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Entertainment Section ... starts on page 5

The Immortalized World Of
Marc Chagall
..... see article, page 24.



Mr. & Mrs. Albert Z Goldberg
1403 New Rd
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The JEWISH VOICE

"You heard it in
The Jewish Voice"

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JFD Executive VP To Leave Post Sept. 1

By LEO ZEFTEL, JFD President

Morris Lapidos, executive vice president of the Jewish Federation of Delaware since Sept. 1, 1981, will officially be leaving his post on Sept. 1 to take early retirement. Morrie has served professionally in the Jewish communal field since 1950 and over these 35 years, he has held key executive positions with Federations in Chicago, Montreal, St. Paul and St. Louis. Morrie was one of the moving forces in the establishment of the National Association of Jewish Communal Professionals and served as president of this group which includes over 1,000 personnel in the Federation network.

When we engaged Morrie as our executive in September, 1981, the Federation recognized a need for changes in our programs and increased emphasis on upgrading our fund raising campaigns. Under Morrie's guidance and leadership, significant accomplishments have been achieved and are ongoing. One of Morrie's immediate objectives was to revitalize our entire campaign approach based

on specific upgrading of giving levels and establishing a wider base of giving. During the period of 1981-1985, our community moved from the plateau of the late 70s of \$850-875,000 to a new high of \$1,200,000 in 1984.

Morrie initiated the exciting concept of an \$18,000 Chai Group and this leadership group continued with increasing success over the following years. Morrie also introduced the concept of a community-wide Federation Sabbath, with services rotating among our congregations, so that hundreds of our fellow Jews could worship together on this important annual event.

Morrie led the reestablishment of professional groupings in our campaign structure and the concept impacted very positively on our campaign results. His efforts have not only made million dollar plus campaigns a reality for our Federation but have also laid a firm foundation for future growth.

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Morris Lapidos



SCHOOL PRAYER — AND SILENCE — CONTINUES

MOBILE, ALA. — Mobile, Ala. attorney Ishmael Jaffree, left, on June 4 after he won his four-year battle to halt the state's practice of allowing a one-minute period of silence for prayer or meditation in the public schools. The Supreme Court, in a 6-3 decision, struck down the Alabama law, said that the law violated the First Amendment prohibition against an official establishment of religion because it had as its sole purpose the fostering of religious activity in the classroom. Opponents of any form of prayer in public schools hope the court case will make it ever more unlikely that scenes of school prayer, above right, reminiscent of the 1950s, will not be re-enacted. RNS Photo.

The Shultz Difference

George Shultz is optimistic about his just-completed round of Middle East meetings and it's impossible to fault him for that. For months, the Reagan Administration has been criticized for seemingly putting the Middle East on the backburner — for not pursuing a settlement with the determination of Jimmy Carter and Cyrus Vance. But no one can seriously make that argument now. Secretary Shultz himself visited Jerusalem, Amman, and Cairo and engaged in many hours of talks with government officials in those capitals. His Middle East mission was preceded by Assistant Secretary Richard Murphy's. Moreover, Murphy stayed with Shultz during the latter's visit and remained behind to consolidate any gains.

So Shultz is entitled to feel good about his Middle East trip if only because he showed the Administration's flag. But beyond that, there is not a great deal to be optimistic about. The Israelis, for their part, were forthcoming. Jerusalem has accepted a liberal interpretation of who is and who is not a PLO member and therefore unacceptable for negotiations. It does not oppose U.S. dealings with Palestinians (even Palestinian National Council members) if they do not support the PLO charter's goal of eliminating Israel through terrorism or "armed struggle." The Egyptian government expressed interest in improving relations with Israel, although it still insists that Jerusalem do

(Continued to Page 4)

ON THE OTHER HAND N. Even-Or



David, And The Mohel Who Wasn't There

Florence is indeed a feast for the eye and the esthetic spirit, but, as with all feasts, a point is reached when one becomes a bit queasy. After eight days of the Uffizi Gallery and the Pitti Palace and the Medici Chapel and the Duomo and the Baptistery and on and on, I had reached the point where one more Annunciation, Adoration or Coronation (no disrespect intended) was going to powder my mind.

Renaissance art is predominantly Christian religious art, of course, as was the art of the previous 1000 years; created for the glory of God and Church, and, not so incidentally, that of the affluent patron, secular or ecclesiastical, who supported the artist. It is a magnificent bursting forth from the flat, stylized, impersonal art of the past to a rediscovery of classical freedom of expression, of perspective, of individual characterization, of landscape, of architectural decoration, of depth, of humanity. Much of it is deeply moving even to one like me, lacking any real background in art or art history.

I am not the first to note that neither Jesus nor any of his disciples look in any way Semitic in Renaissance paintings; blonde and blue-eyed, they look as if they come from somewhere in Scandinavia rather than the Palestine of 2000 years ago. They don't even look Italian. After all, most Italians are dark-haired, the exception being those who come from the northern end of the Italian "boot." One can try to explain this by noting that many paintings of this period show the followers of Jesus in Renaissance dress, and that the landscape of Jerusalem is often painted to look like the Florentine countryside. One can argue that the artist painted what he knew, Florence and Florentines. It doesn't work: the paintings of Jesus are not like those of the Medicis and other leading lights of the day. Why the Nordic look?

There's another point that I hope will get by the censor of this conservative family paper. Why are all the Jews in Renaissance paintings and sculpture shown uncircumcised? Michelangelo's sculpture of David as a young man, probably the best known and most reproduced-in-miniature statue in the world, stands in the Uffizi with a copy in the Piazza della Signoria as if the *mitzvah* of *brit mila* had never been ordained. Donatello's bronze of David, his marble of the sacrifice of Isaac, and endless other sculptures and paintings of Samson, the prophets, the patriarchs; not a one with the mark of the covenant. Why?

There are many simple explanations one might offer: the artists weren't aware of the practice of circumcision among Jews; there were no Jewish men willing to model for their paintings; they weren't interested in the ethnicity or religious affiliation of their subjects, but rather

in idealized manifestations of the universalities of character. Any or all of these may be valid explanations, but for me they don't add up to a satisfactory explanation of the phenomenon at hand. I submit another possibility.

Christian society in Renaissance Italy faced a difficult philosophical, if not theological, problem, albeit not a new one. The credibility of Jesus as the Messiah rested in large part on his representing the fulfillment of Isaiah's prophecy that from the seed of David there would arise a Messiah to lead Israel. The gospel writings begin by tracing Jesus' lineage back through David to the patriarchs. Hence, the patriarchs and prophets are shown in painting and sculpture as saints. The problem is that they were all Jews, as were the disciples and followers of Jesus and, of course, Jesus himself. The problem lies in that the Jews were a despised and rejected people, barred from social or commercial participation in Renaissance society except in notably exceptional cases. How could the holy family and their forebears be identified with these unacceptable scum?

The solution was to de-Judaize the Jews of the Bible along with Jesus and his followers, and that was the solution the society acted on. I do not claim that individual artists, Michelangelo and Donatello, for example, plotted to eliminate signs of Jewishness in their subjects, though they may well have done so. But I do claim that they at least reflected the mind-set of the world in which they lived: a mind-set that simply refused to relate in any way David and Isaiah, Isaac and Samson, to that contemptible remnant who were their spiritual heirs. The great artists of the Renaissance and their great works of art were, I submit, products of this contorted mind-set, knowingly or unknowingly.

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Endowment Fund: Life Insurance — Insuring Jewish Life

"As my parents planted for me, so do I plant for my children"

Talmud Ta'anit

Gerald S. Frim, Esq.
JFD Endowment Director

When most people think of gifts to the Jewish community of Delaware, they think of money, stocks, property and other tangible assets. But life insurance? Although not yet common, a gift of life insurance to our Endowment Fund is a unique way to leave a large endowment at relatively small cost to the donor. It is a way to insure the continuity of Jewish life in Delaware while gaining significant tax benefits and a lasting personal memorial.

There are several ways to structure

I suspect that the calendar of this rabbi's life does not differ markedly from that of most American rabbis (despite my "retirement"). The high voltage pressures suddenly lighten following Shavout. There is time and need to examine the path we have taken across the terrain of the past year. We have an inner probing almost three months earlier than does most of the Jewish world with the month of Elul preceding Rosh Hashanah.

What does God call upon us to do at this hour of history? We have small tasks and great. All are important, important for the Jewish people, and, hopefully, for mankind.

Every society is structured upon stabilizing institutions such as a legal system, a judiciary, political government, an educational system and religious groups, and, most important of all, the family.

The sudden revolution in the 1950s of the family, the most stable and most important institution of civilization has not yet been faced. Broken families, exploding crime rates, drug addiction, shallow sex replacing profound love, child abuse, and all the rest must be faced and resolved. It will take if we are wise and creative, at least a generation to shape a stable, responsible, happy family life. If not, we will be most fortunate and blessed if we do not self-destruct the glories of American democracy. Fascist revolutions and mayhem are born out of frightened, unhappy souls who have never learned faith in themselves and their fellow-men. In desperation, they seek the rigid orderliness of a prison-world. As the percentage of people mounts who have grown up without knowing love and learning self-respect, the dire threat to decent societal relationships in the institutions of the nation mounts.

There have always been unloving, tyrannical societies that managed by the edge of the sword. But an entirely

small cost to the donor.

1. Make the Endowment Fund owner of an existing policy. Once insurance has provided adequate family and estate protection and is no longer needed, it is an ideal way to give a significant endowment. At the time of the gift of the policy, an income tax deduction can be taken for the cash value of the policy. All future premium payments, if any, would be deductible when paid.

2. Buy a new policy and make the Endowment Fund the owner or irrevocable beneficiary. All future premium payments are tax deductible and a large future gift is made at a

Herbert Drooz
Rabbi Emeritus
Congregation Beth Emeth



A Frightening Reality

new, and deadly, and utterly revolutionary factor has been added. And one so awesome we, as citizens, hardly dare to think about it: nuclear power. Controlled nuclear power in the world at this moment could turn God's world into a dead, black cinder. No weapon has ever existed that has not sooner or later been employed. However, only a few handfuls of human beings really understand the dimension of energy enclosed in a small H-bomb. Even the dread reality of the bombing of Hiroshima and Nagasaki by a couple of trifling A-bombs is not yet truly comprehended in its implications by more than a few of us. If it were, why the unending political passion for more and more nuclear weaponry?

The advent of the nuclear bomb was the advent of a *totally new problem* in human relationships. The power of life or death over this entire planet is in the hands of people not markedly more noble or brighter than those whose thinking and actions brought us into two horrible, world-wide wars in a space of 26 years!

I have learned this very day of 200 outstanding Philadelphia businessmen, in manufacturing, banking, and retailing, who have undertaken to sit down and think together of ways to bring about nuclear arms control. They call themselves B.E.N.A.C. - Businessmen Engaged in Nuclear Arms Control. Let us pray that such groups are born in Delaware, and in cities across the land and overseas. People of great minds created the Bomb. Required are men and women, perhaps, of greater mind, soul and spiritual stature to restructure, we daresay, the very nature of international relationships, lest all relationships cease to exist.

May God grace us with the resolve and the wisdom to begin the great search toward creative solutions to these colossal challenges.

3. A trust, called a Charitable Remainder Trust, can be funded with the proceeds from a life insurance policy. Part of the premiums are tax deductible, and such a trust allows the donor to provide income to the family after his/her death, with the principal ultimately paid to the Endowment Fund.

If the Endowment Fund is made the owner of the policies, in all three cases the loan value of the policies is available to benefit the Jewish community. The gift also has present value, not just future benefit to the Endowment Fund.

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Neuts' Departure Leaves A Void

By MIKE LAZARUS

Dr. Marcel F. Neuts, UNIDEL Professor of Statistics and Computer Sciences in the Department of Mathematical Sciences at the University of Delaware, is the recipient of the College of Arts and Sciences "Distinguished Faculty Lectureship for outstanding intellectual achievement."

