rushed to where the company was stretched out, and told the machine gun unit to get to the edge and start firing. For several minutes the machine gun spewed bullets and the counterattack was repulsed. But there had been a terrible cost: Lieutenant Feldman, only twenty-two years old, a handsome and bright young man, had been shot and killed at Captain Schutzman's side.

Thankfully, Capt. Schutzman's parents and my parents never had to hear those dreaded words. But unfortunately, from that time to now fifty years after the victorious War of Independence, many parents have heard those words, many more live in dread of hearing them. The sacrifices of their sons and daughters have ensured that Israel will remain the homeland of the Jewish people.

I now know to whom I owe my life and the extraordinary blessings I have been privileged to enjoy. How do you say "Thank You"!

We now meet each summer in Canada and have become very good friends!

How Israelis Cope

Nechemia Meyers

Last week, when my wife and I were driving to a theater in Tel Aviv, we heard, on the car radio, about one suicide bomber, and on our way back to Rehovot we heard about another. The play was very good, but our memories of that evening are linked more to the killing than to the acting.

Our experience that evening was an entirely typical one. Indeed, Arab terror has claimed multiple victims day after day in recent weeks. And there is no way of ignoring the situation. Even if you don't listen to newscasts, you'll probably hear them from your neighbor's radio and even if you don't buy a newspaper, you will almost certainly glance at the front pages when you pass newsstands along the street.

And what appears on those pages remains more or less the same. On the day that this is being written, Israel's two mass circulation dailies-"Yediot Aharonot" and "Ma'ariv"—carried a virtually identical selection of violence-related stories and photographs on page 1. At the top there was a row of small photographs portraying the five people who had been killed by terrorists the day before. In the middle was a larger shot of a little pirl on a stretcher who had been injured during a rocket attack on the Negev town of Sderot. Finally, towards the bottom, there were photographs of a soccer star and his soon-to-be bride. She had been lightly wounded in an attack on a Tel Aviv restaurant, but the wedding, readers were informed, would go on as planned.

Worse yet, most people here don't see a solution in sight. To be sure, true believers on the right are convinced that reoccupying the areas turned over to Arafat will bring peace and quiet, while true believers on the left argue that giving Arafat virtually everything that he wants will end the terrorist assault on Israel.

Others—the vast majority—just try to figure out how they and their families can survive that assault.

Some people do so by taking out a gun license, applications for which have gone up by 75% over the last year and are still rising. Others curtail their outside activities, particularly when they involve

trips to Jerusalem and other places regarded as particularly dangerous. I have just been informed, for example, that a tour of Jerusalem

archaeological sites in which my wife and I had planned to participate has been called off by the organizers after almost all those registered for it had opted out.

All these developments are being monitored by the terrorist organizations, which are clearly encouraged by them and by the recent West Bank-Gaza Strip poll showing that two-thirds of ordinary Palestinians—even though they are suffering far more than Israelis—still support Arafat and the suicide bombers.

Israel's current government would be pleased to enjoy that measure of backing. Its failure to end the terror attacks, either by reopening negotiations or by smashing the terrorists, has convinced many people that it must be

toppled. To be more specific, a poll published this week shows that almost three-quarters of the voters are dissatisfied with the performance of the Government and Sharon's personal popularity has dropped from 75% when he came into office a year ago to 43% today.

This decline greatly pleases Netanyahu, who, counting on the short memory of the Israeli public, hopes to win back the premiership.

Israel Morale At All-Time Low Continued from page 24 —

So were a group of young settlers, who came to offer support to the IDF, said one of the demonstrators

"Peace and security, Sharon style," read one of the Peace Now signs, which included the total fatalities to date — 961 Palestinians; 340 Israelis.

Several of the young residents from the settlements sat on the curb outside the bombed cafe, reading psalms and wrapped in an Israeli flag.

"It will take a while for us to get back to the center," said Remez. "The gut instinct for revenge is strong and re-emerges every time there's a bombing."

At the same time, he believes the numbers are there.

With 40 percent to 50 percent of Israelis considered in the center, and the other 50 percent split between the right and the left, Peace Now is looking to gain those in the center, the confused core.

"It's a question of creating an alternative public voice," Remez said.

"In the short term, it has a moderating influence. In the long term, we want to build infrastructure that will be a basis for an alternative, and when the political situation is viable, to be able to step in."

In the meantime, it seems the left

is either louder — or has more money — than those on the right.

Over the last few weeks, full-page newspaper ads and billboards with graphic images of recent victims have been sponsored by the Parents Circle: Israelis and Palestinians for Peace.

Using a \$1.5 million budget gathered from donations in Europe, the United States and Israel, the group of Israeli and Palestinian families is Seeking joint conciliation.

With attention-grabbing headlines such as, "Mr. Prime Minister: What else needs to happen before you decide to negotiate?!" and "Ariel Sharon. Yasser Arafat. What are you waiting for?" the group is seeing grass-roots results, said Yitzhak Frankental, who heads the organization.

"People say, 'Finally, someone's doing something,' " he said.

Another new protest group, the Seventh Day — named for the day they say will complete the 1967 Six-Day War — has developed, calling for withdrawal from the territories, which Israel captured during that war.

And there are the growing number of army reservists refusing to serve in the territories, one of whom recently had an Op-Ed published in The New York Times.

IDF officials have said that the March draft — one of three each year — will be the most problematic the army has had in a long time.

According to the Peace Index survey carried out by Tel Aviv University, Jewish Israelis are confused about how to change the present situation.

According to the February poll, only 26.5 percent of those polled support the use of greater military force.

At the same time, only 27 percent support a joint Israeli-Palestinian political initiative, while support for international intervention has risen to 17 percent from 8 percent the month before.

The number of those who believe that no solution exists has increased

to 23 percent from 15 percent.

And Israeli morale is at an all-time low. Streets are emptier than usual, in Jerusalem and Tel Aviv, as people avoid public places for fear of terrorist attacks.

In Jerusalem, cafes were mostly empty following Saturday night's attack.

Aroma, a popular coffee shop on Emek Refaim Street, had stacked up its tables and chairs, and was only offering takeout coffee to its customers.

"I don't have any answers," said Dudi, who was ringing up customers' orders.

"But I know one thing: People aren't going to sit drinking coffee if they're worried about getting blown up."



Seaside Jewish Community News

Saturday, March 23, Shabbat Service at 10 a.m. and an evening program, "The Beatles and their Connections to Judaism, presented by noted Beatles expert, Joel Glazier. Refreshments include

Strawberry Fields Salad, Sgt. Peppers Hot Wings, Yellow Submarines, Long and Winding Road. Annual Seder will be held at the Lamp Post Restaurant on **Thursday, March 28**, 6 p.m. For information and reservations call Sam Mussoff at 227-6169.