Professor Neuts presented on May 9 his lecture, "Measured Uncertainty, a Key Ingredient of the Scientific Method." The lecture was attended by his family, his colleagues at the University and local friends. The lecture and honors represented a bittersweet occasion, since Neuts will be leaving Delaware in August for a post at the University of Arizona.

Neuts has been an active member of the religious and intellectual life at Temple Beth El. He was coordinator of the Friday Night Forum, chairman of the Community Advisory Board of Hillel and a founding member of the synagogue havurah.

Neuts is easily recognizable. With his imposing size, his distinguished black-grey beard and his gentle European accent he evokes the ideal professorial image. And he is incredibly intellectually alive: there is no subject that escapes his interest. His biography and philosophy are fascinating. He was born in Ostend, Belgium in 1935. His family was Catholic and he attended Catholic secondary schools. He received his degree from the University of Louvain in Belgium.

Since Neuts is such a committed Jew, people are curious about his conversion. He is reticent to discuss this, not that his conversion is such a private matter, but because the reasons are so complex and lengthy that he would need a book to fully explain it. After some disillusionment with Catholicism, Neuts decided there was no alternative to Judaism. He admires the rationality of Judaism, its search for "ethical liberation" and its tradition of study and reflection.



Marcel Neuts

Neuts describes the unique messianic hope of Judaism through a midrash: An old revered rabbi was interrupted in his studies by his excited students and followers who were claiming that the messiah has come and that he should join with them in their celebration. The rabbi slowly and carefully asked a series of questions — "Is there universal justice, are there high ethical standards among the people, is there peace and good will throughout the world?" And of course their answer was in the negative. The rabbi then said, "go back to your fields and wait for the messiah."

Neuts' wife, Olga, is a talented and creative weaver and an interesting woman in her own right. Last year the Neuts spent part of his sabbatical year as Distinguished Visiting Professor at the Technion in Israel. Jewish history and the obligation to tell this history, says Neuts, is an integral part of Judaism. The two major museums of Israel show two themes of this history. Yad Vashem demonstrates the terror and torture of anti-Semitism that has always been a part of Jewish history and the Museum of the Diaspora demonstrates the accomplishments and progress made by Jews for the benefit of all humanity.

Marcel with his bad Jewish jokes, his sharp intellectual curiosity and his ardent Jewish interests is not just Jewish, but he is the personification of *yiddishkute*. He will be sorely missed in Delaware.

Gladys K. Gewirtz Honored By Delaware Gratz

On Thursday evening, May 30, Gladys Gewirtz was honored at Delaware Gratz as a beloved teacher who has been with Delaware Gratz Hebrew High School for 20 years.

Ruth Siegel made a few opening remarks about Gladys Gewirtz, who has achieved an outstanding reputation for excellence in her association with Gratz. Kathy Friedberg and David Jaffe, alumni of the school, and Andrea Jacobs, a present student, were then introduced. They spoke from their hearts in paying tribute to this unique and wonderful teacher.

Ruth Siegel then presented Mrs. Gewirtz with a little gift and an attractive album filled with loving letters from her past and present students. Karen Levin and Shifra Vega, two of the graduates, handed her a beautiful bouquet of



Gladys Gewirtz

flowers as the audience rose to their feet to applaud this remarkable woman.

Gladys Gewirtz responded with a warm thank you and a very special message for all those assembled.

Perhaps the dedication of Gratz's Twentieth Anniversary Graduation Journal sums up the tribute best.

Dedication

"We are proud to dedicate this 20th anniversary yearbook to Gladys Gewirtz, a devoted faculty member, whose infinite knowledge and deep commitment to Jewish education have earned her the love and respect of her students and all those associated with Delaware Gratz.

"Gladys Gewirtz is an inspiration to us because of her own religious authenticity. She not only exemplifies the moral and ethical values of Judaism, she is able to transmit them with conviction, sincerity and zeal.

"She has been an outstanding teacher here at our branch since its inception. Her standards of quality education have been an important part of the success of Delaware Gratz Hebrew High School. May she continue to grace us with her humor, her warmth and her dignity for many years to come."

Executive —

(Continued from Page 1)

In the area of community planning, Morrie introduced and restructured the concept of an integrated budgeting-planning process which has greatly strengthened the scope and quality of our budgeting approach to ensure that our campaign dollars are being used in the most efficient and effective manner. This integrated planning process involved over 90 men and women in responsible decision making roles to deal with community needs both in the short and long term time frames. Our community is all the stronger for these efforts.

Morrie's professional skills and concern for our community have impacted on many other areas. He has urged and supported the concept of endowment development which with the aid of our recently hired endowment director will help assure the long range financial stability of our entire Jewish community. Morrie's insistence on purchasing our own in-house computer has enabled us to more accurately and speedily monitor and direct our campaign efforts and also achieve dollar savings vs. our previous lease arrangements.

Morrie's concepts of an Editorial Committee to set policy for *The Voice*, the establishment of an advertising manager and his own writing skills and contributions to many *Voice* articles and editorials demonstrate another facet of his positive inputs to our community.

Morrie is a demanding executive. He concentrated on quality of performance by both professional staff and volunteer personnel and insisted on a business-like approach while striving for excellence in meeting our community needs. Throughout his tenure he constantly stressed the need for a Jewish viewpoint and Jewish involvement in the total community process. He truly viewed his professional responsibility to include all aspects of our total Delaware community and made his presence felt in United Way and other organizations.

Morrie's wife, Millie, deserves special mention in her own right as well for her support of our many Federation activities. Millie serves as executive director of the Volunteer Clearing House, a part of the Coalition of Volunteerism which brings together the social service volunteers of our community with the many community-wide agencies who not only need this help but literally could not function without it. Millie has also been active in Temple Beth Emeth and other local Jewish groups. Millie in her own effective way has made many deeply felt contributions to the strengthening of Jewish life in our community.

In commenting on his forthcoming retirement, Morrie stated, "As I approach this new phase or dimension of my life, I do so with a sense of real excitement and also a sense of mixed feelings. It is not easy to cast off 35 years of professional leadership and activity and I really do not in-

tend to do so. I plan to keep very much in the mainstream of Jewish life, in whatever capacities I might eventually choose. As I reflect back upon over three decades of service to the greater Jewish community, I do so with a genuine feeling of deep personal satisfaction and accomplishment. One's involvement does make a difference in impacting on people and events — in helping, in some small way, to provide hope and faith to others who are in need. I guess this is what a good part of Judaism is all about. I've been fortunate to work with hundreds of lay leaders across the country. By and large, most really had an appreciation and understanding of the unique role of the professional. As I learned from my colleagues, I learned from laymen as well. My opportunity, over the years, to participate in campaign study missions to Israel, France, Poland, North Africa, Rumania, has given me a global understanding of Jewish problems and this has stood me well in my administrative responsibilities. I look forward to a more relaxed and unstructured regimen and the opportunity to pursue many of my avocational interests and most important of all — spending more precious hours with family and grandchildren."

To both Morrie and Millie, we are truly indebted for their dedication, leadership and devoted commitment in helping to enrich our total community. May you go from strength to strength and continue to fulfill your life together.

Endowment Fund —

(Continued from Page 2)

Life insurance is a unique vehicle which can be used by people of more moderate means to make a significant contribution to the Jewish community of Delaware. It is a practical way to express

commitment to our Jewish future in Delaware while concurrently gaining personal tax savings.

For more information about gifts of life insurance, or the Endowment Fund in general, please call me at the JFD office: 478-6200.

Editorial

Where Have All The Flowers Gone?

The haunting melody of an anti-war song repeats a refrain, "Where have all the — gone?" by filling in the blank with words such as "people," "children," "flowers" and "soldiers." With the hostilities reaching new heights in the Middle East some of us are prompted to add "reporters," "television cameras," and "moralists."

As the *New York Times* pointed out in a May 30 editorial, the level of media coverage in Lebanon today is ludicrous compared to what it was three years ago when the Sabra and Chatilla camps made the front pages of leading newspapers for days. (Of course, it takes one to know one... the *New York Times* just loves to probe news stories to such depth that they wind up influencing governmental policy.) But, to the *Times'* credit, someone on its editorial staff recognized the unfairness and hypocrisy of the general media position and under the title of "Deafening Silence" wrote:

Something seems to be missing as violence in Lebanon rises to a new crescendo. For weeks now, Christian forces have been in retreat from advancing Shiites; the number of Christian refugees is approaching 100,000, though precise estimates are hard to find. And since May 19, Shiite forces have been moving in on Palestinian camps, including Sabra and Chatilla, around the Lebanese capital. Flame throwers are reportedly being used on homes, and grenades are reportedly being tossed among the wounded at hospitals. The latest dispatches say hundreds of people have been massacred.

"Where are all the moralists now? They descended on the Lebanese story in droves when in September 1982 Phalangist forces, moving past Israeli troops, drove into Sabra and Chatilla in search of Palestinian guerrillas and over 36 terrible hours killed hundreds of people, including many women and children.

"But you don't hear the moralists now. They aren't blaming the Syrian defense minister. They aren't asking for a commission of inquiry in Damascus. They aren't heaping on the head of President Assad the kind of hateful language they leveled at Prime Minister Begin. And they appear to take no notice whatsoever of the fact that Syria's brutal consolidation of its hegemony in Lebanon is taking place under cover provided by Moscow. After a while it makes one wonder whether it was the deaths of innocent Palestinians that was worrying the moralists to begin with or the possibility of a Western victory."

How true. Except we Jews in Delaware might add, "and a Jewish victory." It's got to be more than a coincidence that the bleeding hearts seem to pay no attention to the existence of terrorism when it is directed at Israel. Remember the hype of General Nasser that led up to the Six Day War. Who cared ... until the Israelis turned the tide and would soon be streaming into Cairo. And it happened again during the Yom Kippur War. Little concern was expressed outside Jewish circles with the treachery of that sneak attack until the combined Arab armies were repulsed and it looked like nothing would stop the Israelis until they entered Damascus. Looking at current events the moralists disregard the slaughter of tens of thousands when Arab fights Arab in the Iraq/Iran confrontation or when Arab continues to fight Christian in Lebanon or all the ongoing tragedies in Southeast Asia.

But when Jews are involved out come the big media guns and the crying towels.

Perhaps this is the price we must pay for being "chosen." The *Wilmington News-Journal* even dedicated most of their June editorial to "3 Tragic Years" and ended on this note:

"To be held to a higher standard of ethics imposes burdens. But we (presumably Americans of all religions and creeds) and the Israelis should be proud to bear those burdens. We and they have worked hard to earn them and the challenge is to live up to them."

That's easy for you to say *Wilmington News-Journal*. We suspect that many of us, including the brave Israelis, might prefer to be left alone, to be treated like all the other nations. Better forget it! All we can do is remember and pray and study to try to understand how our heritage brought us to this prominence on a worldwide basis.

As for all the other injustices that surround us we can only conclude with the final line of that haunting song, "When will they ever learn? When will they ever learn?"

DEADLINE

The next issue of The Jewish Voice will be published FRIDAY, JUNE 28. The deadline for stories and photos is noon, WEDNESDAY, JUNE 19. Material should be sent or brought to the Jewish Voice office at the Jewish Federation of Delaware, 101 Garden of Eden Rd., Wilmington, 19803. (302) 478-6200. All articles must be typed, double spaced.

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Shultz —

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everything from vacating Taba to solving the "Palestinian question" before it returns its ambassador to Tel Aviv.

Jordan Options

The Administration's most serious problem in the region remains Jordan. In essence, the Jordanian position has not changed an iota since 1982 when the Reagan Plan was announced. At that time the Administration told one and all that King Hussein had approved the plan and would be announcing his readiness to negotiate with Israel within days. It never hap-



MOSLEM FUNDAMENTALIST
BEIRUT, LEBANON—Lebanese Sunni Moslem fundamentalist leader Sheik Said Shaaban is pictured during a recent appearance in Beirut in which he threatened to blow up skyscrapers in the United States and to threaten President Reagan from his home. He was quoted last November in a lecture at the American University in Beirut as saying "we shall move the battle (of Moslems) to the United States itself and show it how skyscrapers come tumbling down," adding that "Reagan will then be unable to sleep at his home." Moslem extremists, both Sunni and Shiite, have repeatedly expressed their intentions to conduct a *jihad*, or holy war, against the forces of the West and in particular, the United States. RNS Photo.

pened, largely because King Hussein was simply not ready to move without the approval of the PLO. Today the King still insists on being shackled to Yasir Arafat. He is afraid to be seen as abandoning the PLO.

That is why the "Jordanian card" remains unlikely to be played. Even if the United States, the Arabs, and Israel all agreed on the composition of a Jordanian-Palestinian joint delegation, that would only be a very tentative first step — something no more significant than the agreement over the shape of the table at the Vietnam peace talks. Beyond that lies Hussein's acceptance of a PLO veto over any proposed settlement. It is that veto which would prevent Hussein from accepting any peace process with the Israelis that did not begin with an Israeli withdrawal from the entire West Bank and east Jerusalem. No Israeli government would accept anything close to that and Shultz both knows that and shares the Israeli view. Accordingly, it is his job (not an easy one by any means) to eliminate the PLO's veto over Jordan and to encourage King Hussein to proceed without Arafat. Anything else only guarantees future deadlock.

The best news in the Shultz mission is that the Secretary continues to coordinate his Middle East moves with Israel. More than any of his predecessors, Shultz treats Israel like the ally it is. He does not agree with Prime Minister Peres on all matters relating to the Middle East. Nevertheless, he does not use press leaks as a stick with which to beat Israel. Nor does he threaten Israel with all sorts of unspecified retaliatory moves if Israel persists in a particular course. This is a far cry from the time — not long ago — when pressure and the threat of pressure was standard operating procedure for the State Department.

The Shultz difference can readily be seen in his day-to-day activities as well as in the speech he gave before the American Israel Public Affairs Committee (AIPAC) on Apr. 21 in which he said that "Americans know that we have no more reliable friend in the world than Israel." It is Shultz's belief in that simple fact that has moved the Secretary of State's office from its Arabist bent. John Foster Dulles wouldn't recognize the place.

Reprinted from the *Near East Report*

The Jewish Voice

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No material will be accepted by The Jewish Voice which is considered against the best interests of the Jewish community.



Celebrations



Ralph Tomases and Bernice Handelman Tomases. Married Oct. 24, 1943 at Congregation Beth Shalom.



Mark Joffe and Ruth Tomases Joffe. Married May 21, 1981 at Adas Kodesch Shel Emeth.



L-R: Kay Willer Slikin, L. Goldberg, Lester Sher, Morris Astrin, Sidney Schagrin, Bessie Willer Handelman, Eddie Horowitz, Sarah Handelman, Bessie Astrin. Seated: the groom, Israel Handelman. Children: Edwin Lieber, Ruth Lieber Paris. Married Nov. 5, 1922 at Congregation Adas Kodesch, 8th and King Sts.



Rabbi Grumbacher performs the "wedding" under a chuppah.

Hadassah Chai-Shalom 'Wedding'

Did you miss the "wedding"? It was held on June 10, 1984 on the lawn at the home of Judy and David Stiebel in Devon.

The "bride," Chai President Beth Weinstein, was elegantly attired in white slacks, blue striped shirt and a veil. The "groom," Shalom President Molly Lipschultz, wore black skirt, tuxedo jacket and a top hat!

Rabbi Peter Grumbacher



"Bride" and "groom" cut the cake.

officiated at the "ceremony." To celebrate this happy event, many members of both groups were in attendance.

Hors d'oeuvres and wine preceded the "ceremony." An elegant Bar-b-que followed. Wedding cake was by Marilyn Weiner, chef par excellence. All gifts to the "bride" and "groom" were donated to benefit Youth Aliyah.

One year later, the marriage is still going strong!

Planning A Brit

While you're pregnant

Even before giving birth to your baby, you should begin planning for a *brit*. For a girl, you should spend time tracking down new ceremonies, talking with friends, rabbis, relatives, etc., about what kind of ceremony you'd like to have. If it's a boy, remember that when you arrive at the hospital, you will probably be asked to sign a series of forms. One of these forms states that you give the hospital permission to medically circumcise the baby. Do not confuse this with ritual *brit milah*. If you want a ritual *brit milah*, do not sign this form. Medical circumcision is done by a doctor. Ritual circumcision is performed by a *mohel*.

Finding a *mohel*

If you live in a large city, chances are that there will be a *milah* board, a committee of rabbis and medical physicians who supervise, certify, and recommend the local *mohelim*. You can probably locate the *milah* board through the local board of rabbis, but if your town does not have a board of rabbis, ask the local rabbi to help you find a *mohel*. Also, speak with friends who have used the local *mohelim* to get their recommendations.

Choosing a Place

Most *mohelim* prefer to perform the *brit milah* at your home, although they generally will agree to work in the hospital. If you need to use the hospital, speak with the administrative office to make arrangements for a room where invited guests can gather. At most hospitals, there is room for only a handful of guests. Only the Jewish hospitals have special facilities for a *brit milah*.

For a girl's *brit* ceremony, there is probably no reason for you to reserve space in the hospital, and you'll want to think about a home ceremony. If your own home

is not suitable, consider asking friends to "lend" their home or else use Jewish institutional space.

Planning the Ceremony

For a boy, the *mohel* usually takes care of the entire ceremony, but you may want to consider doing some additional things that will personalize the event. For example, you might want to involve the mother as well as the father in making the *brit milah* blessings. For either a boy or a girl, you'll probably want to involve relatives and friends by assigning special readings, talking about the significance of your child's name, reading a relevant psalm or poem, including a favorite song, or asking invited guests to bless the child after the *birkat hamazon* (grace after the meal). If a *mohel* is involved, be sure to clear such additions with him in advance. He might not be as flexible as you would like. Also, be careful not to go overboard in making additions, especially around the time of the actual circumcision. Many people are tense then, and adding too much may only prolong the tension.

If You Have Other Children

Spend time talking with them about the ceremony and ritual you will be following. Depending on the age and personality of your other child(ren), you may or may not want them to be there for a *brit milah* ceremony. Similarly, you may or may not want them to have a special role in the ceremony (carrying the wine glass, reciting a poem/blessing, singing a song, etc.). Talk with your physician and other friends to get advice on how best to handle such situations. Finally, use your own instincts to make a decision about your own child; ultimately, no one has better access to information about your child than you do.

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First Reform Circumcisers Finish Studies, Start Practice

By BEN GALLOB

(Copyright 1985, JTA, Inc.)

The first group of Reform ritual circumcisers (*mohalim*) in American history — four pediatricians, one urologist, three obstetricians and one family doctor — are performing the rite on newborn sons of Los Angeles Reform parents after completing the first Reform-sponsored class in the ancient ritual.

According to Rabbi Lewis Barth, the emergence of the historic development in Los Angeles has been paralleled by a similar class in New York City, developed by Rabbi Daniel Syme, a leading Reform educator, and Dr. David James, a Scarsdale obstetrician.

Barth is Professor of Midrash and Related Literature at the Los Angeles campus of the Hebrew Union College-Jewish Institute of Religion (HUC-JIR), the Reform institution and seminary. Syme is director of

education at the Union of American Hebrew Congregations (UAHC), the central agency for American Reform synagogues.

The start of the idea of providing qualified Reform *mohalim* traces back to a friendship which developed between Syme and Mames when James was the obstetrician for the rabbi's son in 1978. James told Syme he was interested in becoming a *mohel* and asked how this could be arranged.

Part of the background of the project was resentment by Reform parents about the ill-concealed hostility of practicing *mohalim*, mainly Orthodox, who questioned the Judaism of the Reform parents and often made them feel uncomfortable.

Syme told the Jewish Telegraphic Agency that Reform leaders had "been disturbed by reports" that Orthodox *mohalim* "had denigrated Jewish parents"

in performing the rite and that "we did not want Reform Jews to feel they were second-class Jews in any way."

Barth asserted there had been frequent refusals by Orthodox circumcisers to perform the rite on sons of Reform parents because the *mohalim* said they did not recognize the parents as bona fide Jews, particularly if the mother was a convert to Judaism. Reform parents often reacted by making the surgery a hygienic procedure in the hospitals where their sons were born or arranged for a doctor to do the surgery and for a rabbi to recite the required prayers.

Syme responded to James by presenting the idea to the UAHC Committee on Jewish Education in 1979. The committee authorized a study into a comprehensive program to train medical practitioners so that Reform Jews, seeking the rite for their sons, could call on doctors trained in both surgery and ritual.

With approval of the UAHC, the HUC-JIR and the Central Conference of American Rabbis (CCAR), the committee prepared preliminary plans for a class to train Reform ritual circumcisers (*mohalim/mohel*), both men and women. At that point, Syme said, he received a telephone call from Barth who said he had heard about the plans and suggested that a pilot program be started in Los Angeles.

Barth reported then that he had discussed the idea with the faculty members of the HUC-JIR branch in Los Angeles and that they had responded enthusiastically with pledges of help. A total of 16 doctors and one nurse

enrolled in the first class in the spring of 1984 and nine completed the requirements. Stephen Wise Temple in Los Angeles has provided classroom space.

There were 12 weekly sessions, each lasting about two hours and all held at nights and weekends, since the "students" all were too busy

with their medical practice to attend daytime sessions.

Requirements for certification include prior training in circumcision as an obstetrician, pediatrician, family doctor or urologist and membership in a Reform congregation. A directory of Reform circumcisers is being planned.

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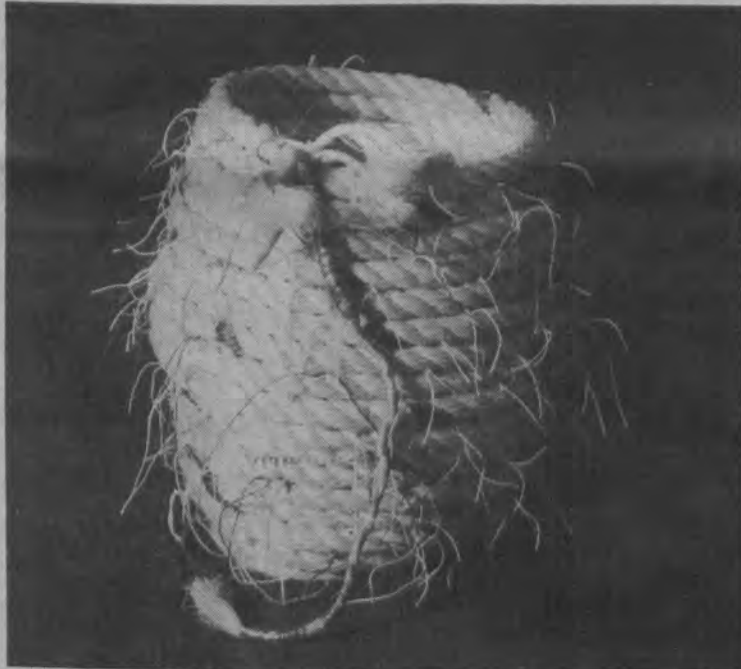
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A woven basket form by Libbie Soffer, a native of Wilmington who with her husband Alan is showing more than 45 fiber and ceramic works in "Elemental Threads," which opened Sunday, June 2, at the Museum Shop of the National Museum of American Jewish History. "South Wilmington Tapestry" and other works on display refer to her childhood in the industrial inner city where her parents owned a corner grocery store. Many of her images are drawn from her Jewish upbringing and her memories of a girlhood in a neighborhood of cultural polyphony. The show continues through Sept. 12.

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How Much Food Should I Serve?