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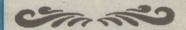


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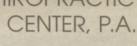
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JEWISH LIFESTYLES

Yiddish Radio Retrospective Hits The Airwaves

By Peter Ephross JTA

Until the mid-1980s, hundreds of recordings of Yiddish radio's

Then Henry Sapoznik got going. Sapoznik, one of the leaders of the klezmer revival and a Yiddish enthusiast, began collecting the one-of-a-kind aluminum discs wherever he could find them attics, rummage sales and dump-

"I'm not proud of the fact that I crawled into garbage cans to get these things, but I did it. And I'd do it again," says Sapoznik, who lives in New York.

More than 15 years later, Sapoznik's scavenging is bearing

Beginning next week, National Public Radio's afternoon news program, "All Things Considered," will broadcast a series, "The Yiddish Radio Project," that will air each Tuesday for 10 consecutive

The series, produced by Sapoznik and longtime radio documentary Producer David Isay, uses the more than 1,000 discs to tell the story of the heyday of Yiddish radio, from 1930-1955.

For the Yiddishly challenged, English translations of some of the shows highlighted will be rendered by the likes of actors Carl Reiner and Eli Wallach.

The pieces highlight the rich daily fare of dramas, music, game shows, advice columnists, talent shows, man-in-the-street interviews Manischewitz Matzah and Barbasol

shave cream. Included are:

•the dramas of Nahum Stutchkoff, a now-forgotten writer who wrote for New York's WEVD for 20 years;

•a show called "Yiddish Melodies in Swing," which for 17 years featured music that mixed klezmer with American swing; and

•an advice column - C. Israel Lutsky, known as "The Jewish Philosopher.

The show "is like opening up King Tut's tomb. These discs allow us to eavesdrop on a people in the midst of a cultural renaissance,

Complementing the radio programs will be a live touring company presenting a multimedia show in six cities with archival photos, radio excerpts, projected English translations and music by the Yiddish Radio All Star Band, whose five instrumentalists range in age from 62 to 84.

Included in the live show will be a documentary on the last of the radio segments, dating from 1947, in which a survivor of the Holocaust — before the term was even in usage - is reunited with relatives live on the air.

The radio project will also produce two CDs. The first set will feature music and commercials from the broadcasts, the second will include stories from the series and a historical account of the rise and fall of Yiddish radio.

(JTA correspondent Tom Tugend contributed to this report.)

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It's no April Fool's joke! Yiddish Radio Project Live!-A Journey to the Golden Age of Yiddish Radio will be staged on Monday, April 1st at 2 p.m. and again at 7 p.m. at the Prince Music Theater at Broad and Chestnut Streets in Philadelphia. This one-day only event is hosted by Henry Sapoznik with Dave Isay and features The Yiddish Radio All Star Band. Group tickets are \$25. To reserve, call 215-972-1005

Perfectly Processed For Passover

By Essa Bissele

A review of The Food Processor Bible Softcover- \$24.95

By Norene Gilletz

Sweeties, here's another book by my favorite cookbook author, Norene Gilletz! In her introduction, she writes that "even if you are technically-challenged, The Food Processor Bible will help you become a more confident cook. Whether you are a novice or a wellseasoned cook, you'll learn how to adapt your favorite recipes with ease. You might even create new culinary delights of your own."

Norene, as always keeping in mind the kosher cook, has a whole section devoted to Passover, and suggests getting extra bowls and blades for your processor to make everything kosher for Pesach (check with your manufacturer to determine availability). Aside from her yummy recipes, she has lots of helpful hints including how to make your own horseradish; for recipes calling vanilla extract, which is not kosher for Passover, instead use 1 Tbsp. Passover liquor; and my personal favorite, refrigerate leftover wine, or freeze it in ice cube trays, then store the cubes in freezer bags-wine adds flavor to meats, poultry, gravies and sauces (NO!!!this doesn't mean you have to "hit the sauce!").

But, enough of all this word processing, let's hit the food processor and enjoy some of Norene's offerings for Passover, so you can impress everyone at the Seder:

Charoset Truffles

1/2 Cup almonds (optional) 2 Cups pitted dates

1 tsp. ground cinnamon 1 to 2 Tbsp. sweet red wine

(approximately

cinnamon-sugar for coating

STEEL BLADE: Process nuts with 6 to 8 quick on/off pulses, until chopped. Remove from bowl. Check that dates do not contain any pits. Process with on/off pulses to start, then process until smooth, 25 to 30 seconds. Add cinnamon-sugar and 1 Tbsp. wine. Process until blended, scraping down sides of bowl as needed. If mixture seems dry, add a few more drops of wine. Mix in nuts with 2 or 3 quick on/off

Sprinkle cinnamon-sugar on foil. Drop mixture by small spoonfuls onto foil, roll into small balls and coat with cinnamon-sugar. To blend flavors, refrigerate several hours or overnight before serving. Serve in foil or paper candy cups.

This one sounds like a great,

Passover Wacky Franks

1/2 Cup oil

1 Cup water

2 Cups matzo or cake meal

1 tsp. salt

1 Tbsp. sugar

12 hot dogs, frozen 12 wooden skewers

Preheat oven to 375 degrees F. Combine oil and water in saucepan and bring to a boil. Add matzo or cake meal, salt and sugar and mix well, until mixture pulls away from sides of pan. Transfer mixture into processor bowl.

STEEL BLADE: Process mixture for 5 seconds. Add eggs one at a time through food tube while machine is running. Process 30 to 40 seconds longer, until smooth.

Mold mixture around frozen hot dogs, oiling hands slightly for easier. handling. Place on sprayed foil-lined baking sheet. Bake for 50 minutes. Remove from oven and insert wooden skewers.

And of course we need a sweet treat, sweeties!

Farfel Marshmallow Treats

1/4 Cup butter or margarine

5 Cups Passover marshmallows

1 Cup walnuts or almonds

5 Cups matzo farfel 1/2 tsp. ground cinnamon

1 Cup chocolate chips, melted Melt butter or margarine on low heat in large pot. Add marshmal-

lows and stir until melted. Remove from heat.

STEEL BLADE: Chop nuts with quick on/off pulses, until finely chopped. Add half the nuts to marshmallow mixture. Reserve

remaining nuts for garnish. Stir in matzo farfel and cinnamon. Mix well. Spread evenly in sprayed 9 x 13-inch pan. Wet your hands and pat down evenly.

Drizzle melted chocolate over farfel mixture. Sprinkle with reserved nuts. Cool until chocolate is set. Cut into squares.

As Norene Gilletz says, "I hope this book will help you discover the joy, and not the oy, of processing!"

Have a ziesen Pesach! With warmest wishes for a sweet spring, too, from Essa Bissele.

Jackie Mason's Coming To Town

On Wednesday evening, June 5th, Congregations Beth Shalom and Adas Kodesch Shel Emeth in Wilmington have purchased blocks of tickets for the Jackie Mason Show "Much About Everything" at the Playhouse Theatre. Proceeds from ticket sales will raise funds for synagogue programs.

better entertainer than Mason, who grew up surrounded by rabbis and who spent his early days as both a rabbi and a cantor.