Q. I am going to have a crowd for a wedding shower, (picnic, or family reunion), how much food will I need?

A. The answer to this question depends on several factors.

1. Do you know how many people to expect?

2. How much food are you planning to serve altogether?

The standard serving amounts per person are:
 2-3 oz. of cooked meat
 ½ cup-1 cup of salad and vegetables
 1 piece of fruit
 1 oz. of potato chips/snack

crackers
 2-3 cookies
 2/3 glasses (8 oz or more) of beverage

As an example, if you are planning to serve roast beef to 20 people you would want to order 60 oz. or about 4 lbs. of cooked sliced roast beef. If you are going to have a variety of food, divide the number of choices by the total amount of food that is needed. For instance, if you are serving this group ham as well as roast beef, then buy two pounds of each. If you are cooking the meat at home, plan that you

will get 2-3 servings per pound of fresh meat.

Realize though that the more food you offer, the more food is needed because people want to try a little of everything. The amount of food can be controlled by giving some thought to:

What size portions are you planning for people to have?

You can control this somewhat by the size serving spoon you put in the dish or by cutting the food into serving sizes. People typically take a spoonful or a piece, whatever the spoon size is or whatever

the size of the piece is. Better control can be achieved if the food is served to the guests - just let your servers know how much is appropriate.

3. How long will the food be available for eating?

The longer the food is available, the more people will eat. As a rough estimate of how much you need, so that you are sure you do not run out, plan for 1½ servings per person. This allows for those who eat bigger portions.

Article, courtesy of the Delaware Cooperative Extension Service.

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4 cups ice cold water or club soda

Stir 1 cup water and sugar in saucepan over very low heat until sugar is dissolved. Boil 5 minutes. Cool. Add borscht, lemon juice and ice-cold water or club soda. Garnish with twists of lemon peel. Pour over Manischewitz Borscht Ice Cubes in tall glasses. Serves 8.

Borscht Ice Cubes

Pour mixture of half Manischewitz Borscht** with half water into ice cube trays. Add a curl of lemon peel to each cube. Freeze until hard.

Borscht Levantine

1 jar Manischewitz Borscht**
 2 cups yogurt
 Strain borscht or mix in a blender at high speed for ½ minute. Add yogurt and stir thoroughly. Chill and serve in tall glasses.

Buttermilk Shake

1 jar Manischewitz Borscht,** chilled
 2 cups buttermilk

Minced chives

Strain borscht or mix in a blender at high speed for ½ minute. Combine thoroughly with buttermilk and chill. Serve in tall glasses garnished with a sprinkle of minced chives.

** According to personal preference, use either **MANISCHEWITZ Borscht** with Beets, Clear Borscht or Low Calorie Borscht.

Pecan Salad

By **NORMA BAROCH** (Copyright 1985, JTA, Inc.)
 Being laid up recently with back trouble gave me an opportunity to sample my neighbor's cooking. One contribution which especially appealed to me was a fresh salad with some interesting touches. It was placed in a large plastic bag with pin holes which enabled it to stay fresh for several days in the refrigerator. One must make sure that the lettuce is dry. This salad is especially good for a party, since it can be made ahead of time.

1 head romaine lettuce, broken into bite-size pieces
 1 large cucumber, thinly sliced
 1 small red pepper, diced
 1 small green pepper, diced
 15 pecans, broken into pieces
 avocado (optional) diced

Toss all ingredients together. Serves 5-8, depending on how much salad one likes. Note: avocado should be added only when served - it does not keep.

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Cooking With Horseradish

Everything You Wanted To Know About Horseradish

Horseradish, a member of the mustard family, is not, in fact, a radish — and has nothing to do with horses.

Hundreds of years ago, when horseradish grew wild along the coast of Europe, the Germans called it "meerrettich" meaning sea-radish. Meer sounds like mare, which is a horse. Meerrettich-mareradish-horseradish-voila!

The use of horseradish as a condiment dates back to the time of Nero. Sixteenth century herbals granted the potent root many medicinal properties, among them appetite-stimulator, aphrodisiac and worm-ridder.

The horseradish that we eat today is the product of the root of the horseradish plant.

Horseradish Jelly

Don't use this as you would grape jelly — but it's great on fish, cold meats and game.

2 cups sugar
1 cup white vinegar
¾ cup Horseradish
½ bottle liquid pectin

Boil sugar and water together for three minutes. Stir in horseradish and bring back to a boil. Add pectin and stir constantly over high heat until mixture

comes to a rolling boil. Remove from heat and skim off foam. Pour jelly into hot 6 oz. jars and seal with canning lids or ½ inch melted paraffin. Makes 3 6 oz. jars.

Smoked Salmon Spread

½ cup finely minced onion
3 teasp. chopped dill
½ lb. smoked salmon, shredded
4 teasp. Horseradish
¾ cup sour cream

Mix all ingredients well — serve on thick slices of pumpernickel.

Stuffed Eggs

8 hard boiled eggs
¼ cup mayonaise
1 teasp. Horseradish
¼ cup finely shredded cooked chicken
½ cup finely chopped celery
paprika
salt and pepper to taste

Slice eggs in half lengthwise. Remove yolk and mash together with all other ingredients except paprika. Spoon back into egg whites and garnish with paprika.

French Dressing

¾ cup oil
1 teasp. salt
3 tbsp. vinegar
1 tbsp. lemon juice
¼ cup Horseradish
½ teasp. paprika

Place all ingredients in a jar with a tight-fitting lid. Shake well before serving.

Tomato Surprise

4 large tomatoes
1 cup cottage cheese
2 tbsp. cream
6 chopped green olives
2 tbsp. Horseradish
3 tbsp. chopped walnuts
salt to taste

Chill tomatoes. Cut off tops and scoop out pulp. Salt the inside lightly. Mix all other ingredients together and spoon into tomatoes. Top with whole olives.

Tangy Red Cabbage With Apples

1 head red cabbage
3 tart apples
3 tbsp. oil
½ cup water
2 tbsp. brown sugar
1 teasp. caraway seeds
lemon juice
1 tbsp. Horseradish
salt to taste

Shred cabbage finely; core and cube apples. Heat the oil in a large skillet — add cabbage, apples and water. Cover and simmer 10 minutes. Add sugar caraway seeds and salt. Cover and continue to simmer until cabbage is tender. Add lemon juice to taste and sprinkle with horseradish before serving.

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Bake at 325° for 30 to 35 minutes. Cut into bars while still warm. Cool, then remove from pan. Makes about 24.

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Planning A Party? A Little Humor Goes A Long Way

By **FELICIA TANNENBAUM**
 Why is it that so often the best of times is miserably entangled with the worst of times? How can the pleasure and enjoyment of a *simcha* generate so much hand-wringing and nail-biting? Ask the mother of the bride or bar/bat mitzvah person! And this is supposed to be fun?

Invariably, *simchas* provide the perfect opportunity for worriers to shine in all their glory. Preparations for a reception involve a myriad of details and potential problems which can send even the calmest and most organized person into an anxiety attack. Worriers are beyond compare. The rationale is — "This is costing a

fortune; I'd better get my money's worth."

Now, of course, there are two basic kinds of worriers: the reticent worriers and the loquacious worriers. The quiet types keep everything to themselves. Such martyrs give the impression that planning a reception for 150-200 people is a piece of wedding cake. They make the rest of us feel even more insecure. Quiescent worriers suggest that they know something we don't. They stay awake all night worrying quietly, sipping Mylanta, while the rest of us are asleep, unaware of their plight.

Loquacious worriers share all their fears and concerns with anyone who'll listen (and some who don't care to). The talkative types create the im-

pression that never before and never again will there be an affair like this one. They manage to ruffle all the calm feathers around them. Instead of expecting to enjoy themselves, garrulous worriers hope to "survive" the function; the quiet worriers wouldn't let you know even if it were true.

Occasionally, you will find worriers who are simultaneously at home in both categories. They are the gastronomic worriers, which simply means they worry enough for two. They chew your ear by day and drink Mylanta by night.

There is one grey area where different kinds of worriers do overlap. Some worriers of either basic convic-

tion choose to pay someone else to worry for them. A caterer or banquet representative gets paid to worry. He or she assumes responsibility for most aspects of a reception within his or her control. This allows the client free rein to worry about things beyond his control, such as the weather or the effect of the Dow Jones daily average on the stocks which are being sold to pay for the affair.

In any case, there is also, undoubtedly, the individual who offers advice, whether requested or not. Therefore, if you are planning a gala event, it might be wise to remember the following: you're supposed to be enjoying yourself, and a little bit of humor goes a long way.

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dant, eye-pleasing entrees of beef, chicken or seafood. Band, bar, buffet and bathroom facilities are located on each restaurant deck. If an entire deck is reserved (125 person minimum), arrangements can be made for a dairy meal or a kosher meal which will be prepared in their strictly kosher kitchen in Baltimore and served on disposable dishes.

Local talent is being sought and recruited by Doug Roberts and David Duboy... two Baltimore experts in the performing arts. Waiters and waitresses will be "showcased" during each cruise with exhibitions of their performing talents, as well as a group presentation scheduled for the beginning of each cruise and a finale musical revue.

Lunch cruises are scheduled daily at 12 to 2 p.m. and dinner cruises are scheduled for 7 to 10 p.m. Moonlight cruises from 11 p.m. to 1:30 a.m. will be scheduled on Friday and Saturday nights from May 14 through September.

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Allen Klein and Elva Levine Klein, the year
before they were married. Sigma Phi Fraternity
Crystal Ball, Winter 1949.

Wedding Custom Explained

By RABBI SAMUEL J. FOX
Copyright JTA, Inc.

Q: Why does Jewish tradition require the bride to be veiled at the wedding ceremony?

A. A number of reasons are advanced for this practice. It is often traced to the experience of Rebecca in the Bible (Genesis 24:65) who veiled herself when she first beheld the presence of her future husband (Isaac) coming across the field to meet her. Others say that this procedure was meant to prevent other men from casting a lustful look at her.

In this respect it may serve to announce to the public that the bride is special and reserved for her intended husband on this wedding day.

Some critics indicate that the veil was a means of identifying the bride and distinguishing her from other women in attendance at the wedding. The very act of putting the veil over the bride has become a distinctive ceremony known as the "Badeken" (i.e. covering act) of the bride and is accompanied with prayer and blessings.

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Pita is a flat bread that opens like an envelope. It is usually filled with felafel, which are deep-fried balls of mashed chick-peas. Tehina, a sauce made of sesame seeds, is poured on top. You can make felafel from a packaged mix or use this felafel recipe. The pita, falafel mix, and tehina can be bought at a kosher butcher store, super-market, or a store that sells foods from other countries.

Pita sandwiches enough for 4 people

You will need:
 1/2 onion
 1 cucumber
 1 green pepper
 2 tomatoes
 4 pita breads
 16 felafel balls
 or 16 small pieces of hard cheese,
 or 16 small meatballs
 tehina sauce
 vegetable peeler
 knife

cutting board
 large mixing bowl
 mixing spoon

1. Peel the onion and the cucumber. Cut the green pepper in half. Scoop out the seeds and white ribs and throw away. Slice the tomatoes. Cut all the vegetables into narrow strips. Then cut the strips into little pieces. Put them in the bowl and mix.

2. Slit the top edge of each pita, as shown in the illustration. Pull the sides apart to make an open "pocket." Fill each pocket with one quarter of the vegetables. Add 4 felafel, or 4 pieces of cheese, or 4 meatballs.

3. Pour tehina sauce over the filling in each pocket.

Felafel makes 16 balls

You will need:
 1 cup cooked or canned chick-peas (garbanzo beans), drained
 1 clove garlic
 1/2 teaspoon salt

1/8 teaspoon pepper
 2/3 cup fine bread crumbs
 2 eggs
 2 tablespoons oil
 oil for deep frying, enough to fill the pot about 3 inches
 can opener
 measuring cups and spoons
 large mixing bowl
 potato masher
 knife
 cutting board
 mixing spoon
 pot for deep frying
 slotted spoon or frying basket
 plate
 paper towels

1. Mash the chick-peas in the large bowl. Cut the garlic into tiny pieces. Add the garlic, salt, pepper, and bread crumbs to the chick-peas. Mix. Add the eggs and oil. Mix thoroughly.

2. Heat the oil in the pot to 375 degrees, or until little bubbles rise to the surface.

3. Shape the mixture into balls, about 1 inch in diameter. Gently place the balls in the pot with the mix-

ing spoon — don't drop them in because the hot oil may splash. Fry a few at a time until golden brown, about 5 minutes.

4. Remove the felafel with the slotted spoon. Drain on a plate covered with paper towels.

Tehina sauce makes about 1 cup

You will need:
 3/4 cup tehina
 1/2 cup lemon juice
 1/8 teaspoon garlic powder
 1/2 cup water
 can opener
 measuring cups and spoon
 small mixing bowl
 mixing spoon

1. Put the tehina, lemon juice, and garlic powder in the bowl. Mix until you have a smooth sauce.

2. Add the water, one teaspoon at a time, until the sauce is thin enough to pour.

3. Pour tehina over pita sandwiches or use a dip for raw vegetables.

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Jewish Family Service of Delaware

Jewish Family Service is a constituent agency of the Jewish Federation of Delaware and a member agency of the United Way of Delaware.

Dear Rachel

Dear Rachel,

Two days after I read Lieberman's article in the *Voice* on communicating in marriage, I came home to find a brand new, top of the line, customized 1985 minivan

sitting in my driveway. On the kitchen table were a set of car keys wrapped in a red ribbon. My wonderful husband bought me a present.

He said that the van is fully equipped, so we can enjoy comfortable camping vacations with the family. The mileage is good enough so I

can still enjoy driving it around town. The trouble is (and he just can't seem to understand) he never asked me. He bounced home that evening expecting me to be delighted with the new toy and with him. He was terribly hurt that I wasn't overjoyed with his "little surprise." HE decided that I need a van; HE decided how to equip it; HE decided what our vacations are going to be. All I ever said was that, with 87,000 miles on my old car, it wouldn't last much longer.

My husband thinks there is something wrong with me because I can't enjoy such a fantastic present. He comes off as Mr. Nice Guy, while paying no attention to me, to what I want or what I need. I like presents as much as anybody else, but a car (or van) is in a different category than tickets to a show. I'm stuck with the truck, and, I'm afraid, I'm stuck with this man, but it is obvious to me that we have a communication problem. Am I right or am I wrong, Rachel?

Sour Grapes Spouse

Dear Spouse,

You have a communication problem.

One of the common fallacies about love is that you know how the other person feels, because he/she feels the same as you do. Your husband needs to learn that you are two different people who happen to love each other, not a single person with two bodies.

You are upset because your feelings, needs and desires are not being acknowledged. Even if your husband showered you with presents, you would still feel unloved.

There is another possibility: your husband may be motivated by hostility rather than love. Sometimes, the giving of a large gift (like a car) can be an angry act. By presenting you with a fait accompli, he has made sure that

Parties: Joy Or Stress?

By Arnold Lieberman,
Executive Director



All too often, occasions that should be joyous create a great deal of stress within families. Bar Mitzvahs, weddings, and other life cycle events that are cause for celebration may result in stressful situations if mishandled.

The key to how celebrations turn out is usually related to the planning which goes into them. The planning, in turn, is usually related to the nature of relationships within the family.

Plans may go awry due to poor communication, loss of focus on the significance of the event (a wedding is primarily for the bride and groom), or a lack of consideration.

People cannot always put aside angry feelings to come together in harmony for an occasion. This has become even more obvious in recent

years, and not you, makes this major decision — and you are expected to be grateful for it. If you feel angry rather than exasperated, this may be the case.

Your husband is bound to recognize the situation if he reads the *Jewish Voice*. Ask him why he is doing this. If you cannot resolve the issues to the satisfaction of both of you by talking, then counseling would be a good idea.

Rachel

Send letters to "Rachel, c/o Jewish Family Service, 101 Garden of Eden Rd., Wilmington, DE 19803." Names and details will be altered in published letters to protect your privacy.

years with many parents of bar mitzvah boys, bat mitzvah girls, brides, and grooms being separated or divorced. Within immediate and extended families, there are many opportunities for resentment or dissatisfaction around celebrations.

We are aware of these problems through clients who come to our agency and people who write to "Dear Rachel." We stress the need for proper planning to avoid unnecessary upsets. Assessing the situation, anticipating possible problems, and dealing with them in advance can help to make for a pleasant occasion.

Some may say that it shouldn't be necessary to worry about such things, and having to deal with them takes away from the pleasure of planning these events. This may be true, but not dealing with them and having problems erupt can result in disaster instead of joy. These occasions are very important in a person's life. Having the pride and joy that one can feel at such times be overshadowed by family hostility or conflict should not be allowed to happen. Jewish Family Service can often help with this — call us at 478-9411.



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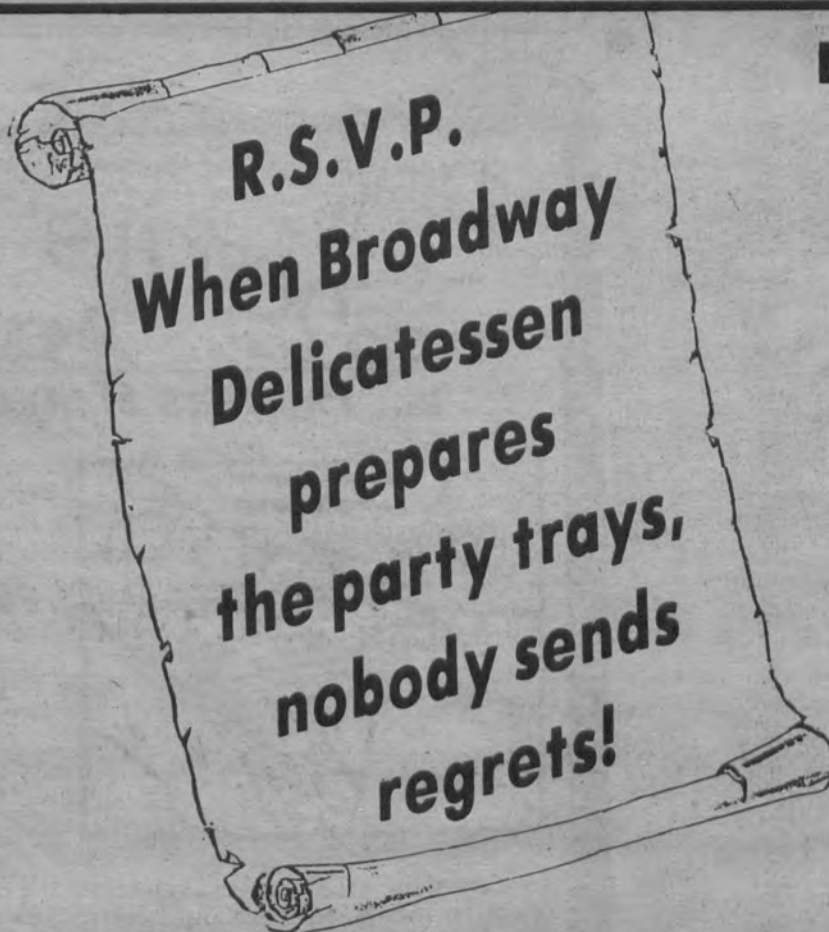
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People In The News

Three Delaware Jewish Women Cited

Muriel Gilman, Helen Balick and Carolyn Berger were among 14 women singled out in a recent *Delaware Today* article as Delaware's

most powerful women. Gilman, who became executive vice president of the United Way of Delaware last September, has risen through

the ranks from director of Budgeting and Agency Relations to her present position during her close to 20 years with the United Way. Second in command only to soon-to-retire President Jack White, Gilman oversees all four division directors, 53 participating agencies and a fund raising program that in 1984 topped \$12.4 million.

Helen Balick is the first woman appointed to the federal bench in Delaware, and Delaware's first and only full-time federal bankruptcy judge.

Balick began her career as a legal secretary. After being widowed, she entered Dickinson School of Law without a college degree and worked her way through. Just five years after being admitted to practice in the Delaware Bar,

she was appointed as a master in Delaware's Family Court. She became a judge in 1974, at first serving as both a bankruptcy judge and federal magistrate.

Carolyn Berger, a Democrat, is the first woman to serve on a state constitutional court. She was appointed to the Court of Chancery in April 1984 by former governor Pete duPont.

Since cases in Chancery are not heard before a jury, the judge is required to decide on the credibility of witnesses.

Berger received her Juris

Doctor in 1976 from Boston University School of Law and came to Delaware as a deputy attorney general. She has worked for the prestigious law firm of Prickett, Ward, Burt and Sanders as well as for the nationally known New York City law firm of Skadden, Arps, Slate, Meagher and Flom. With the latter firm she engaged in corporate litigation before the Court of Chancery and federal courts in Delaware, California, Florida, New York and Pennsylvania, representing Delaware business clients.

Henry Heiman Appointed To Federal Civil Rights Panel

Henry A. Heiman of Wilmington was recently appointed by the U.S. Commission on Civil Rights to serve on its Delaware Advisory Committee.

Heiman is an attorney with the firm of Heiman & Aber. Devoted to Wilmington's Jewish community, he serves a co-chairman of the Anti-Defamation League of B'nai B'rith of Delaware and is on the board of directors of Jewish Family Services. A member of the board of directors of the Delaware chapter of the American Civil Liberties Union, he has successfully fought for the rights of students to register to vote.

Heiman's firm devotes most of its time to civil practice, but it also handles *pro bono* work including defending the rights of senior citizens.

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Lezing: Dutch Sephardic Tradition Finds Its Way To Wilmington

By GAIL D. TOLPIN

A Dutch Sephardic tradition of celebrating a rite of passage with a *Lezing* (reading, or learning) was recently transported to Wilmington. When Lex and Ankie Vega, Jews from Holland who are residing here, planned the celebration of their son Boaz's bar mitzvah, it was only natural for them to do it the Dutch Sephardic way, as is done in the Portuguese Jewish congregation in Amsterdam where Lex grew up. Lex's father, Louis Vega, has played an active part in that congregation throughout his life as secretary of the congregation and as guardian of its cemetery.

A *Lezing* is a tradition of learning passages from Jewish literature which have been compiled in honor of the significant event. The reading of these passages is done in one's own home among family and friends. Passages from the Torah, Prophets, Writings and Mishnah are read by different friends and relatives of the celebrant. This takes place a week before the synagogue bar mitzvah ceremony.

In the case of the Vega *Lezing*, Boaz, the well-prepared bar mitzvah, (son of the commandments) delivered a thought-provoking speech about his bar mitzvah portion. All of the passages read by the various participants, which included three generations of the Vega family, were chosen carefully by Lex, father of the bar mitzvah. Some of the texts reflected the significance of a boy's taking on the responsibility of the 613 commandments. Other passages included divine and patriarchal blessings bestowed on the children of Israel.

The 65 participants in this new-for-Wilmington tradition were deeply moved. One guest remarked, "I experienced a wonderful sense of community, and I thought it was very special for a community of friends to celebrate by studying together. It was highly appropriate to celebrate a bar mitzvah by hearing words of Torah. It gave exactly the right perspective on the occasion. It was refreshing that the bar mitzvah boy gave a D'var Torah, (speech), and that the entire ceremony was so obviously a reflection of his feelings for tradition and Jewish learning."

Another friend was "very much impressed by the fact that it was a meaningful and educational way to celebrate the important event. The fact that it was the carrying on of a family tradition made it even more significant and impressive."