Born in Sheboygan, Wisconsin, Mason was raised on New York's Lower East Side. Mason's rabbinic roots include his father, grandfather and great-grandfather. Mason and his three brother's followed in their footsteps, but Mason strayed from the fold after three years on the bimah. He left to become a comedian because, in his own words, "Someone in the family had to make a living."

To check out Mason's sidesplitting commentary on Jewish culture, make your ticket reservations today! To purchase tickets through Beth Shalom, call Caryl Marcus-Stape at (302) 477-1189. Adas Kodesch Shel Emeth's contact person is Arlene Simon. She can be reached at (302) 888-

Israeli Performers At DCCA

RELACHE **ENSEMBLE** extends a special invitation to members of the Delaware Jewish Community to attend a free, open dress rehearsal of "Hi-Octane Modernism Dreams Ancient Folksong". The program features a world-premiere commission by Israel's Menachem Wiesenberg, , with performances by Israeli marimba virtuoso Chen Zimbalista, . Mark your calendars

for Friday, March 22, 4PM at The

Delaware Center for the

Contemporary Arts (DCCA), 200 Madison Wilmington.

The complete concert will be performed on Friday, March 22, 7:30 PM, Saturday, March 23, 7:30 PM and Sunday, March 24, 3:00 PM at the Philadelphia Ethical Society, 1906 South Rittenhouse Square

For more info: call 215-574-8248 or e-mail relache@att.net. Check out www.relache.org for the full season schedule!

Jewish Lifestyles

Israeli Skaters Train In Wilmington For World Meet

By Joel Glazier

When one thinks of Israel, ice skating is not a sport which comes to mind. The warm smiles of Roman Zaretsky, 18, and his sister Alexandra (Sasha) Zaretsky, 14, could almost melt ice, even in Hamer, Norway where they represented Israel at the 2002 Junior World Championships from March 4 to March 10. The siblings are Israel's Figure Skating Team.

"Our mother always wanted to be a competitive skater in Belarus," said Roman, who recently finished high school in Metulla, Israel.

"But, she never had the chance, so we are living out her dreams, too," added the native of Belarus, who emigrated with his family to Israel in 1991. The figure skaters have been training at the Skating Club of Wilmington since July under the direction of former Ukrainian skating champions Irina Romanova and Igor Yaroshenko, who now live in northern Delaware. "After competing in the 1994 and 1998 Olympics we have settled here and the Zaretskys have come here to train with us, as many figure skaters go where their coach-

es/trainers are," explained Ms. Romanova.

Most daytime hours are spent working out and skating at The Skating Club. "Israel's ice skating rink is in Metulla and that rin is always busy, too, with a public who is discovering a new sport in the area," said the soft spoken Sasha, who began skating at age 6. "We are in touch with our parents about 4 times a week, and we miss each other very much," she added.

The Zaretskys readily admit figure skating is like a sickness for them – they truly love the sport and looked forward to the exposure at their first international competition. They return to Wilmington this week for more practice and hopefully award filled futures.

Trainer Irina Romanova is thankful to the Skating club which has a long history of support for young skaters and also to the Israeli Ice Skating Federation, which helps financially, she reports there is strong support from American Jews and Soviet Jews settled in Delaware. She adds there is a Skating club of Wilmington "Foundation for Roma and Alexandra Zaretsky," which accepts contributions.

The teenagers themselves have made some friends among other young skaters at the club. "but I'm always wanting to meet teenagers," adds Roman. And after growing up in Israel, both skaters expressed how cold Delaware winters are. "We do love it here, but you know Israel is a bit warmer," both ice skaters admit. As they skate away in their early morning and midday practices on the rink, their sharp, Team Israel jackets show like a sign of pride and admiration from onlookers at the Skating club of Wilmington's facility north of Wilmington.



Roman and Alexandra Zaretsky



The annual celebration of the Jewish holiday of Purim was celebrated again this year at Albert Einstein Academy. Students and teachers joined in the festivities, filled with traditional songs and foods, and quite a number of costumes. The usual Purim characters were all represented, with some lovely Queen Esthers and Uncle Mordechais, heroes of the story of Purim. Also on hand were King Achashverosh, and the evil villain Haman. Albert Einstein Academy is the only Jewish Day School in the State of Delaware and in the Brandywine Valley. It educates children in grades Pre-Kindergarten through sixth grade. For further information call (302) 478-5026 or visit them at www.aeacademy.org

Home For The Spiritually Hungry-

Continued from page 2

use of our large room. The other group uses a university building across the street," explained "Jesse", an honors student from Long Island. Both groups gather for one large Friday night dinner after services. "It would be nice to have both student services within our home building," Jesse added.

Kitchen Chairperson Lauren Glucksman

Kitchen Chairperson Lauren Glucksman knows how the increasing number of Jewish students has taxed the current facilities. "Hillel was a reason for me in deciding to come to Delaware. Now after 3 years here, new ovens, microwaves and dishwasher would be awesome." The Capital Campaign has earmarked an improved kitchen at Hillel. "We baked several thousand hamantaschen for all students at Purim and on Friday nights our numbers are increasing. Jewish students have come to expect the warm, community of a Shabbat experience at Hillel."

The "ever present welcoming community within this large campus" is the reason Bryan Schneider gives for dropping by the Center daily. "I feel totally comfortable being Reform here—no one judges anyone's levels of observance. I started attending services here and now I am the religious chair for Kesher." The separate groups often plan different programs. One of Kesher's (Reform) big activities was a "Chocolate Seder" in March. "We followed a Hagaddah, but the foods were all chocolate. An educational and delicious event," according to organizer Schneider.

A Home for Many

On any day of the week at any waking

hour, students will be at The Hillel Center. Structured programs attract great numbers and the comfortable lounge provides instant camaraderie and informal events, like "Friends" TV watching. All students readily declare that Hillel has met and exceeds their needs. The active Social Action committee has made their presence known on campus for their annual **PB Jam.** Hillel organizes a campus wide peanut butter and jelly sandwich making opportunity, the end products of which are distributed to homeless shelters and other agencies in need.

The Jewish Awareness Month in November provided many events including speakers, entertainment, and trips. About 1700 students attended events that month, according to Director Linda Oster. About 300 attended High Holiday services and an increasing number of Jewish High School Seniors inquire about a Hillel presence on the campus before choosing a college. With the success of The Capital Campaign, Hillel at Delaware will continue to meet the needs of the growing Jewish population on campus.

The busy Hillel Center at the University of Delaware is located at 47 West Delaware Avenue in Newark. Friday night services and Shabbat Dinners are held weekly as is the Sunday Bagel Brunch. With the services, lectures, recreational programs and social action participation, Hillel provides a home for Jewish students, spiritually, physically, culturally and haimishly. Hillel is a constituent agency of the Jewish Federation of Delaware and will be a recipient of Capital Campaign funds to enhance its physical plant.

COMING ATTRACTIONS

INTEGRATE THE JEWISH CALENDAR INTO YOUR LIFE

Jewish Family Service announces the formation of the Rosh Chodesh Group. Rosh Chodesh, or new moon, is called the women's holiday, and group participants will explore how the Jewish calendar reflects the spirit of the women who inspired specific holidays.

"The Jewish calendar offers numerous ways to integrate the origins of our celebrations and holidays into our daily lives. Knowing why we celebrate the way we do and understanding who inspired our traditions greatly enrich our spirit. That is why we are so pleased to be forming our Rosh Chodesh Group," said Dory Zatuchni, executive director, JFS, who will facilitate the group.

Among other topics, the group discussion will focus on how Esther is central to Purim, why the story of Ruth is associated with Shavuot (the Feast of Weeks), and what role Miriam played after the crossing of the Red Sea in *Exodus*.

All are welcome to join for this insightful and inspiring experience. The Rosh Chodesh Group, pat of the Kimmel-Spiller Jewish Healing Center's educational outreach, will meet the first Tuesday of each month, from 1:30 to 3:00 p.m. at JFS, 101 Garden of Eden Road, Wilmington. Please register by calling 478-9411.

JOIN NEWARK JCC ON NEW YORK THEATRE TRIP

Sunday, May 19th. NY Theatre trip to see "The Graduate" starring Kathleen Turner, Jason Biggs and Alicia Silverstone. Departure is from the Newark JCC at 288 East Main Street in Newark. Seating is limited. Call now to purchase your tickets. Cost -\$127. For additional information contact Lynda Bell at 302-286-1401.

SPECIAL EXHIBIT AT US HOLOCAUST MUSEUM

The United States Holocaust Memorial Museum in Washington will present The Art and Politics of Arthur Szyk during the month of April. The Polish-born Jewish artist became one of the most influential World War II propagandas artists in the nation. The exhibit, which consists of 145 original pieces of Szyk's work, opens April 10th in the Museum's Kimmel-Rowan gallery. Entry into the Museum and the exhibition is free and open to the public. For more information, visit www.ushmn.org or call 202-488-0400.

CALLING ALL JEWISH GIRL SCOUTS

Plan on participating in a Girl Scout Shabbat Service on Friday, April 12, 6 to 8 p.m. at Adas Kodesch Shel Emeth Congregation, Washington Boulevard and Torah Way in Wilmington. All Jewish Girl Scouts may participate in the ceremony. Those who have earned a Jewish Religious Award will be presented with it publicly that evening. There will be a dress rehearsal for the ceremony two weeks prior, please call Riva Brown at 791-0247 or Susan Hoover at 529-7050 for more information.

NEVER BEEN TO ISRAEL BEFORE?

Want to go for free? Apply for Hillel's birthright Israel trip – the journey of a lifetime! Visit http://www.israel.hille.org or contact Linda s. Oster at (302) 453-0479, fax: (302) 453-0629. Spring trip applications are now online.

PESACH AROUND THE WORLD

Believing In Miracles In Morocco

By Bryan Schwartz

Hananiyah Elfassie is the last Berber Jew in the Ourika Valley of Morocco's High Atlas mountains, two hours by bus from Marrakech.

He used to have visitors during Passover — pilgrims, in fact.

This year, it may take a miracle. But for Elfassie, miracles are a part of daily life.

"They came from all over to visit," boasts the dark-complexioned, white-bearded Elfassie in Arabic, adjusting his pointy, knit skullcap. "They arrived from America, France, Spain — and of course Israel. They said prayers, burned candles and asked the tzadik for miracles."

The tzadik is Rabbi Shlomo ben Hensh, dead 500 years but still revered like a saint. Elfassie has devoted the last 24 years of his life to guarding the tzadik's tomb.

These days, few visit Elfassie and his tzadik to ask for blessings. Israeli tourism to Morocco halted with the onset of the Palestinian intifada in Sept 2000, and American and Western European tourism has slowed to a trickle since the Sept. 11 terrorist attacks in the United States.

But the spirit of the tzadik has survived many crises during his five centuries interred in the Ourika Valley.

Most members of the Moroccan Berber tribes are Muslim today. However, some North African Berbers, like Elfassie's ancestors, were Jewish before Arab conquerors arrived here more than 1,300 years ago.

Like their Muslim counterparts, who revere each departed holy

Jewish Berbers always made the commemoration of tzadiks a cor-

nerstone of their religious life.

Today, commemoration is not merely life's cornerstone for Elfassie — it is life.

Fifty years ago, he says, Ourika had 300 Jewish families, two synagogues, Jewish schools, rabbis to perform circumcisions, Bar Mitzvahs and weddings, and plenty of kosher food and matzah.

Elfassie worked the Ourika Valley's olive presses in those days and traded Jewish crafts with local Berber Muslims.

Then Elfassie's family and friends joined a wave of Moroccan emigration to Israel in the 1950s and 1960s. Eventually, only Elfassie, his mother, Sa'ada, and his wife, Yamna, remained.

Sa'ada, who was born in Ourika and devoted her life to guarding the tzadik, died in 1978. Elfassie and Yamna assumed sole responsibility for the rabbi's tomb.

Two years ago, after more than 40 years of marriage, Yamna died. The couple never had children.

Now, Elfassie is alone with three graves — those of his wife, his mother and the man they stayed in Ourika to watch, the tzadik.

"There are still many tombs of tzadikim around Morocco," Elfassie says. "Some are being forgotten, but I cannot forget my tzadik."

Elfassie begins recounting the legend of Rabbi ben Hensh: "More than five centuries ago, he came from Palestine, crossing the desert and mountains for three months on a mule.

"He was coming to collect tzedakah donations to bring with him back to the Holy Land. On the road from Marrakech to Ourika, some men tried to kill him and steal everything, but the first miracle happened."

Elfassie leans forward on his

bench, his hands tense in the lap of his jellaba — a long, hooded brown robe, zipped in the front and traditionally worn by Moroccan men.

"Though he was about to die from his wounds, Rabbi ben Hensh turned into a snake and hissed from the back of the mule to protect his possessions. The bandits ran away terrified," Elfassie says.

"So the snake turned back into the rabbi, and he rode to the Ourika River," he continues. "It is customary for Jews to wash a dead man and wrap him up before he is buried. But the rabbi was alone, so he had to wash and wrap himself before he died. Then he climbed his mule and said he would be buried where the mule stopped walking.

where the mule stopped walking.
"But it was Friday," Elfassie says.
"The sun was going to set, to begin
Shabbat. It is forbidden to ride on
Shabbat, the day of rest."

Elfassie proudly elaborates whatever Jewish knowledge he has retained against the forces of time and isolation. He remembers few standard Hebrew prayers, and reading in any language is a struggle for him, but Elfassie said kaddish daily for his wife and mother after they died.

Miracles, on the other hand, come naturally to Elfassie.

"Then another miracle happened," he continues. "The sun stopped going down."