The ceremony, which includes some liturgy, was preceded by hors d'oeuvres and was followed by dinner. After dinner family and

friends performed original and humorous songs which reflected different aspects of Boaz's life. These songs were followed by dessert and *birkat ha-mazon*, the grace after the meal.

Afterwards, one guest remarked, "The Vegas have brought a new Jewish tradition to our town, which also proves that if one wants to, one can practice Judaism in a small town in which there are

not many religious Jews. The spirit of fellowship and friendship here was so evident that it made everyone feel just marvelous."

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Other Hand —

(Continued from Page 2)

And that's why the patriarchs and prophets look as if they came off the boat from Helsinki, as unlike the Jews of the 14th century as a camel is unlike a race-horse. And that's why David looks like the winner of the nude gymnastics competition in Pericles' Athens. And that's why paintings of the Last Supper, the first seder of Pesach, show a loaf of bread on the table. No Jews around here.



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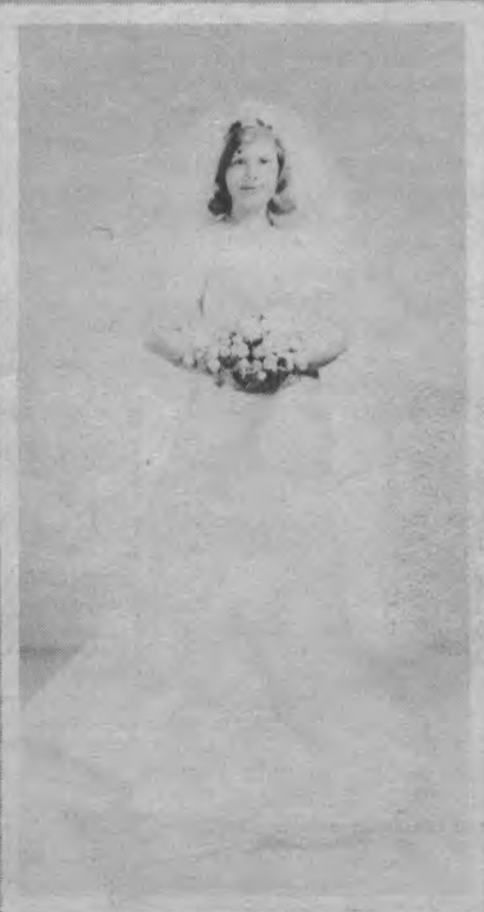
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Symbolism Of The Chuppah

The wedding *chuppah* is a symbolic marriage chamber, indicative of the bride's leaving her father's house and entering her husband's domain as a married woman. Essentially, the *chuppah* is a canopy supported by four staves. It can be a simple cloth or talit, an elaborate richly embroidered canopy or a bower of leaves and flowers.

In European countries, the *chuppah* was usually erected under the open sky as a symbol of good fortune so that the seed of the couple might be "like the stars in heaven." Some strict traditionalists still adhere to this practice.

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Let's Party

By HEDY CAMPEAS — COHEN, LCSW

Over the years, I have gone to a lot of affairs. Bar mitzvahs, weddings, anniversaries — I've seen them all. You'd think that, after all this time, I would be bored. After all, every one opens with hors d'oeuvres, continues with variations on the theme of an entre, and closes with a palate-cleansing after-dinner mint. But each time I go, I see the headaches and the joys of orchestrating the celebration help the family experience the milestone. Once again, I marvel at the wisdom of our tradition in meeting our human needs throughout the life cycle.

I'm sure you have been to affairs where the "bar"

seems to be more important than the *mitzvah*. Indeed, in order to benefit from the wisdom of our sages, the affair must be more than a big bash hosted by Jews. What our sages did is meet a normal, human need — the need to celebrate — and elevate it to a higher plane. They insisted that every life cycle celebration contain two elements: the *seudah shel mitzvah* (the festive meal), and words of Torah. So we do have full rabbinical sanction to "party." We can rejoice in the birth of a new child in the family, in that child's religious maturity, in his/her marriage. We are enjoined to celebrate with friends and family, with food, music, dance and speeches.

The pleasures and problems of designing invitations, deciding about caterers, florists or bands seem all-consuming for a time. However, in the midst of all the planning, milestones often cause us to stop and assess our lives. Emotions surface. We regret the fact that certain loved ones can no longer attend. With each milestone we reach, we feel more mortal. Perhaps our families have quarrelled, broken up, divorced. On the other hand, extended families have a chance to celebrate together, catch up on events, and enjoy each other's company. By placing this occasion in the larger context of the Jewish people and Torah, our sages help us cope with the negative feeling generated by the milestone event, while sanctioning and enhancing the positive.

After all, a child has been born in Israel; a child has taken responsibility for his/her religious life; a new family is established in Israel. The individual's and the family's growth thus have more meaning and significance than simple chronological progress; our celebration is part of a wonderful, ongoing enterprise which is larger than ourselves.

So by all means, let us get together and "party." If we also plan for the fact that this is a *seudah shel mitzvah*, a festive meal celebrating a mitzvah, both hosts and guests will enjoy it all the more.



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Rabbi Drooz
Bids Farewell
To Chaplain Tavel



Rabbi Herbert Drooz

A newcomer sees a community with a fresh vision of its weakness and its strength. Your call to me as replacement for Chaplain Tavel two and a half years ago brought me to a city of rare possibility. Wilmington is an old historic city, but its period of greatness lies in the future.

Our Jewish community itself is surprisingly young, and possesses all the virtues and vices of youth. It is growing, it is dynamic, it looks forward and to backward, it is Jewish without apology. At the same time we lack a sense of responsibility, a broad group of leaders, and we are raw from the frictions inevitable in a young and vigorous group struggling to establish itself.

The institutions of Wilmington's Jewry are still in the building. Within a decade we shall have the physical equipment we need. As we build our buildings to God's glory, let us strive to build our lives to the Highest. Let us construct a Jewish community equal to our possibilities, a community distinguished by fellowship united in the task of building our share of God's Kingdom here on the shores of the Delaware.

Unusual Bar Mitzvah Invitations



Jay Cooperson of Wilmington designed the invitations for the bar mitzvot of both of his sons. He drew, hand lettered and hand colored the invitation above. The Hebrew passage, "Behold he comes leaping upon the mountains skipping upon the hills my beloved, like a gazelle," comes from the Song of Songs and was selected to parallel Ethan's love and talent for dance.

For Michael's bar mitzvah, Jay made a linoleum block print using three different blocks. The Hebrew words "bar mitzvah," intertwined with the branches of the tree of life, are set against a solid blue background.

We look forward to having you celebrate with us

Please reply by April tenth



Marsha and Howard Borin of Wilmington designed their son Joshua's bar mitzvah party around the theme of automobiles, to reflect his love affair with cars. Cocktails and hors d'oeuvres were served at the Delaware Cadillac Showroom. Following cocktails, a ragtime buffet suppet was served at the "du Barry Auto Pub" of the Hotel duPont.

The bar mitzvah invitation displayed car emblems on four out of six pages. Pictured above is the reply card.



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Birth

Sue and David Klein of Wilmington gave birth to a son, Richard Ellis, on June 1. The grandparents are Naomi and Chuck Klein of Wilmington, and the local great-grandparents are Freda and Harry Klein, also of Wilmington.

Engagement

Laurie Alise Selber was graduated with honors from George Washington Law School on May 19. She is the daughter of Rosalyn Selber Lieberman and A. Roke Lieberman of Wilmington who also announce her engagement to Glenn L. Silverstein. Glenn is the son of Arlene and Alvin Silverstein of Old Bridge, N.J.

Lt. Jerry H. Shlossman, USAF, formerly of Wilmington, was married on May 18 to Rachel A. Mayer of

Westport, Ct. The ceremony took place in Temple B'nai Israel, Bridgeport, Ct. The groom, son of Mr. and Mrs. Morton Shlossman of Roswell, Ga. formerly of Wilmington, is stationed at Columbus Air Force Base, Columbus, Miss.

Mazel Tov

Andrew Seth Jacobs, the 9-year-old son of Marian and Jack Jacobs, won an award for his composition for piano, flute and oboe at the 9th Annual Theory and Composition Festival at the Wilmington Music School. This summer Andrew will be attendint the Waldon School for young composers in Dublin, New Hampshire. Andrew also received honors with a perfect score plus extra credit points at the Delaware State Music Teachers Association Piano Festival, where he played music by

Bach, Clementi and Tchaikovsky.

Joan L. Rosenthal, executive director of the Delaware affiliate of the American Liberties Union, is the 1985 recipient of the Liberty Bell Award. This award is given to laypersons for distinguished public service. The Honorable Herman M. Holloway, Sr., last year's winner, presented the award and praised her unselfish and effective efforts on behalf of the poor and unfortunate of society, making specific reference to her labors to ensure removal of lead paint from public housing and her recent efforts to secure adequate medical care for the incarcerated.

Dorothy Ruvel, formerly of Wilmington, has recently become food service supervisor for Community Memorial Hospital in Toms River, N.J.



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— *Al Mascitti, News-Journal, 4-26-85*

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Chuckles

One night when the air-raid sirens began to shriek all over Haifa, Mr. and Mrs. Gruenfeld leaped toward the corridor and the air-raid shelter, when suddenly Mrs. Gruenfeld cried, "Wait! My false teeth!"

"What's with the teeth?" cried Mr. Gruenfeld. "What do you think they're going to drop: sandwiches?"

Old Mr. Gruskin sat down with a sigh. "Waiter.. I don't need a menu. I know what I want. I'm from out of town. I've walked my feet off. And all I saw in New York was terrible. Filthy streets. Drivers, murderers! And the people — so rude, so angry ... So, waiter, bring me a nice bowl of chicken soup with *kreplakh*. And just one kind word to a visitor."

The waiter brought the bowl of soup, put it down and started to leave.

"Waiter!" said Mr. Gruskin. "What about the kind word?"

The waiter bent over and whispered, "Dont eat the *kreplakh*."

Mrs. Blum met Mrs. Steen, who was pushing a pram with two little boys in it.

"Good morning, Mrs. Steen. My! Such beautiful little boys! How old are they?"

"The doctor," *kvelled* Mrs. Steen, "is eight months; the lawyer is two."

Bernie: Mr. Batzel, I — I want to marry your daughter.
Mr. Batzel: My! And have you seen my wife yet?

Bernie: Oh, yes. But I prefer your daughter.

J.A.P.: This meat — you call this *meat*? It's a disgrace!

Waiter: What's wrong with it?

J.A.P.: What's *wrong* with it? It — tastes funny!

Waiter: So laugh.

Old Mr. Lobitch was knocked down by a hit-and-run driver just outside St. Patrick's Cathedral. A priest, coming out of the church, hurried over, kneeled, and automatically asked, "Do you believe in God the Father, God the Son, and God the Holy Ghost?"

Dazed Mr. Lobitch blinked and murmured, "Here I am dying, and this fellow asks me riddles!"

The story is told of the great pianist Leopold Godowski, who was having a suit made for a national tour.

Driven to desperation by the endless delays of the tailor, Godowski finally cried, "Tailor, in the name of heaven! It has already taken you six weeks."

"So?"
"So? Six weeks for a pair of pants? It took God only six days to create the universe!"

"Nu," sighed the tailor, "look at it."

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How To Serve A Celebrity Meal

By SOL H. MARSHALL
(Copyright 1985, JTA, Inc.)
Celebrity Cookbook. By Sandra Battelstein. Chefs Publishing Company. PO Box 541202. Houston, Texas 77254-1202. \$12.95.

How would you like to serve a meal to your guests to show that you hobnob with many of the "beautiful people" of the country? It's fairly easy. Just prepare all the items from the *Celebrity Cookbook*, and be sure to distribute a printed menu. After everybody exclaims over the fact that you have all of these folks' favorite dishes, you can cap the conversation by displaying the source of your information. The entire scenario is bound to set a hilarious tone for your party.