He explains: "It is also forbidden to carry on Shabbat, even for a mule. But with the sun stopped, it was OK, and the mule came to this spot."

Elfassie points to the tomb before him, lined with stacks of Hebrew prayer books contributed by foreign visitors. The room is filled with a soft glow that permeates three windows divided into purple and gold panes.

"The tzadik buried himself here."

The primitive, ancient grave is

The primitive, ancient grave is covered with a raised, white marble tomb donated by expatriate Moroccan Jewish devotees in 1976.

The Elfassies always felt that the tzadik's bizarre story was their most pressing Jewish reality. Although the Elfassies often considered leaving the Ourika Valley, and once spent two months in Israel, their departure was impeded by a shared, recurring dream.

Both Yamna and Elfassie saw a

Islamic name "Allah."

Elfassie usually only travels from Ourika to Marrakech to attend synagogue on the High Holidays with the 240 remaining Jews there, or to buy kosher meat. Soon he will make the long bus trip for the Passover seders.

Elfassie clings to the hope that ben Hensh's spell is strong enough to attract visitors to Ourika during this Passover season, despite the global political situation. But even more, Elfassie hopes that new pro-



The Ourika River Valley in Morocco's High Atlas mountains once had 300 Jewish families, two synagogues, Jewish schools, rabbis to perform circumcisions, bar-mitzvahs and weddings, and plenty of kosher food and matzah for Pesach. Today, Hananiyah Elfassie is the last Jew here. *Credit: Bryan Schwartz/JTA*

snake, which became a stick and blocked the door. They believed the vision was a sign.

"The tzadik does not want his grave to be lost," Elfassie explains. "Insh'allah," he says in Arabic, "May it be God's will that someone will come to protect the tomb when I die."

He places his Jewish faith in God's will, but calls God by the

tectors will take his place preserving the tzadik's memory — the last vestige of Berber-Jewish history in Morocco's Ourika Valley. It may take a miracle.

Bryan Schwartz is an Easton-Pa.-based lawyer completing his first book, "Scattered Among the Nations: Photographs and Stories of the World's Most Isolated Jewish Communities."

MATTER OF OPINION

A Jewish Expert On Islam

By Ed Jaffe

Several weeks ago on a Monday I awoke early in the morning, read the early newspaper then turned on the TV set to C-SPAN where at 6:00 AM the channel rebroadcasts the previous day's Booknotes. I usually tune in this program because the host Brian Lamb, who is the founding CEO of C-SPAN and has been the interviewer of Booknotes since its inception in 1989, still conducts the weekly interviews. On this occasion he was interviewing a reasonably old man with an easily detectable British latest solicited contribution to the New Yorker magazine and his recently published book. B. Lamb was eliciting from his guest a rich background and great expertise in his chosen field of endeavor.

The man's name is Bernard Lewis who is an expert on and a great historian of the Middle East. He was educated at the University of London where he earned his B.A. and Ph.D. degrees. The first degree emphasized the Near and Middle East, and the higher degree

dealt with the history of Islam. Eventually, he became a lecturer of Islamic history at the School of Oriental and African Studies. After service in the British army and subsequently in the Foreign Office he became a professor of Middle Eastern Studies at the University of London, teaching there until 1974. Thereafter he joined the Institute of Advanced Studies at Princeton University and taught there until his retirement in 1986 at the age of 70. He is now the Cleveland E. Dodge Professor Emeritus of Princeton University.

Princeton University.

His physiognomy suggested to me that he might be Jewish; a quick reference to the Encyclopedia Judaica confirmed my suspicion. It turns out that as a graduate student in 1937 he went to the Middle East to acquaint himself with the region and improve his knowledge of its languages and collect material for his doctoral dissertation. From subsequent reading I discovered that his interest in the region goes back to his thirteenth year, when his parents hired a teacher to prepare him for his Bar Mitzvah. It involved the

acquisition of sufficient Hebrew to recite some prayers at the synagogue service. In school he took up French and Latin. From Hebrew he went on to study the cognate languages, first Aramaic, and later Arabic. He improved his Arabic at the university and later added Persian and Turkish. This enhanced his qualifications as an expert in Middle Eastern affairs.

Mr. Lamb explored this area of his expertise in some detail. Inquiring about the situation in Middle East today and how it affects world peace, and the American policy toward this dangerous part of the world. He stated that the Middle East countries can be divided into three types. Egypt, Saudi Arabia and Jordan have pro-American governments but largely anti-American people. The exact opposite is true for countries like Iraq, Iran and Syria. The third group consists of only two democratic countries in the region: Israel and Turkey.

He proceeded to provide an insight into the politics, economics, industry and commerce of the

Middle East. His knowledge of the area is broad and deep. Notwithstanding his advanced age he is being consulted by government agencies and invited to write articles about current affairs of that region. He has authored over two dozen books. His first book was "The Arabs in History" published in 1950. Others are: "The Middle East: A Brief History of last 2000 Years", a National Book Critics Award finalist, "Islam in History" "The Muslim Discovery of Europe" and the latest published in 2002 is titled "What Went Wrong? Western Impact and Middle Eastern Response", just to mention a few.

He stated that at one time his interest centered on the study of relations between Europe and Islam from the early Ottoman Empire to modern times. He concluded that Islam is currently in a cultural turmoil. At one time in history Islam was in forefront in military and economic power and Christian Europe was a barbaric region that was not worth paying attention to or fear. As early as in the 15th century everything began to change, and

ultimately the roles have been reversed. Now the Middle Eastern countries are trying to understand why the West has become so dominant in every sphere of human existence. They are studying the West and some are reaching out for help in military tactics, commerce, industry, education, and culture in general. The comparison between the West and Middle East was very well articulated and was truly thought provoking. No wonder he is considered one of the West's foremost authorities on Islamic history and culture.

Finally, Mr. Lamb asked Dr. Lewis to compare the British and the American educational systems. Without equivocation he stated that British primary and secondary education is superior to American comparable schooling, but American graduate education is much superior to the British counterpart. It was easy to agree that to get a truly great education one should go to a British equivalent of an American high school and then switch to an American school of higher learning. He knows whereof he speaks.

Passover Fun

Ten Tips To Enliven The Seder

by Ron Wolfson

The 10 Tips:

1. Give Homework

2. Buy Time

3. Tell the Story

4. Ask Questions

5. Have Fun

6. Be Inclusive

7. Use Materials

8. Chiddushim

9. Choose a good Haggadah

10. Prepare

In our family, the Passover seder is a dress-up affair: suits and ties, new clothes for the kids. So imagine our surprise when one year we arrived for the seder at the door of our friends, David and Shira Milgrom-Elcott, in our dressy clothes, and they greeted us wearing the long, flowing robes of Bedouins!