If you are serving brunch, you might offer the option of choosing between Sammy Cahn's Caviar Omelette, Ruth Gordon's Zucchini Omelette, Linda Lavin's Souffle Omelette, or Lou Jacoby's Cottage Cheese Pancakes. I'll take:

Lou Jacoby's Cottage Cheese Pancakes

1 cup cottage cheese.
½ cup milk.
¼ cup vegetable oil.

6 eggs.
½ cup flour.
½ teaspoon vanilla.
½ teaspoon salt.

Combine all ingredients in a blender. Blend at high speed for one minute, stopping once to stir down ingredients. Cook on lightly oiled griddle, using ¼ cup of batter for each pancake. Brown lightly on both sides.

Sandra Battelstein doesn't offer anything too exciting in her Salad section, so for a large dinner I would skip her Appetizer section and put out all the fixings for salads and let people create their own favorites. This is distinctively California style.

For the soup course, I would serve either Shecky Greene's Cabbage Borscht, or, if it's hot, Mayor Ed Koch's Summer Gazpacho.

For main dishes, I would offer Ann Landers' Meat Loaf, Elizabeth Taylor's Chicken with Avocado, or Arthur Murray's Design for Hamburgers.

What is the secret of Murray's rare hamburgers? He forms the meat into a doughnut shape, because when you form a regular patty, only the middle stays rare

and the rim is medium or well done," he says (Notice that bit of name-dropping?). When he serves the meal, Murray fills the doughnut hole with ketchup and relish mixture.

To go on, the side dish would be Debbie Reynolds' Eggplant Casserole. For desserts, again a choice — Carol Burnett's Raspberry Riches cake, Gilda Radner's Dutch Apple Cake, or Dear Abby's Pecan Pie.

Oh, yes, if you are planning a tremendously large, outdoor, California-style bash, you might want to make things easier for yourself, and serve a one-course meal.

Joan Rivers Elephant Stew

1 medium-sized elephant.
Brown gravy to cover.
Salt and Pepper.
2 rabbits (optional).

Cut the elephant into bite-sized pieces. This should take about two months. Add gravy and cook about four weeks at 465 degrees. Should serve about 3,000 people. If more are expected, two rabbits may be added. But do this only if necessary, as most people do not like to find hare in their stew.

Delaware Students Compete In National Bible Contest

By HELEN GORDON, District Chairman

The Department of Education and Culture of the World Zionist Organization and the World Jewish Bible Society held its 26th annual National Bible Contest in New York on Sunday, June 2.

I am proud to inform our readers that Nafit Milstein, daughter of Adi and David Milstein, tied for third place in the English Division for ages 11-13. Nafit is a prozdor student at Wilmington-Gratz Hebrew High School and a 1984 graduate of the Adas Kodesch Shel Emeth Talmud Torah.

Forty-one contestants competed in the English Division for ages 11-13. These youngsters were from the states of New York, Ohio, Minnesota, Georgia, Illinois, Virginia, Massachusetts, and, of course, Delaware.

Competing for the first time



Nafit Milstein

on the national level was Boaz Vega, a student in the heh class of Adas Kodesch Shel Emeth Talmud Torah. Boaz placed sixth in the "11-13" English Division.

Competing in the "14-17" English Division was Beth Panitz, a second year student

at Wilmington-Gratz Hebrew High School, also a graduate of AKSE Talmud Torah.

As Dr. J. Mitchell Orlian, coordinator of the National Bible Contest stressed, all contestants at the Bible competition are winners.

This was the first year that I attended the National Bible Contest. This was also the first year that the entire examination was written so that the excitement of watching the contestants in oral competition wasn't there. However, a fine program was held for parents, families, teachers and friends of the contestants. It was a pleasurable and eventful day.

I again thank the Jewish Federation of Delaware for funding the trip to New York for the three contestants.

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TUE.,	6/25	7:30 p.m.	Mtg. Bd. Mtg.	BBW BCC

PW - Pioneer Women, BCC - Brandywine Country Club.

Note: All events will occur at the organization's facilities unless otherwise shown. Submit corrections and additions to the JFD office, 478-6200, as soon as they are scheduled...even months in advance.

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CHAGALL

The Immortalized World Of Marc Chagall

By PRISCILLA W. SIEGEL

You don't have to be Jewish to like rye bread, and you don't have to be Jewish to respond to Chagall — but it sure helps. By driving one hour to the Philadelphia Museum of Art you can be transported 75 years into the past and 5,000 miles away to the "land of our fathers." The large Chagall retrospective on exhibit until July 7, is an opportunity not only to review the career of the artist Marc Chagall but also provides a retrospective view of Eastern European Jewish life. Coinciding with the 40th anniversary of the near extinction of European Jewry, the exhibition is a timely if sad, evocation of a way of life for Eastern European Jews that has been forever obliterated. Not that it was such a good life: poverty, hunger; persecution were background and foreground of those darkly painted life canvasses. But the dreamy images and rich colors of Marc Chagall symbolically transformed this bleak landscape into a land where goats give milk, the meadows are lush, the laws of gravity are suspended, and all things become possible for a people who had few possibilities.

Marc Chagall, originally Moshe Shagall, was born in Vitebsk, Russia in 1887. His father, who worked in a herring warehouse, could barely provide for the family of nine children, but he did his best to provide an education for the children, even giving Moshe the opportunity to attend an art school in Vitebsk. The aspiring artist was soon anxious to expand his horizons, and he made his way, first to St. Petersburg, and then to the mecca of the art world, Paris. The Paris of 1910 was an exotic bazaar of art movements and experimentation; impressionism (already a little old fashioned), post-impressionism, fauvism, cubism, and expressionism were among the many styles to which the young Chagall was exposed. Though Chagall learned and borrowed from all these ideas, his most important lessons were about light and color. "In Russia my pictures were without light. Everything in Russia is dark, brown, gray. Arriving in France, I was struck by iridescence of color, the play of lights..." Using his newly discovered vocabulary, and drawing upon the joy and mysticism of his Chassidic background as well as the

iconic and folk art of Russia, Chagall created a unique body of work, much of which expresses his love and nostalgia for the homeland he left behind.

Walk as slowly through the exhibition as the crowds will allow. Absorb the images and flavor of Eastern European Jewish life as it was in reality and in fantasy. Though most of us have not had direct experience with this life, those whose forebears come from that background instinctively recognize and respond to the images and the sentiment captured by Chagall. Standing in front of a portrait of a weary newspaper vendor whose paper carries the Yiddish headline "Oimamanieu" we somehow hear the collective, overwhelmingly sad Jewish sigh. And we can almost hear, too, the melancholy strains of a Yiddish folk song evoked by Chagall's village fiddler. The world of Chagall is a visual counterpart of the world of Shalom Aleichem in which "everywhere lurks death, madness, shattered hopes, ruined dreams... counterpoised by a zest for life, an unspoiled freshness, an unceasing ability to renew oneself, recuperate and regenerate."



The Fiddler, above, painted between 1912 and 1913, is one of many such paintings created by Marc Chagall during his long artistic career. When the Chagall exhibit currently at the Philadelphia Museum of Art closes in July, *The Fiddler* will return to the Stedelijk Museum in Amsterdam.

Birthday, left, depicts the artist's celebration of his birthday with Bella, his wife-to-be. It is part of the permanent collection of the Museum of Modern Art in New York.



The earliest works in the Chagall exhibition, subdued in color and style, were made in Russia. After 1910, reflecting the French influence, the paintings become brilliant and fanciful. Color, for Chagall, was not only descriptive or decorative, but was also used for symbolic and expressive purposes. In *White Crucifixion*, a painting made in 1938 portraying the horror and chaos of the Jewish world destroyed by the Nazi terror, there is, except for the yellow tongues of flame, a notable absence of color, an expression of a universal void, while the crucified figure, painted yellow, represents the martyrdom of the Jews. In *Falling Angel* Chagall uses brilliant, blood red to express the shock and horror of war's destructive forces.

The fantasy paintings are tender and graceful, often fill-

ed with images of lovers and flowers. In a painting entitled, *Birthday*, the ecstasy of Chagall's first love is captured in a lyrically soaring self-portrait with Bella, his wife-to-be. The dreams never faded for Chagall. He died on March 25 of this year, aged 97. Two years before his death he painted *Couple on a Red Background* which portrays two young lovers embracing in a field of flowers, with his beloved Russian village in the background.

The catalog, only \$12.95, is well written, scholarly, and beautifully illustrated. Buy it, read it... you'll get all of the historical information you need to appreciate Chagall's development, his place in the history of art, his influences, and accomplishments. Tickets to the show are available through Ticketron, Teletron, or at the Museum. Go and share Chagall's dreams.

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At The Opera!****The Magic Flute**

New York City Opera at Lincoln Center. Sunday matinee, Oct. 13. Depart JCC at 9:30 a.m. - enjoy an exciting performance of "The Magic Flute." After the theater, dinner will be offered at Arpeggio - an elegant restaurant, featuring excellent cuisine.

\$24 per person. Dinner menu is available. You may dine elsewhere if you prefer. Orchestra seat and bus fare: \$60/Members, \$90/Non-Members.

La Cage au Folles

Sunday matinee, Nov. 10. National Theatre, Washington, D.C. "La Cage" needs no introduction, it plays to sold-out performances wherever it is performed! We will depart Sunday at 9 a.m. Matinee is at 2:30 p.m. - leaving us time for a leisurely brunch-lunch. (More details to follow). Departing Washington after the show, we should arrive in Wilmington by 8 p.m. (a snack of wine and cheese will be served on the bus).

\$60/Members, \$90/Non-Members
Tickets are limited - Call today, 478-5660.

Members Art Show

The Sixth Members Art Show is currently on exhibit in the Center's Art Gallery. Art Committee co-chairwomen Joanne Singer and Sheila Inden announced that 35 works were submitted this year, judged by Bob Frankel, director of the Delaware Art Museum.

The winners are: First Prize: Jeanne B. Davis, "Brandywine Creek State Park Landscape"; Second Prize: Judith Ehrenfeld, "Greician Village"; Third Prize: Anne Oldach, "Arches"; Honorable Mention: Elizabeth Corey, "Nana At The Shore"; Honorable Mention: Edward B. Davis, "Patterns"; Honorable Mention: Joanne Gross, "Z-Series 'L'"; Honorable Mention: Nancy McCormick-Goldfeder, "Eileen" - 1923 Reproduction; Honorable Mention: Charlotte Zimble, "Love Dreams".

Awards were presented at the Center's Annual Meeting on Sunday, June 9, at 11:30 a.m.

The exhibit will end on Friday, July 12.
Congratulations to the winners and many thanks to all participants.

Intermediate Israeli Folk Dancing

Tuesdays, July 9, 16, 23, 30 (four sessions)
7:30-9:30 p.m.

Please register in advance.

\$10/Members, \$20/Non-Members

Enjoy the exhilaration (and exercise) of Israeli dancing, led by Faith Brown, director of the Adas Kodesch Shel Emeth Dance Group. All ages and levels are welcome; basic steps will be reviewed for beginners and dances will be beyond "Mayim" so that intermediate level dancers will be satisfied too!

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The JCC is a constituent agency of the Jewish Federation of Delaware and a member agency of the United Way of Delaware.

ACCENT ON ADULTS: SUMMER CLASSES**Shades of Beauty:
Color Consultation**

Thursday, June 27 - 1-4 p.m.

\$35/Members, \$70/Non-Members

Please register in advance; space is limited to six participants. Bring out your natural best by choosing the right colors to compliment your skin, hair and eyes. Personalized color analysis and make-up tips by professional color consultant Alice Cabell. Cost includes personal packet of color and fabric swatches.

**Picture Perfect:
Improve Your Image**

Thursday, June 27 & Monday, July 8 - 7:30 p.m.

\$10/Members, \$20/Non-Members

For less than the cost of buying and developing two rolls of film, you can attend this two-part seminar and increase your potential for getting more good shots per roll of film.

LEARN: When to use what ASA; when it's more cost-effective to buy a 24 vs. 36 exposure roll of film; why to shoot slides when prints appear to be more convenient; is there any point in using black and white film in a world of color; how can color work for you/when does color work against you; how to shoot with everything/or only one object in focus; basics of picture composition, lighting, exposure, depth-of-field, how to develop a good relationship between your camera and your subject.

If you have a camera, bring it to the first session. If you're interested in purchasing a camera, helpful hints will be offered in what to look for. Is an easy-to-use instamatic good enough? Why shouldn't you buy a fully automatic camera?

Instructor is Bruce Whitehall, a world-travelled photographer, winner of numerous local awards, cover photographer on new England newsprint magazine, University faculty lecturer on the aesthetics of broadcasting and creative video. Bruce will use his photographs as examples. Assignments will be given at the first session and instructor/class will review finished products on July 8 (there will even be a contest with prizes.)

Get the picture on what this class is all about!!!

Get Yourself Into A Jam!!!**Canning Of Fresh Fruits
And Vegetables:****Introduction To Jams And Jellies**

Thursday, July 18 - 7:30 p.m.

FREE!! (Please register by July 17)

Wouldn't you like to enjoy the fruits of your labor from Lenny's Funny Farm? Debbie Armsden, home economist with the Cooperative Extension Services of New Castle County, will teach the basics of preserving your food at home. Learn how to "put-up" summer freshness to enjoy tasty, quality fruits and vegetables in the middle of winter. Debbie will provide guidance on which method (canning/freezing) is time and cost effective yielding the best tasting results. Learn the basics of jams and jellies, too!

**Two Israeli Performances
At the Campsite**

Monday, Aug. 5 starting at 7 p.m.

The Israeli Boy And Girl Scout Friendship Caravan!

A group of ten English-speaking Israeli boy and girl scouts, ages 16-17, one adult Israeli scout and one American leader travel in a minibus to visit Jewish summer camps and community centers throughout the United States.

The caravan will perform a one hour program of Israeli songs and dances designed to increase the awareness of Israeli and Jewish culture, develop friendship and understanding, and to open channels of communication between Israeli and American youth and adults.

**FREE
TENNIS CLINIC**

In celebration of National Tennis Week, June 22 - June 30. The Jewish Community Center is offering a FREE TENNIS CLINIC to members.

Tennis Pro Dorothy Kropf is a graduate of the United States Tennis Academy and a member of the United States Professional Tennis Association. She will be on hand to provide proper instruction for all members.

The clinic will be held on Sunday, June 16, 4:30 p.m.

Please contact the Health and Fitness Department at 478-5660 to register.

Obituaries

Converse Murdoch

Converse Murdoch, a nationally noted lawyer known as the dean of Delaware tax attorneys died Wednesday, May 29, after suffering a heart attack in his home.

Mr. Murdoch, of Wawaset street, was a fifth-generation attorney and senior partner in the Wilmington firm of Bayard, Handelman & Murdoch. He was 65.

He moved to Wilmington in

1960 and became a tax attorney at Potter, Anderson & Corroon, P.A. He established his own law firm in 1970. His firm soon became Murdoch & Walsh. It was known for tax law and estate planning. Murdoch & Walsh combined practices with Bayard, Brill & Handelman in October, 1984. Recently, he was given the honor of being one of two tax lawyers in the country chosen to debate the merits of tax

reform before the American Bar Association's section of taxation.

Mr. Murdoch was a strong proponent of separation of church and state, and worked toward this end as a board member of the American Civil Liberties Union. He recently organized a lecture series on that topic at the Second Baptist Church on Silverside Rd.

Mr. Murdoch is survived by his wife, the former Betty Dahl; a daughter, Ona M. Hamilton of New York City; two sons, Converse Jr. of California, and Gary Zanes of Wilmington; two stepsons, Chris Morgan of Fort Lauderdale, Fla., and Jeffrey Zanes of Pennsville, N.J.; a stepdaughter, Audrey Wilkerson of Oman; a brother, John of Camp Hill, Pa.; and five step-grandchildren.

A memorial service was held on Saturday, June 1 in Second Baptist Church, 2800 Silverside Road. Interment was in Arlington National Cemetery, Arlington, Va.

In memoriam, the family suggests contributions to Second Baptist Church, 2800 Silverside Road, Wilmington 19810.

Harry A. Greenstein

Harry A. Greenstein, 88, of the Millcroft Health Care Center, Newark, died Friday, May 31, in Christiana Hospital.

Mr. Greenstein retired in 1975 after 37 years as a manufacturers representative. He was a member of the Shriners, the Masons and the Elks in New Jersey.

He is survived by his wife, Kay; a son, Dr. Stephen I. of Northbrook, Ill.; a daughter, Ann M. Greenstein of Newark; a sister, Rose Greenstein of Cincinnati, Ohio, and two grandchildren.

Services were held Sunday in the Schoenberg Memorial Chapel, 519 Philadelphia Pike.

Interment was in Mount Lebanon Cemetery, Iselin, N.J.

In memoriam the family suggests contributions to Temple Beth El, 301 Possum Park Road, Newark 19711 or to Hadassah.

Samuel Sadowsky

Samuel Sadowsky, 72, of 5958 W. Arbol Drive, Delray Beach, Fla., formerly of North East, Md., died of a heart attack Saturday, June 1, at home.

Mr. Sadowsky, a prominent Cecil County businessman, owned and operated Sanders Drug Store on Main Street in Perryville in the 1940s. He later was proprietor of Perryville Motors and Perryville Laundromat, both on Cecil Avenue in Perryville. He retired and moved to Delray Beach in 1980.

Mr. Sadowsky was an Army veteran of World War II. He was a member of Harmony Masonic Lodge, Port Deposit, Md.; the Elks Club, Havre de Grace, Md.; and the American Legion and the

Lions Club, Perryville.

He is survived by his wife, the former Doris Edwards; two brothers, Irving of Perryville, and Wallace of Havre de Grace; two sisters, Ann Berkman of Middletown, Del., and Esther Pilnick of Hockessin, Del.

Services were held Wednesday, June 5, at Rosenberg-Raphael-Sacks Funeral Home, 4720 N. Broad St., Philadelphia.

Interment was in Mount Lebanon Cemetery, Collingdale, Pa.

In memoriam the family suggests contributions to the American Heart Association, 4-C Trolley Square, Wilmington, 19806; or Boca Community Hospital, Boca Raton, Fla. 33432.

Israel G. Cutler

Israel G. Cutler, 87, of Foulk Woods, died Sunday, June 9, in Tilton Terrace.

Mr. Cutler, a furniture manufacturer, operated Continental Upholstered Inc. in Philadelphia for many years. He retired about 20 years ago. He moved to the Wilmington area eight years ago.

His wife, Rose, died in 1976. He is survived by a daughter, Myra Lebovitz, with whom he had lived; a brother, Charles of Philadelphia; and three grandchildren.

Graveside services were held Tuesday, June 11, in the Montefiore Cemetery, Fox Chase, Pa.

In memoriam the family suggests contributions to the Anti-Defamation League of B'nai B'rith, 8000 Society Drive, Claymont 19703.

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AEA Student Wins Regional Math Honor

Wiley Hall of Albert Einstein Academy was presented with a medal for having the highest overall score at the school for his participation in the Math League of Delaware.

As an added honor Wiley also received a plaque honoring his achievement for having the highest overall score for this region.

This is the second year of the school's participation in the Math League and the Academy is extremely proud of Wiley's achievement.



Wiley Hall with plaque and medal from the Delaware Math League.

'Farewell To Seniors' Picnic At Gratz

Before the final Tuesday of classes for the 1984-85 school year at Delaware Gratz Hebrew High School, the annual "Farewell to Seniors" picnic was held. It took place in the long hallway next to Albert Einstein Academy. A delicious chicken dinner, with all the trimmings, was enjoyed by the students and the faculty as they honored the soon-to-be graduates. A special cake was a surprise

presentation to Bracha Schechter, a Hebrew teacher, for her birthday, which happened to fall on that day.

After eating their meal, the group had a chance to socialize before classes began.

Everyone enjoyed this annual event which has had the benefit of beautiful weather each year, but which turned out to be an indoor picnic due to the rain.

Summer Series Of Lay Sermons At Beth Emeth

Congregation Beth Emeth will again present a summer series of sermons delivered by members of the congregation during Friday evening services from the end of June through the end of August. The major emphasis this year will be on the 100th anniversary of the Pittsburgh Platform, the foundation of the Reform movement in America.

The speakers in the summer series will discuss the planks of the platform in relation to the changes within the movement as manifest in the Columbus Platform of 1937 and the Centenary Perspective of 1976. They will also comment on these changes from their own points of view.

In addition to those speaking on the theme, there will be others who will talk on aspects of Jewish camping, the role of civil liberties, and a slide presentation on Hebrew illuminated manuscripts. A complete schedule follows; and we invite you to celebrate Shabbat evening at Beth Emeth at our 8 p.m. worship services. The community is warmly encouraged to be with us.

June 28... Richard Karfunkle
"On the Basis of Justice and Righteousness"

July 5... Arlene Bowman
"The Jewish Component of Camping"

July 12... Baer Kraut
"Hell and Paradise"
July 19... Henry Schenker
"Grasping the Infinite One"
July 26... Richard Cohen
"Why Civil Liberties?"
Aug. 2... Sidney Maerov
"Mainstream or Sidestream"
or "How I Came to Love the Second Plank"

Aug. 9... Robert Frankel
"Hebrew Illuminated Manuscripts"
(A Slide Presentation)
Aug. 16... Robert Silver
"A Religious Community"
Aug. 23... Garry Greenstein
"The Postulates of Reason"
Aug. 30... Lawrence Isakoff
"Diet, Priestly Purity, and Dress"

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GRADUATION AND CLOSING EXERCISES

Graduation and Closing Exercises of the Adas Kodesch Shel Emeth Religious School's Talmud Torah and Pre-Aleph Departments were held on Sunday morning, June 9 at 10 a.m.

Diplomas were presented to the Talmud Torah graduates; certificates of



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AKSE Religious School

promotion were presented to pre-aleph students who will be entering the Talmud Torah in September. Certificates of honor were presented to qualifying students at all grade levels.

Student speakers from the graduating heh class were Boaz Vega who spoke on the subject: "What *Medinat Yisrael* Means to Me" and Donald Snyder who spoke on the subject: "Why I Plan to Continue My Jewish Education."

In addition to several class presentations, Harokdim, the teenage dance group directed by Harriet Ainbinder, performed.

AKSE JR. CONGREGATION LUNCHEON

Students who daven together regularly at Jr. Congregation services on Shabbat mornings at Adas Kodesch Shel Emeth enjoyed lunch together on June 1, immediately following services. Certificates were awarded to students who attended regularly, and students with perfect attendance also received pins.

This year special recognition was given to three students of the heh class who have had perfect attendance for all five years of Talmud Torah: Tolly Ini, Donald Snyder and Boaz Vega.

Teachers and students

honored Jr. Congregation leader, Stewart Slomowitz and "master" Torah reader, Scott Slomowitz. Aaron Handler, a 1984 Talmud Torah graduate, was honored for his continued perfect attendance and for his role as *gabbai* of the Jr. Congregation.

Children of the pre-aleph Jr. Congregation, led by

Faith Brown, who attended services regularly, joined the Talmud Torah students for lunch.

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Richard Gevurtz Open House

The Richard Gevurtz Memorial Open House was held on May 22, at Albert Einstein Academy.

Parents and grandparents were able to see art work and creative writing assignments done during the year as well as the science projects of the third, fourth, and fifth grades. The evening closed with a program of skits and music by the students.

The parents of Richard Gevurtz, Nathan and Jeanette Gevurtz, have established a scholarship fund in memory of their son and the school honors their generosity and their son's memory with a display of the students' talents.

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