'Welcome to our seder!" they exclaimed. "Please take off your shoes before you come in." We dutifully took off our shoes and entered their home. On the right we saw the formal dining room, the table set with fine china and crystal, seemingly ready for the seder guests. David and Shira, however, led us right past the dining room, down the hall and into their large family room. We should have known what to expect from the desert garb worn by our hosts, but we were hardly prepared for the sight of that room. Large white bed sheets were draped from the beams of the vaulted ceiling, forming a tent-like structure encompassing the center of the room. All the furniture had been taken out, except for some beanbag chairs and overstuffed pillows scattered around the floor. In the center of the "tent," on a low coffee table, was the seder

"Welcome to our home in the desert," David and Shira explained. "The seder is a simulation of what really happened on that night of the Exodus from Egypt, so we've decided to conduct our seder in this tent. Please make yourselves comfortable. Take off your ties and jackets, and recline with your kids on the

You can imagine what followed! In a masterfully led, fun-filled experience, the families in attendance enjoyed a delightful, relaxed telling of the Passover story. Once we completed the Maggid [storytelling] section of the Haggadah, we moved into the dining room for the seder meal. After opening the door for Elijah, we returned to the tent to complete the seder. It was a seder we will always remember.

That, in a word, is what the seder is designed to help us do: remember the story of Exodus, and, more importantly, our place in it. The most important words of the Haggadah are: "All people, in every generation, should see themselves as having experienced the Exodus from Egypt." The seder is much more than a history lesson; it is our yearly reenactment of the liberation and continuity of the Jewish people. Although the seder is the single most observed Jewish celebration of the year in North American Jewish families, many of us base our conduct of the seder on a model we knew as children: Each person takes a turn reading a paragraph out of the Haggadah. In some families that is considered a "participatory" experience. It might be, but it's not always very engaging

How to Enliven Your Seder 1. Give Homework. When the Weber family invites the Wolfson family for the seder, we are asked to prepare a presentation on some aspect of the ceremony. The presentation could be a "drash," an explanation of what the Haggadah is trying to say. But over the years our presentations have also been given as a play, a song, and a takeoff on a game show. Not everyone in your family may be able to do this, but there is no better way to encourage participation than by asking people to prepare something in

advance 2. Buy Time. The seders of my youth never lasted more than 20 minutes. That's how long it took to say Kiddish, do Karpas[the "greens" that represent spring, usually parsley], break the matzah, and fight over who was the youngest grandchild who could say the Mah Nishtanah [Four Questions]. For a few minutes everyone took turns reading a paragraph, then my Uncle Morton would ask the famous Fifth Question: "When do we eat?' End of ceremony. One way to buy time to dwell on the story is to offer your

guests something to nibble on between the vegetables of Karpas and the meal. My wife, Susie, often prepares an edible centerpiece. She and the children slice jicama [a kind of vegetable] very thin and, with Jewish cookie cutter, stamp out Stars of David, Torah scrolls, and Kiddish cups. She places the shapes on the end of bamboo shish kabob skewers and inserts them into a head of red cabbage, placed in a wicker basket. She adds flowerettes of red and green pepper, carrots, celery and other vegetables. The result is a spectacular bouquet which we use as a centerpiece on the seder table. After Karpas we invite our guests to eat this centerpiece by dipping the vegetables into saucers of salad dressing placed around the

3. Tell the Story. The core of the seder is the telling of the story of the Exodus from Egypt. The traditional text of the Haggadah contains four different tellings of the story, each one beginning with a question (Mah Nishtanah, the Four Children, Tze Ulmad, and Rabbi Jose the Galilean), a response, and praise for God. Think of ways to tell the story that supplement the Haggadah.

One year we were invited to a seder where the host family put on a skit. Stan Reiner's "Seder Scenes" (Alternatives in Religious Education) is a good resource for this activity. Another family we know of used puppets and storybooks. The most unusual telling, however, had to be the family who presented a magical version of the Ten Plagues in costume. The father played Pharaoh, who, after complaining how thirsty he was, asked one of the children to fetch him some cool, clear water from the Nile. The child left the dinner room and returned with a pitcher of water and an empty glass. As "Pharaoh" poured the clear water into the glass, it turned red! The father was an amateur magician who incorporated a variety of magic tricks into the telling of the story. It was amazing and unforgettable!

4. Ask Questions. The Haggadah invites questions. Encourage your guests to liberate themselves from the book and discuss what it is that the Haggadah is trying to tell us. A favorite point at

Passover Craft

which to do this is after the recitation of the Ten Plagues. "What are 10 things that plague us today?" is a question anyone, no matter what their level of Judaic knowledge, can answer. When the Haggadah tells us that we should feel as if we were redeemed from Egypt, what does that mean? What are we doing about Jewish continuity - in our family, in our community?

5. Have Fun. Having family fun is serious business, especially at the seder table. The seder was never meant to be dull. Quite the contrary, it is to be a relaxed, informal educational experience. Some families add favorite songs that children learn in religious school - "Go Down, Moses," "One Day When Pharaoh Awoke in His Bed," and others. A favorite parody is "Only Nine Chairs" by Deborah Uchill Miller (Kar-Ben Copies), a hilarious account of a family seder.

6. Be Inclusive. Inside most Jewish adults is a child who was upset at not finding the afikoman. We have created a way to include everyone in the afikoman search. We make a chart with the order of the seder (Kadesh, Urchatz, etc.) and select one letter from each word. We put these 14 letters on 3 x 5 cards and then hide them around the house. We tell the children that each of them must find at least one of the cards for us to find the real afikoman. When the kids find all the cards, they bring them to the table. Then we ask the adults to figure out a jumbled two-word clue from the letters. In one case, for instance, the letters spelled "at refrigerator." Once the clue is deciphered, everyone runs to the location and finds the real afikoman. Everyone who participates in the search gets a prize.

7. Use Materials. One of the problems in keeping young children interested in the seder is that most Hagaddahs are not designed for them. When our children were in nursery school, Susie created a "Pat the Bunny"-type Haggadah using the coloring sheets sent home from class. She added tactile materials to the sheets where appropriate: cotton balls on pictures of sheep, sandpapers on pictures of bricks of the pyramids, grape scratch and sniff stickers on pictures of the kiddush

cups. Susie also gave each child a "goody bag" filled with Passover symbols, frog stickers, a bookmark, even moist towelettes for the inevitable spills of wine.

8. Chiddushim (Innovations). Each year, experienced seder leaders look for new ideas to incorporate into the ceremony. Here are a few of my favorites.

Instead of filling Elijah's cup with wine at the beginning of the seder, wait until just before opening the door and pass Elijah's cup to each participant to pour some of his/her wine into it. This is a demonstration of the need to act in order to bring in the Messianic Era. The Sephardim pick up the seder plate and place it over every person's head during the recitation of "Ha Lachma Anya," the invitation to participate in the seder.

Choose a Haggadah. There are 3,000 editions of the Hagaddah catalogues in the library of the Jewish Theological Seminary, and every year more versions appear. Jews have always felt comfortable in putting together Haggadahs that reflect their particular slant on the experience of the seder. So we have The Haggadah for the Liberated Lamb (a vegetarian Haggadah) and The San Diego Women's Haggadah (a feminist Haggadah). We have traditional unedited texts and greatly abbreviated liberal texts. We have new "family" Haggadahs and that old standby, The Maxwell House Haggadah. Choose a Haggadah that fits your family's needs.

10. Prepare. The ultimate Haggadah may be one you put together yourself.

With desktop publishing software and inexpensive printing widely available, it is not difficult to edit your own Haggadah text. You can easily combine traditional texts with modern interpretations and readings, songs, and information. This will take some time, but the reward will be a seder experience that is meaningful and memorable.

Ron Wolfson is author of the popular "Art of Jewish Living" series, including "The Passover Seder," "The Shabbat Seder," and "A Time to Mourn, A Time to

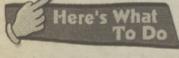
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A piece of material 45 cms by 45 cms (18inch3s by 18 inches)

Felt pen needle and thread fabric paints or felt pens scissors

old shoelace or piece of string



Mark out the shape you will need with a magic marker or colored chalk onto the material. Cut the material on the line.

Fold over the top edge and sew leaving room at either end to thread in the piece of string or

old shoelace. Fold material in half and pin it in the shape of a bag, inside out. Sew the seam all away round

the side and bottom. Attach your shoelace or string to a safety pin and guide through

Now you have your bag and

it's time for decorating. Decide how you want to decorate. We suggest you write the word Afikoman in the middle. (See stencil letters for you to cut out and draw onto the material). Decorate how you want with symbols of Pesach e.g. matza, pyramids, cups of wine, or whatever pattern you like.

What a great present. Maybe you'll be the one to hide the Afikoman this year! Afikoman Stencils

Make a Matza Holder

Why not make yourself or a family member a great cushion cover for leaning on at the Seder! An old white/ cream/ light blue/ yellow or plain color pillow

clover. Sponges to cut in all different shapes or potatoes cut in half with cut out shapes sticking out

(see picture)

Goache or acrylic paint Newspaper to cover the table Choose the Hebrew or English words you want to write in the middle of the cushion.

Click words to get cut out for stencils. Suggestions of words for

Passover Pesach (English) Pesach (Hebrew)

Festival of Freedom (English) Festival of Freedom (Hebrew)

Choose different shapes you might want to do for the border or choose one to do in different colors all the way round the

Cut out sponge in shape of pattern you want to do. Possible ideas: pyramid, stick men coming out of Egypt, matzah, wine or any design you like.

Pour color paints into plastic plates and dip sponge or potato printing shape into paint and print on your pillow.

When dry, stuff with a pillow. You now are the proud owner of a beautiful personalized leaning cushion for Seder night. Lean back as a free person.

Craft courtesy of Aish.com

ZISSEN PESACH to your whole family!



MILESTONES

ELZUFON

ALAN GOLD

Muriel A. Elzufon, 85, of Newark, NY, died March 6th. She is survived by her husband, Milton; her son, John A., president of the Jewish Federation of Delaware; her daughters, Robyn Frick and Mindy Salsburg; five grandchildren and two

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great-grandchildren. Funeral services were held in New York. The family requests that contributions in Mrs. Elzufon's memory be made to The Jewish Federation of Delaware, 100 West 10th Street, Suite 301, Wilmington, DE 19801-1628 or to a charity of the donor's choice. FRIEDLANDER

Gertrude Friedlander, 98, died March 1. She was a member of Congregation Beth Emeth.

Survivors include her daughter, Susie Lewis; two grandsons and a great grandson.

Graveside services were private.
Contributions in Mrs.
Friedlander's memory may be made to The Kutz Home, 704 River Road, Wilmington, DE 19809.
HALBERSTADT

Edward Halberstadt, "Eddie", age 93, died February 13th at The Kutz Home. A native of Kew Gardens Hills, NY, he was a Kutz resident for the last month. A graduate of the Pace Institute, he enjoyed careers in banking, auto leasing, and ultimately, as an adult education teacher of Pitman stenography.

He was predeceased by his wife of 66 years, Ida Rose and his sons, Mark and Clifford. Survivors include son and daughter-in-law, Bertram S. Halberstadt and Susan Handloff; grandsons and their wives, Jamin and Cindy of Dunedin, New Zealand, Jeremy and Sheryl of Kew Gardens Hills, NY; and by his adoring greatgrandchildren, Yehuda, Ephraim, Zahavah, Chaim and Abby. He also will be missed by many nephews, nieces and friends.

Memorial contributions may be made to The Kutz Home, 704 River Road, Wilmington, DE 19809.

HARWICK

Richard D. Harwick, 77, of Wilmington, died February 25. He was a U.S. Navy veteran of both World War II and the Korean War. Mr. Harwick was the Senior Design Planner for the Wilmington Medical Center and was a Republican candidates for State Senator.

He was a past president of Adas Kodesch Shel Emeth and also served as past president of the Parent Teacher Association of Harlan Elementary School and P.S. duPont High School.

He is survived by his wife, Marilyn and his children: Stephen and Gerry Harwick; Alan and Susan Harwick; Robin and Robert DiSabatino and Elana and Brian Miller. He also is survived by nine grandchildren.

Mr. Harwick was interred in the Jewish Community Cemetery on Foulk Road. Contributions in his memory would be appreciated to either Adas Kodesch Shel Emeth Congregation, Washington Blvd. and Torah Drive, Wilmington, DE 19802 or to Mended Hearts, c/o The American Heart Association, 1096 Old Churchmans Road, Newark, DE 19713

HIRSTY
Dr. Sylvain M. Hirsty, 76, of Lake
Worth, Florida, died February 27 in
Atlantis, Florida. He was a former
resident of Wilmington who was born
in Antwerp, Belgium. Dr. Hirsty was
a research chemist for duPont and
developed a number of patents.

Away from the workforce, his passion was bridge. he was a member of the American Bridge Teacher's Association, and was an ACBL Life Master. His affiliations also included membership in Mensa, the American Chemical Society and Sigma Xi.

He was a member of a Florida synagogue and received the 2001 volunteer of the Year Award for the Palm Beach, Florida library.

He was married for more than 55 years to Helen and was the father of Drew (Kathy) Hirsty, Lynne Hirsty-Ryemon and Jacki Hirsty (Kevin Fisher) and was the cherished grandfather of Andrew, Craig, Georgia, Kayli, Kasey, Jeffrey, Lucas and Nathaniel.

Contributions in Dr. Hirsty's memory may be made to the Friends of Palm Beach County Library, Greenacres Branch, 3650 Summit Blvd., West Palm Beach, Florida 33406.

LEVITT

Isadore (Ted) Levitt, 89, died February 24th. He had been a member of Adas Kodesch Shel Emeth and served as past president of the synagogue's Men's Club. Interment was in the Jewish Community Cemetery on Foulk Road. Survivors include his son, Louis; two grandchildren and two great grandchildren. Memorial contributions may be made to The Kutz Home, 704 River Road, Wilmington, DE 19809.

Edward S. Levy, 78, of Newark, died February 21st. Mr. Levy was born in North Carolina and was predeceased by his wife, Marjorie and his daughter, Judi Arendt. Survivors include daughter, Beth Schwartz and sons-in-law, Merrill Schwartz and Paul Arendt; and his four grandchildren, Jared and Corey Schwartz and Stacey and Paul Arendt.

Graveside services were in New York.
The family would appreciate contributions in his memory to Heartland Hospice, 431 South Walnut Street, Kennett Square, PA 19348.

Jacqueline Paul, 65, formerly of Wilmington, died on February 22, in Berkeley, California after a courageous battle with lung cancer. She was a member of Adas Kodesch Shel Emeth and Beth Emeth synagogues and was active in the Wilmington Chapter of Hadassah. She became a bat mitzvah in 1994.

A past president of the Delaware Library Association, she enjoyed a 35-year career as a librarian. Mrs. Paul worked for many years as Head of Cataloging at the Widener University School of Law, served on national committees of the American Association of Law Librarians and performed volunteer work cataloging books for the Jewish Community Relations Committee's Halina Wind Preston Holocaust collection of books.

She is survived by Richard Allen Paul, her husband of 41 years; three sons, Rodney of California, Randy of Colorado and Reid of New Jersey; two daughters-in-law, Sarah and Jenny; her brother, Macy Cohen of Florida and her three grandsons, Aaron, Max and Eli.

Memorial contributions are requested to either the Jacqui Paul Memorial Fund, c/o the American Diabetes Association, 1900 Powell Street, Suite 285, Emeryville, CA or Berkeley Public Library Foundation, 2090 Kittredge Street, Berkeley, CA 94704.

PRICE

Georgene A. Price, 60, of West Chester, PA died March 10. She was an executive with Lakota Metals and worked part-time with Currie's Hair, Skin and Nails. She is survived by her husband, Robert; Her mother, Barbara Albera; her son, Keith; daughter, Dr. Samantha Reiter; sisters, Sandra A. Price and Leatrice Pereira-Ogan and two grandchildren, Erin and Chloe Price. She was predeceased by another son, Craig. Contributions in her memory may be made to the Craig and Georgene Memorial Fund, c/o The Ministry of Caring, 506 North Church Street, Wilmington, DE 19801.

Levitsky Honored

Michael Levitsky, owner of two FASTSIGNS stores in Wilmington, was recently honby . ored FASTSIGNS International, Inc. as the franchisee who best represents the spirit and concept of the company name. He was honored for his service on the company's National Advertising Council for the Northeast during 2001 and was inducted into FASTSIGNS' Million Dollar Club during the organization's recent national convention in Dallas, Texas.

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Schorr Heads B'nai B'rith Liberty Region

Meryl Schorr, a native of Philadelphia, will serve as regional director for the Liberty Region of B'nai B'rith. The region serves a membership of 5,000 in an area covering Philadelphia and its suburbs, Southeastern Pennsylvania up to Harrisburg, Delaware and Southern New Jersey.

Schorr served for 24 years as assistant director of Hadassah of Greater Philadelphia.



Meryl Schorr

CALENDAR OF EVENTS

Entries for the Calendar of Events are due on the Thursday deadline published in *The Jewish Voice*. Please provide entries in the same format as seen on this page. *The Jewish Voice* fax number is 427-2438.

CAMP CARNIVAL AT JCC

Find out about the many summer camp opportunities available through the Delaware JCC during the agency's annual Camp Carnival on Sunday, March 24th from 1-3 p.m. Families will enjoy face painting, carnival games, art projects and a free camp raffle. Call 478-5660 for more information about summer camping at the JCC or to receive a free camp brochure.

DO A MITZVAH

Hillel, at the University of Delaware, is looking for families to host college students for Passover Seders on March 27th or March 28th. If possible, please open your hearts and your homes to two or more college students at a time. Please contact Aileen DeFroda at Hillel (453-0479) to make arrangements

SUPPORT GROUP: "HEALING HEARTS"

Jewish Family Service sponsors this Co-Parenting Group for Separated or Divorced Parents & Children Two 3-hour sessions focus on skills that better enable separated or divorced parents to co-parent their children, and to help their children understand and manage the change. This course is certified by Family Court. \$100 fee.

Scholarships available

Sessions can be taken in either Wilmington or Newark from 6:00-9:00 p.m. Call JFS at 478-9411 to register

JFS Main, 101 Garden of Eden Road, Wilmington, Meet Wednesday evenings, April 10 and April 17 and May 1 and 8; JFS Relationship Center, 288 E. Main Street, Newark, at this location, programs meet either Tues. or Wed. eves. Mar. 19 & 26 (Tuesdays), May 15 & 22 (Wednesdays)

AUTHOR HELPS DELAWARE-ANS LEARN THE ART OF INTERVIEWING

Mark Dorio, author of The Complete Idiot's Guide to the Perfect Interview and The Complete Idiot's Guide to Getting the Job You Want, will offer personal advice to job hunters during a March 23rd appearance at Barnes and Noble at The Concord Mall. Dorio, an organizational development and training professional, will visit the store at 2 p.m. and will be available to sign books.

JCC PASSOVER RESTAURANT

Celebrate Passover with family and friends at the Delaware Jewish Community Center on Monday, April 1, 2002. A homemade Kosher for Passover meal will be served beginning at 6:00 p.m. The cost is \$11, children (3-12), \$16 for adults with maximum of \$58 per family. Deadline: March 27. Call (302) 478-

5660 ext 228

CONGREGATION BETH SHALOM HOSTS HOLIDAY DRIVE

Congregation Beth Shalom in Wilmington will commemorate the Exodus from Egypt this year by conducting a food and clothing drive to aid the needy. All items will be donat-

ed to the Hanover Presbyterian Church. Donations of food and clothing will be accepted in the synagogue's Gibstein Auditorium, Sunday, March 24, 10:00 a.m.-5 p.m. Volunteers will assist in unloading cars. Recepits available. For information call Beth Shalom at 654-4462

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Annual Passover Restaurant

Monday, April 1, 2002 6:00 p.m.

At the Jewish Community Center of Delaware

101 Garden of Eden Road North Wilmington (Off Route 202)

(302) 478-5660 www.jccdelaware.org



Make plans now to join the community for Passover at the Delaware JCC!



We will be serving a delicious Kosher for Passover meal of gefilte fish, chicken cutlets, glazed carrots, tossed salad, potatoes, fresh fruit and more!

Entertainment, arts-n-crafts, music and lots of fun for the whole family!

Restaurant Fees: Children (Ages 3-12) - \$11.00 Adults - \$16.00 Maximum of \$58.00 per family

Registration Deadline: March 27

Please contact Donna Schwartz at (302) 478-5660, ext. 228, for more information.

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